Early summer can be a stressful time for EdD students; those of us in the taught phase are often juggling the end of our own students’ academic year with EdD assignment submissions. Simply coming together to share stories of our teaching and research was cheering. I arrived tired and stressed but left invigorated, having been reminded how privileged we all are to have these opportunities to think, read and learn.

Dr Felicity Fletcher-Campbell from the Open University opened the day with a session on thesis writing, re-conceptualising the thesis as a process rather than a product. Many delegates found that this session renewed their enthusiasm for their thesis, and in a timely manner, with the summer stretching ahead of us.

The main purpose of the day was for EdD students to present their work in progress to an audience of peers. This year there were twenty-two student presentations and one poster, all of high quality. For example, Mike Drayson from St Mary’s University Twickenham has been exploring feedback as a social process; i.e. the ways in which students experience feedback as a relational pedagogic practice. This reminded me how crucial dialogic feedback is to the learning process and prompted me to reflect on losing my EdD focus last winter, leaving me with too much to do this summer and squeezing important dialogic processes in my own teaching practice. Part of professional practice is regular self-evaluation; how we respond to external and internal pressures and whether this is commensurate with our own values.

Joanna Williams’ afternoon keynote argued for the pursuit of knowledge and critical thinking and claimed that knowledge is being jettisoned in favour of skills and values. I wondered if Joanna would mention the EU referendum, which she has written about recently, and indeed she did, pointing out that we have a growing gulf between academics and teachers on one hand, and the general public on the other. She challenged the political homogeneity of academia, suggesting that an often explicit culture of conformity is preventing debate from taking place, and questioning the notion of an ‘institutional perspective’. Reminding us that truth emerges from ideas being shared, tested and challenged, she claimed that in removing political diversity we put up barriers to knowledge.

Overall, the colloquium was a logistical and an educational success that was enjoyed by all. Typical comments on the evaluation forms included: “A really high standard from all speakers and presentations and a thoroughly thought-provoking day”; “Thank you for a well-organised stimulating day!”
PhD student wins prestigious Royal Archives Fellowship

Daniel Reed, a PhD student studying History in the Faculty of Humanities and Social Sciences, was one of the first winners of the highly prestigious Royal Archives Fellowships. The Fellowship, awarded jointly by the Royal Archives and King’s College, London, will enable him to undertake research at Windsor Castle.

Daniel said: “I am thrilled to have been awarded this fellowship, and for the rare opportunity it provides to explore the Royal Archives at Windsor. Original, primary research underpins the great majority of my work, so it is an honour to be granted access to such a prestigious collection.

I am thrilled to have been awarded this fellowship, and for the rare opportunity it provides to explore the Royal Archives at Windsor.

Daniel Reed, PhD student in History

“I am grateful to my doctoral supervisors and all at Brookes for their enthusiastic support for my research, which encourages me to pursue opportunities of this kind.”

Daniel’s research will focus on the eighteenth century ecclesiastical records of the royal household. This is part of Daniel’s wider doctoral study of the Church and patronage during the eighteenth century under the supervision of Professors William Gibson and Joanne Begiato.

Professor Gibson said of the fellowship: “This award recognises Daniel’s outstanding ability as a researcher and his exceptional skill in the use of archives.”

More information about studying History at Oxford Brookes University can be found on the Department of History, Philosophy and Religion webpages.

Services and Support: Careers

Careers offers the full range of its services and a bespoke training programme to support the professional development of all Brookes research students, whether you intend to pursue a career within or beyond academia. All of our services are available to researchers during their study at Brookes and for 3 years after graduation. We offer support which is centred on individual needs within a welcoming, impartial and confidential environment.

Services include:
- One-to-one discussions with a Careers Consultant
- Practical support with job searching, applications and interviews
- Online information and professional development resources for researchers
- Remote access via e-guidance, telephone and Skype appointments

Workshops in our popular training programme are always fully participative and give you the opportunity to meet and learn from other research students and contract researchers at different stages of their career from across the University. Topics include:
- Using the MBTI personality instrument to understand yourself and others better
- Planning for an academic career
- Widening horizons – exploring options beyond academia
- Marketing yourself for academic and non-academic jobs

Look out for details of the new training programme for 2016-17 and information about all of our services at www.brookes.ac.uk/students/careers/researchers

PhD Student collaborates on GEOmii Parking project

PhD student Cristian Roman, lecturer Dr Peter Ball and Postdoc researcher Ruizhi Liao, have been collaborating with ETHOS, a network of social entrepreneurs and innovators, on the GEOmii Parking project, which aims to ‘take the pain out of parking’. The Brookes team have developed an in-car sensor that, when located in a nominated car, detects vacant parking spaces. The information is then uploaded to a server, via a 3G/4G phone link, and pops up on a map showing the space’s location. The concept having been proved to work, investigations are now underway into the possibility of using buses and taxis, vehicles that are regularly driving city routes, to host the sensor.
Friday 17 June 2016 saw a new take on the now well-established Graduate College Annual Event. For the first time, this yearly showcase of research students’ work was exhibited in the Forum of the John Henry Brookes Building and as well as the now traditional posters, there were a number of eye catching and engaging installations, including video, drama, music and 3D scanning exhibits. As always, there were generous cash prizes for the best exhibits and this year they were awarded to Sarah Frodsham, Faculty of Humanities and Social Sciences; Riyadh Alakeely, Faculty of Health and Life Sciences and Sophie Edwards, Faculty of Humanities and Social Sciences. Special commendations were also made to: Lisa Pantazi, Faculty of Health and Life Sciences; Georgia Cook, Faculty of Health and Life Sciences and Kesai Decote, Faculty of Technology, Design and Environment.

The judges were Professor Georgia Butina-Watson from the Faculty of Technology, Design and Environment, Dr Susan Brooks, Research Training Co-ordinator and Mr Richard Francis from Learning Resources who all bought very different backgrounds and expertise to the extremely difficult task of selecting the prize winners. The competition was open to all research students, from any discipline, at any stage in their programme and the topics were extremely diverse. The judges were not looking for evidence of research results, but rather the ability of the researcher to present their work, at whatever stage, in an eye-catching and engaging way such that it was understandable to the non-specialist. That they succeeded was evidenced by the excited buzz as a steady stream of visitors viewed the exhibits throughout the day. While many visitors were research students and academic staff, that the exhibition was situated in the middle of the Forum meant that it really showcased the excellent and remarkable diverse research to the wider University community. We hope that this will inspire others to consider undertaking a research degree at Brookes.

One highlight of the Event was a buffet lunch in the Executive Suite overlooking the exhibition. Here, exhibitors, their friends and supervisors were able to network while enjoying a bird’s eye view of the work displayed below.

This was the fifth annual display of research students’ work. In previous years, the competition had been organised as an on-line conference operated through a wiki and culminating in a ‘live’ display of work. Exhibits had been in the form of posters, on-line presentations or movies which worked well for some subject areas but less so for others. The new format this time encouraged a wider diversity of research to be showcased and resulted in a wonderfully rich selection of eye catching and engaging exhibits. We hope that the 2017 Annual Event will be even more successful and encourage all research students to take part.

The 2017 Graduate College Annual Event will be held in the Forum of the John Henry Brookes Building on Wednesday 3 May 2017. Further details will be circulated in the New Year.
Faculty of TDE Launches New Doctoral Training Programme

The Faculty of Technology, Design and Environment was pleased to launch its new Doctoral Training Programme in October. The DTP has been devised to help the Faculty deliver the best possible student experience, combining elements of research and research methods training with programmes of lectures and academic events and, of course, enjoyable social events that bring together the research community. At the heart of the programme are three discreet levels of academic activity that complement training opportunities available elsewhere in the University including those from the Graduate College. At the highest level the DTP delivers an awareness of the breadth of research in the Faculty, and beyond, with exposure to research and research methods relevant to a wide range of disciplines. This component is important but relatively small and students rapidly progress to more subject specific training within one of three subject strands: ‘Technology’, ‘Arts, Culture & Media’, and ‘Environment’ within which each of the discrete disciplines in the Faculty is represented. More specific still are underpinning possibilities for tailored training aimed to meet the exacting needs of individual students, equipping them with essential and often high level skills needed to carry out their research. Throughout the DTP there are rich and varied opportunities for students to network and share ideas with other students and staff, to take career development opportunities and to acquire a range of transferable skills. The programme is aimed both to meet the needs of students during their studies, but equally important, to help students develop skills to pursue successful research or research informed careers afterwards in academia, practice or in commercial environments. Over the coming months the programme will be further developed. For example, a dedicated Moodle resource will be extended to bring together useful research resources and links, and novel video lecturing techniques will be pioneered to enhance international engagement. Research students will take a formative role throughout in shaping the programme and the environment of which it is apart.

Congratulations!

Congratulations to our Research Students on their successful degree conferments since last reported in August 2015.

Faculty of Business
Doctor of Philosophy
Usman Ahmad
Child Labour and Child Schooling in Developing Countries: A Case Study of Pakistan

Akrivi Angeliki Papadaki
Service Innovation Implementation in International Hotel Groups: A Critical Realist Study

Nour Al-Okaily
The Construction of Destination Images in Jordan: Modelling Tour Guide and Tourist Inputs, Interactions and Consequences

Simona Maria Nita
The measurement of congruence between corporate identity and corporate reputation

Peter Jackson
An investigation into embodied coaching practices

Kate Ringham
Corporate responsibility reporting in the Foodservice Sector in the UK: a critical realist perspective

Ita John
Factors that influence entrepreneurial intentions among undergraduates of South-South and Southeast Nigeria

Dararat Simpattanawong
Non-invasive aesthetic medical tourism in Bangkok: A qualitative analysis of stakeholder risk

Simplice Anutechia Asongu
Financial Development in Africa: A Critical Examination

Suzanne Ledwith
Prospects for Gender Democracy in Labour Movements

Doctorate of Coaching and Mentoring

Louise Sheppard
Being a supervisee: how supervisees can enhance the value of their coaching

Glenn Wallis
'Good Question - Exploring the Experiences of Generation of Questions in Coaching'

Jill Andreanoff
In what ways can peer coaching contribute to the academic attainment of higher education students?
Alison Rose
High potential coaching: The experiences of participants and coaches

Ian Scott
Coaching for gravitas: the development of gravitas in leaders

Shaun Davis
Coaching, Well-Being and Organisational Culture: A case study of the Executive Leadership Development Programme (EDLP) in Royal Mail (UK)

Sasha Webster
How Do Leaders Experience Coaching? A Whole-Person Perspective

**Faculty of Health and Life Science**
Doctor of Philosophy

Hannah Wickenden
Characterisation of the Sand Martin Fleas (Ceratophyllum styx) in the British Isles

Anna Schonauer
Characterisation of the gene regulatory network for posterior segmentation in Parasteatoda Tepidiorum

Shelley Harris
Effect of hypothyroidism on pancreatic islet development and tissue insulin signalling pathways in the ovine fetus

Axel Poulet
Study of the Role of Plant Nuclear Envelope and Lamina-like Components in Nuclear and Chromatin Organisation using 3D Imaging

Laura Doughty
The ecological viability of wildlife conservancies in the Greater Mara Ecosystem

Samantha Borrett
Investigation of conserved flagellum proteins in Trypanosoma brucei

Anish Senan
Structure-function studies of SLC15 peptide transporters

Amar Ghaisas
Mathematical Modelling of Mammalian Mitochondrial Metabolism

Carla Yardemian-Hage
Studies on child food insecurity in Lebanon

Laura Mulcahy
The effect of stressed cell-derived exosomes on metastatic activity of ovarian and breast cancer cell lines in vitro

Marta Wanat
Experiences of patients and of partners of patients with a recurrence of colorectal cancer: A qualitative longitudinal study

Alaaddine El-Chab
The effect of dietary standardisation on exercise performance and physiological responses in male athletes

Thomas O’Leary
Central and peripheral fatigue in response to the acute and chronic metabolic demand: implications for exercise tolerance

Sarah Camp
Looking through the crowded mask: Investigating the effect of distractor number and position in object substitution masking

Naomi King
Issues of Image and Identity for Electric Vehicle Drivers

Doris Tallon
The Under-recognition of trauma in the diagnosis of Borderline Personality Disorder (BPD)

Carly Wheeler
Understanding physical activity among individuals receiving opioid substitution treatment - A mixed methods study

Marloes Franssen
Fatigue in people with Parkinson’s Disease: the effects of exercise

Victoria Coathup
Investigating relationships between maternal micronutrient intakes, dietary patterns and alcohol consumption during pregnancy

Lauren Matheson
Psychological adjustment to cancer in younger adults with Hodgkin Lymphoma or Testicular Cancer: Transitions to survivorship

Sarah Hennelly
Maternal Health Behaviours: The Development and Feasibility Evaluation of a Mindfulness-Based Behaviour Change Intervention for Pregnant Women

Jill Buckeldee
Spirituality in psychodynamic counselling: An exploration of counsellors’ understandings of and engagement with spirituality in practice

Dax Steins
Smart Technology for Telerhabilitation: A Smart Device Inertial-Sensing Method for Gait Analysis

Marta Campolier Bassaganyas
Influence of cyclic changes in ovarian hormones on resting metabolic rate and appetite in women

Frances Lloyd
‘A nothing disease?’ An interpretive phenomenological exploration of the lived experience of Systemic Lupus Erythematosus (SLE)

David Gervais
The effect of degradation on the efficacy and utility of the biopharmaceutical enzyme Erwinia chrysanthemi L-asparaginase

Jane Henderson
How Does Women’s Experience of Maternity Care Influence their Outcomes?

**Faculty of Humanities and Social Sciences**
Doctor of Philosophy

Anna Riggall
Challenging ‘quality’: an investigation of theoretical and pedagogical conceptualisations of ‘quality’ in the Primary School in England

Irena Gwiazda
The effects of Integrated Versus Isolated Form-Focused Instruction on the Written Performance of English-As-An-Additional-Language Secondary-School Students

Rubahanna Choudhury
Living with stigma: eugenics and disability in Britain, 1830-1970

Linda Ryan
Child-rearing and Education: The Thinking and Practice of John Wesley and some of his Contemporaries, Evaluated within its Eighteenth-century Context.

Clive Norris
Prophets and profits: the financing of Wesleyan Methodism, c. 1740-1800

Robin Schofield
The Concept of Authorship in the Work of Sara Coleridge

Catriona Gilmour Hamilton
A cohort of one: Oral history and cancer research in Britain, 1970-2010

Nicholas Saunders
The Suez Crisis and British and French Policy Revaluations Towards Membership of the European Communities

Stephen Massie
Cecil Rhodes: the rise, fall and recovery of a Colonial reputation 1889-1910
Alexandra Barmpouti
Eugenics, Demography and Family Planning in Greece, 1950-1980: the Activities of the Hellenic Eugenics Society

Najla Aldughayem
The Uncanny Other: Edgar Allan Poe’s America

Rosemary Leadbeater
Experiencing Smallpox in Eighteenth-Century England

Jennifer Wright

Esther Shallan
A philosophical re-evaluation of the problem of evil: framing an embedded analytic approach

Christine Bianco
Modern art for Middle America: the framing of American modern art in the postwar mass media

Mary O’Neill
Model Citizens: Fisherfolk Imagery from West Cornwall, 1860-1910

Abilene Pitt
New Forms of Power in the World Bank’s Post Washington Consensus Development Policies

Samantha Goethals
From Business ‘and’ Human Rights to Human rights ‘in’ Business

Bader Alsharidi
Consistency of the Interpretation and Implementation of Command Responsibility and its Components in International Criminal Law

Doctor of Education

Adrian Twissell
Mental Representation and the Construction of Conceptual Understanding in Electronics Education

PhD by Published Work

Barbara Bryant
G. F. Watts (1817-1904) Redefining the Canon: A Victorian Artist On and Off Display Exhibition Culture from the Nineteenth to Twenty-First Century

MA by Research

Alexander Wortley
Outfacing History: The Artistic Influences of W.B. Yeats and others on Seamus Heaney’s Noughties Poetry

Alexander Bartlett
Folk Psychology and Eliminative Materialism

MSc by Research

Mattiia Cartolano
Diverse Evolutionary Paths

Faculty of Technology, Design and Environment

Patrick Farmer
Listening, a Correspondence

Maris Palmi

Shereen Kreedieh
The Publishing and Marketing of Lebanese Children’s Books in the Arab World

Julia Ehmann
Radiohead and the uses of genre - a stylistic evaluation

Shahaboddin Resalati
An Assessment Methodology for Enviro-Economic Justification of Low and Zero Carbon Building Technologies

Cristina Sofia da Silva Teixeira Aleixo
Cultural Values Change in the Rehabilitation of Historic Schools in Portugal

Aliye Mentesh
Tourism-led rural regeneration in the Eastern Mediterranean: Conservation of traditional buildings and community implications

Julia Wedel
The impact of power relations on environmental outcomes of participatory housing upgrading programmes in Peruvian informal settlements

Andrea Placidi
The legacy of Bruno Zevi for the definition of architectural space

Basel Yousef
A Tenant Level Checkpointing Technique for Multi-tenancy Software as a Service (SaaS)

Daniel Brown
Temporal Case-Based Reasoning for Insulin Decision Support

Paul Sturgess
Beyond semantic image segmentation with associative hierarchical random fields

Charles Symonds
The improvement of product sustainability by the development of ‘whole life’ design methodologies

Mohamed Saad Moh Ben-Esmaeil
Analysis and design of high-output impedance CMOS Current

Generators for biomedical applications

Husein Perez
Discrete mathematical models for electrical impedance tomography

Shakil Ghori
Deconstructing concepts of student satisfaction, engagement and participation in UK higher education: an empirical analysis using cross-sectional and longitudinal data

Arthur Munyua Mwaura
Mediating Conflicting Planning Rationalities: Sustainability Potentials of Collaborative Approaches in Low Income Neighbourhoods in Nairobi, Kenya

Wei Ren
Developing a Sustainability Appraisal for Built Heritage Attractions in an Emerging Market: Lessons from the UK and China

Zaharaddeen Al-Kaleel Ahamad
The use of local building materials in offsite prefabricated for low cost house building in Nigeria

Pamela Slikto
Urban disaster resilience: learning from the 2011 Bangkok flood

Suneela Ahmed
Understanding localness of built form at the urban scale: investigating Maqamiat in the case of Karachi, Pakistan

PhD by Published Work

Clair Chinnery
Hybrids, Mimics, Colonies and Collections: A Cross Disciplinary Art Practice Research Process

Master of Philosophy

Michael Scott
The role of sustainable spatial strategies in the occupied West Bank of Palestine

MSc by Research

Chris Holmes
Computer vision in vehicle and driver performance

Nathan Barrett
The development of a validated CFD methodology and evaluation of the aerodynamic performance of a hill climb race car

Edward Hopkins
Mixture preparation, combustion and particulate matter formation in modern GDI engines: a modelling study using CFD

Natasha Roberts
Technological Development of Speedway: A Review and Analysis
The title of my PhD is ‘Images of Violence from Mexico: A Performance Art Based Enquiry’.

I studied my MA in Contemporary Arts at Oxford Brookes University. I found the School of Arts a unique place to create art. Before studying at Oxford Brookes University, I was in Barcelona undertaking an artist residency supported by The National Autonomous University of Mexico.

For the last three years I have been a distant and a more attentive witness of the violent situation in Mexico. I could decide to ignore it, but the information has been overwhelming and as a result, I have the need to talk about it through performativity.

My research questions include: ‘To what extent can I transform images of violence into performances that create empathy towards victims of violence and have a positive impact? How can I embrace the concept of subjectivity through performance in the context of ‘capitalismo gore’? How does performance art and daily events function in the context of ‘capitalismo gore’?’

The aims of my investigation are to create images and sculptures and explore the use of these in performativity, to conduct a practice-based research project that explores human violence through performance without traumatizing the viewer and maintaining ethical values in the aesthetic perception, to develop a methodology in performance art in which I express my work as practice and the use of myself as a participant. My artistic research outcomes and my developing methodology in performance/live art aims to be a tool that enables artists to work with improvisation in emotional ways without incurring trauma in the viewer.

During my last year at Oxford Brookes, I plan to get some experience in teaching and acquire a methodology in performance art that enables me to share it with other artists and researchers. I would like to mentor other artists that would wish to speak about violence or difficult issues in their art. I plan to apply for a post-doctorate to extend my research and to contribute to the development of critical artistic practice in the United Kingdom.

The title of my PhD is ‘Mechanisms of Dyspnoea in Advanced Heart Failure’.

I was a Cardiology Registrar at John Radcliffe (JR) Hospital and was keen to do clinical research to expand my skill set. I spoke with Dr. Shakeeb Moosavi at Oxford Brookes University who had been awarded funding from the British Heart Foundation to investigate the effect of inhaled furosemide in patients with heart failure and this sounded ideal. The prevalence of chronic heart failure is increasing in the UK; over 50% of heart failure patients in the community experience daily breathlessness or tiredness which affects their quality of life.

Furosemide acts in the kidneys to increase urine production. It is used extensively in a tablet and injectable form to relieve breathlessness due to fluid on the lungs and ankle swelling in heart failure. By relieving excess fluid from the body via increased urine production, the pump function of the heart improves as the filling pressures within the heart are reduced. In over 1/3 of patients with advance heart failure resistance develops requiring increasing doses of furosemide to provide adequate relief of fluid overload and this can result in kidney failure. Inhaled furosemide may offer a valuable addition to current heart failure treatment by alleviating breathlessness without significantly raising circulating blood levels of furosemide. It has also recently emerged as a novel intervention for breathlessness in patients with asthma, Chronic Obstructive Pulmonary Disease (COPD) and cancer with the advantage of not suppressing breathing, eliciting sedation or having extensive side effects. No study has yet assessed the effect of inhaled furosemide on relief of breathlessness in patients with heart failure, a patient group who are more likely to benefit from inhaled furosemide than any other breathless patients.

I enjoy the atmosphere at Brookes University. There are opportunities to get involved with the running of the university and excellent training courses. There are also plenty of opportunities to showcase your work at online conferences, poster presentations and the postgraduate symposium.

After three years, I hope to be awarded a PhD. I will then return to my Cardiology Registrar post at the John Radcliffe Hospital and plan to sub-specialise in heart failure and devices. I will apply for a fellowship, followed by a consultant post and hope to set up a research facility to continue my research in this field.
**UPCOMING GRADUATE COLLEGE TRAINING & NETWORKING EVENTS**

**Semester 2 – 2017**

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<tr>
<th>DATE</th>
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<tr>
<td>1 February</td>
<td>4-5pm</td>
<td>Endnote Training</td>
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<tr>
<td>7 February</td>
<td>2-4pm</td>
<td>How to Get a Job: Finding Job Opportunities</td>
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<tr>
<td>28 February</td>
<td>2-4pm</td>
<td>How to Get a Job: Applications Masterclass for Researchers</td>
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<tr>
<td>1 March</td>
<td>12-4pm</td>
<td>Induction Session for New Research Students</td>
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<tr>
<td>8 March</td>
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<td>Finding Information for Your Research</td>
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<tr>
<td>9 March</td>
<td>10am-12pm</td>
<td>How to Get a Job: Interview Skills Masterclass for Researchers</td>
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<tr>
<td>15 March</td>
<td>12-2pm</td>
<td>Research degrees – strategies for successful part-time study</td>
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<td>22 March</td>
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<td>Data management and Storage</td>
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<td>29 March</td>
<td>4-5pm</td>
<td>Managing your Supervisor and building a good working relationship with your Supervisory Team</td>
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<td>1 April</td>
<td>10am-1pm</td>
<td>Enhancing your Personal Effectiveness as a Researcher: An Introduction to the MBTI Personality Framework</td>
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<tr>
<td>1 April</td>
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<td>Coaching Tools for Personal and Professional Development</td>
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<td>12 April</td>
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<td>19 April</td>
<td>1-3pm</td>
<td>Presentation Workshop - Session 1 (Open to all students)</td>
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<td>3-4 May</td>
<td>10am-5.30pm</td>
<td>Annual Graduate College Research Student Exhibition and Competition</td>
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<td>5 May</td>
<td>10.30am-3.30pm</td>
<td>Managing a Career in Academia</td>
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<td>10 May</td>
<td>12-3pm</td>
<td>Presentation Workshop - Session 2 (Restricted numbers - to be agreed in Session 1)</td>
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<td>17 May</td>
<td>9am-5pm</td>
<td>Media Training Workshop</td>
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<td>June (TBC)</td>
<td>1.5 hours</td>
<td>12 Tips on how to make LinkedIn work for you</td>
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<tr>
<td>June (TBC)</td>
<td>1 hour</td>
<td>Introduction to Public Engagement</td>
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For further information about all the events and venues, and new additions added throughout the year, please visit [www.brookes.ac.uk/students/research-degrees-team](http://www.brookes.ac.uk/students/research-degrees-team) or email: rd-enquiries@brookes.ac.uk
We are always looking for contributions for future editions of the newsletter and they are welcome from all sections of the University. If you would like to get involved please email Zoe Houlihan: gcnewsletter@brookes.ac.uk

COMING UP

DON'T FORGET!

Graduate College Annual Event

The Graduate College aims to nurture and encourage a community amongst its research students at Brookes. Come and join us in celebrating the extensive display of work from your research student cohort…

Wednesday 3 May & Thursday 4 May 2017
10am to 5.30pm
THE FORUM (opposite Café Central), JHBB
HEADINGTON CAMPUS, GIPSY LANE

If you would like more information please email: gcevents@brookes.ac.uk

Faculty of Health and Life Sciences
ANNUAL GRADUATE RESEARCH STUDENT SYMPOSIUM

10th January 2017
8.30am – 6pm
JOHN HENRY BROOKES BUILDING, HEADINGTON CAMPUS

Talks by research students will be held in the main JHBB lecture theatre and Chakrabarti Room JHB208.

Poster presentations by research students will be in rooms JHB205, JHB 206 and possibly JHB207.

All are welcome to attend.

POSTGRADUATE FAIR

Wednesday 9 February 2017
12pm to 2pm
JOHN HENRY BROOKES BUILDING, INFORMATION ZONE, HEADINGTON CAMPUS

Our PG Fair is an excellent opportunity to explore career and funding opportunities, find out about doing a Research Degree, visit subject stands, attend presentations – and enjoy some tea, coffee and cake!

For more information please email: d.martin@brookes.ac.uk

UPCOMING SOCIAL EVENTS

The Graduate College organise a number of social events across the academic year for the postgraduate research student community and we are looking forward to releasing our event schedule for Semester 2 in the New Year.

Remember to bookmark the link below to be one of the first to book a place and keep an eye on your emails in January for the full itinerary:
http://shop.brookes.ac.uk

We are always interested in any feedback you may have regarding our social programme, along with any suggestions for future activities. In either case please contact Zoe Houlihan, Research Degrees Team via gcevents@brookes.ac.uk or 01865 482733.

We are always looking for contributions for future editions of the newsletter and they are welcome from all sections of the University. If you would like to get involved please email Zoe Houlihan: gcnewsletter@brookes.ac.uk