The Artist Teacher Scheme is the national programme of continuing professional development courses for artist teachers. It is supported by Arts Council England, the Arts Council of Wales and the Scottish Arts Council and managed by the National Society for Education in Art and Design.

Day / Time / Venue
Sessions will take place at Oxford Brookes University and across the Oxford University Museums. It will involve a programme of occasional whole day intensive sessions with online and resource-based learning.

Course cost 2017-2018
£670 per module, total for three modules (Module 1 = single module; Module 2 = double module) = £2010

MODULE STRUCTURE

Integrating Contemporary Practice into the Classroom
An introductory three-day exploratory course, delivered through a series of workshops held at Oxford Brookes University and the Oxford University Museums, linking to contemporary interpretation of the Pitt Rivers Museum’s collection, followed by two days to critically evaluate ways to integrate contemporary visual arts practice into the classroom.

You will:
- explore contemporary practice in a museum setting
- extend theoretical and practical subject specific skills, knowledge and understanding
- share ideas, meet and work with new colleagues
- work with a number of art/education/museum specialists
- experiment with and reflect critically on ways to link subject knowledge to classroom practice
- integrate appropriate theory and practice into research
- present supporting work as a portfolio of evidence

Developing Personal Artistic Practice (Double module)
This module enables artist teachers to develop their own subject knowledge through a series of workshops and seminars at Oxford Brookes University and the Oxford University Museums by:
- providing facilities and expertise to develop practical and theoretical subject knowledge
- providing access to contemporary interpretation and exploration of Pitt Rivers Museum’s collections and practitioners
- debating contemporary issues related to current art theory and art-education theory

For further information please contact:
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• developing a body of artwork which extends their own contemporary art practice
• creating a reflective sketchbook or journal to demonstrate the development of ideas in a critical way
• producing a body of work which does not need to culminate in a specific outcome
• presenting ideas and work to a panel

WHAT CAN THE COURSE LEAD TO?
The 60 master’s level credits gained is one third of a full master’s programme, and can be built into a full master’s with the addition of 2 optional modules and the compulsory research methods and dissertation elements.

HOW TO APPLY
For information about making an application or course requirements, please contact:

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