

# Image Sources

## A guide to finding photographs, pictures and graphics

The aim of this guide is to help you locate images in the Library and beyond. It covers such key sources as online image databases, the Internet, encyclopaedias, compilations of illustrations and journals. It will also help you find collections of copyright-free illustrations, which permit free reproduction of the images they bring together.

### Finding online sources

#### Databases

Image databases are searchable online collections of images available for educational purposes. Details of illustrations and reproductions of works of art - including photographs - appearing in print and electronic journals can be found using bibliographic databases. Databases are web resources that the Library subscribes to and can be accessed on pooled room computers in the Library or in any pooled computer room. Most can also be accessed from outside the University when passwords will be required.

Information about all our electronic resources, including access and password details, is available on the Library Web pages at <http://www.brookes.ac.uk/library/eleclib.html>

#### Image Databases

##### *ARTstor*

Offers more than a million images covering a wide variety of subjects including art, architecture, religion, anthropology, literature and history. The images can be used in coursework, classroom presentations and Brookes Virtual.

##### *Bridgeman Education*

This is an art history database but it provides images useful for a wide variety of subjects including archaeology, art, history, geography, architecture, literature, science, religion, and anthropology. The images are available for educational purposes to Brookes students and staff and may be viewed, printed or downloaded for reproduction in coursework, for classroom presentation, or into Brookes Virtual.

##### *JISC MediaHub*

A multimedia platform offering digital image, film and sound resources available for use in learning, teaching and research. Covers a wide range of subjects but particularly strong for news coverage.

#### Bibliographic Databases

These can be used to find references to images in print and electronic journals. The following are particularly useful for art, design and architecture topics:

### *Art abstracts*

A very useful source for finding references for reproductions of paintings, sculptures and photographs. Under **Document Type** you can limit your search to **Art Reproduction**. Covers architecture, interior design, landscape, garden design.

### *Design and applied arts index*

Craft and design topics.

### *International Index to Performing Arts*

Covers theatre, dance, music, film and television with some full text articles. To limit your search select **Illustrations** from **Special Features**.

## **Other Electronic Resources**

### *Oxford Dictionary of National Biography* (Full text)

An illustrated collection of articles providing the life stories of over 50,000 people who have shaped the history of the British Isles and beyond, from the earliest times to those who died in recent years. Images can be searched separately by artist, date, institution or place. You can also find the details of the copyright holders of the images.

### *Visual English Dictionary*

6,000 labelled colour illustrations for a very wide range of subjects. Part of the Oxford Reference Online Collection.

## **Internet sites**

It is important to remember that images on the Internet are subject to copyright legislation. You should always check for terms and conditions of use before copying digital images. You can search for images on the Internet by using one of the major search engines, a gateway to image sites or by locating sites which are likely to contain a lot of images or links to images (such as museums or art galleries).

### **Search engines**

These should be used with care. The quality of the images found is variable and usage conditions and restrictions are attached to each individual image.

Picsearch is a user friendly image search engine.

<http://www.picsearch.com/>

The following search engines offer image search options:

Ask

<http://uk.ask.com/?tool=img&o=312>

Google

<http://images.google.co.uk/>

Yahoo

<http://images.search.yahoo.com/>

### **Gateways to image sites**

BUBL link image collections.

<http://bubl.ac.uk/link/types/images.htm>

VADS: the online resource for visual arts

An image catalogue giving access to over 100,000 images freely available to the academic community.

<http://vads.ac.uk/>

Wellcome Images

Images from the Wellcome Library Collections, covering medical and social history from the earliest times to the present day.

<http://images.wellcome.ac.uk/>

Internet for image searching

JISC Digital Media tutorial on how to find copyright cleared images on the web.

<http://www.vtstutorials.ac.uk/tutorial/image searching/>

### **Other Internet sources**

Art and Architecture

40,000 images from the collections of the Courtauld Institute of Art. Free to use but registration required.

<http://www.artandarchitecture.org.uk/>

British Printed Images to 1700

Thousands of prints and book illustrations from early modern Britain. Images can be downloaded for personal use.

<http://www.bpi1700.org.uk/index.html>

Flickr Commons

Launched in 2008 to promote access to publicly held photography collections. Participating institutions include the Library of Congress, the Smithsonian Institute and New York Public Library. Copyright information is attached to each image, many have no known restrictions.

<http://www.flickr.com/commons/>

FreeFoto.com

The largest collection of free photographs on the Internet, available for non-commercial use both online and offline. Linkback and attribution required for online use.

<http://www.freefoto.com/index.jsp>

Free Images.co.uk

More than 2,500 original stock photographs available for use online and in print. Mailing list membership required and images must be credited.

<http://www.freeimages.co.uk/>

Imageafter

Free online collection of photographs and textures for use in both commercial and non-commercial work.

<http://www.imageafter.com/>

MorgueFile

Archive of photographs freely contributed by artists for use in creative projects by visitors to the site. No registration required but photographs must be appropriately credited.

<http://www.morguefile.com/>

Stock.XCHNG

Free stock photo site containing more than 350,00 quality images. Site is now owned by Getty Images. Check conditions of use attached to each image.

<http://www.sxc.hu/>

## Wikimedia Commons

A database of over 4,000,000 freely usable media files to which anyone can contribute. The Quality images are recommended.

[http://commons.wikimedia.org/wiki/Main\\_Page](http://commons.wikimedia.org/wiki/Main_Page)

## Commercial agencies

These can be traced using:

Evans, Hilary and Mary. *The picture researcher's handbook: an international guide to picture sources and how to use them* (8<sup>th</sup> ed). Leatherhead: Pira International, 2006. SQR 026.7/EVA

Evans, Hilary. *Practical picture research: a guide* (2<sup>nd</sup> ed). London: Blueprint, 1992. 025.1771/EVA

## Finding images in books

### Library Catalogue

The range of possible printed sources of illustrated material is vast; as well as books on photography, painting, drawing, architecture etc. do not forget other fields of study: science and technology, history and geography, biology and anthropology.

If you want to know where to find images for a particular topic you can use the Catalogue's **Subject Index** to find where the books on that topic are shelved. Choose **Advanced Search** and scroll down to see **Further Search Options**. A search for a particular subject, for example *photography*, will give you the relevant **Shelfmark**.

Use **Keyword** search to find books on, or by, a specific artist, illustrator, photographer or graphic designer, e.g. *Arthur Rackham*.

## Encyclopaedias

Encyclopaedias can be a useful source of illustrations. The following is a selected list of encyclopaedias that are illustrated.

### General encyclopaedias

*New Encyclopaedia Britannica* (15th ed). Chicago: Encyclopaedia Britannica Inc., 2002. SQR 900/NEW

### Specialised encyclopaedias

*McGraw-Hill Encyclopedia of Science and Technology* (8th ed.). New York; London: McGraw-Hill, 1997. SQR 503/MAC

*Grzimek's Animal Life Encyclopedia* (2<sup>nd</sup> ed). Detroit: Gale, 2004. SQR 590.3/GRZ

*Encyclopedia of Fishes* (2<sup>nd</sup> ed.). London: Academic, 1998. SQR 597.03/ENC

*Encyclopaedia of Art*. London: Encyclopaedia Britannica International, 1971. 703/ENC

## Design and photography annuals

*British Design and Art Direction*. London: Designers and Art Directors Association of the UK,

1981 - 2004.	741.67/DES
<i>Photo Annual: the international annual of photography.</i> New York: Graphis, 1968, 1969, 1972 - 2004.	741.67/PHO
<i>Photography Annual.</i> New York: Graphis, 2006, 2008 -	741.67/PHO
<i>Photography and Imaging Yearbook.</i> Fountain Press, 2001 - 2003.	779/PHO

### Compilations of illustrations

Bettmann, O.L. <i>Bettmann portable archive: a graphic history of almost everything...</i> , 1966.	741.67/B
Harrison, M. <i>Picture source book for social history</i> (6 Vols.). Allen & Unwin, 1967.	941/HAR

In spite of their age, the above titles remain useful image sources.

### Copyright-free illustrations

The resources listed below permit free reproduction of many of the images that they contain. What is permitted to be copied, and for what purpose, varies from resource to resource, so read the small print carefully.

#### General

Harter, J. ed. <i>Harter's picture archive for collage and illustration.</i> New York: Dover Publications, 1978.	769.9034/HAR
<i>Instant Art, book one [and] two</i> , 1974.	745.4/INS
<i>Instant symbols and graphics</i> , 1974.	745.4/INS

#### Specific topics:

##### 1. Alphabets

Grafton, C. <i>Bizarre and ornamental alphabets.</i> New York: Dover, 1981.	745.6/BIZ
Solo, D. <i>Art Nouveau display alphabets: 100 complete fonts.</i> New York: Dover Publications, 1976.	686.224/ART
Solo, D. <i>Victorian display alphabets: 100 complete fonts.</i> New York: Dover Publications, 1976.	686.224/VIC

##### 2. Animals and Plants

Harter, J. <i>Animals: 1419 copyright-free illustrations of mammals, birds, fish, insects etc: a pictorial archive from nineteenth-century sources.</i> New York: Dover Publications, 1979.	743.6/ANI
Iranyi, H. <i>Book of animals.</i> New York: Mayflower Books, 1979.	743.6/BOO
McCallum, G. <i>4000 Animal, bird and fish motifs: A sourcebook.</i> London: Batsford, 2005.	745.4/MAC
McCallum, G. <i>4000 Flower and plant motifs: A sourcebook.</i> London: Batsford, 2004.	745.4/MAC

### 3. Decoration

- Borders: ready-to-use, copyright free.* Oxford: Phaidon, 1990. 745.4/ART
- Gillon, E. ed. *Decorative frames and borders: 396 copyright-free designs.* New York: Dover Publications, 1973. 745.33/DEC
- Hornung, C. *Background patterns, textures and tints: 92 full-page plates for artists and designers.* New York: Dover Publications 1976. 745.409/HOR
- Patterns: ready-to-use, copyright free.* Oxford: Phaidon, 1990. 745.4/ART

### 4. Geometric designs

- Bourgoin, J. *Arabic geometrical pattern and design.* New York: Dover Publications, 1973. 745.40917671/BOU
- Ouchi, H. *Japanese optical and geometrical art: 746 copyright-free designs.* New York: Dover Publications, 1977. 745.44952/OUC

### 5. People

- Characters: ready-to-use, copyright free.* Oxford: Phaidon, 1990. 745.4/ART
- Harter, J. *Men: a pictorial archive from nineteenth-century sources: 412 copyright-free illustrations.* New York: Dover Publications, 1980. 769.423/MEN
- Harter, J. *Women: a pictorial archive from nineteenth-century sources: 391 copyright-free illustrations.* New York: Dover Publications, 1978. 769.424/WOM
- People: ready-to-use, copyright free.* Guernsey: Graphic Books International, 1991. 745.4/ART

## Finding illustrations in journals

### Journals in the Headington Library

Many of the journals that the Library holds are heavily illustrated. Use journals that relate to the subject you are looking for. The following is a list of some of the journals in the Headington Library that carry photographs and illustrations.

<i>Aperture</i>		J 770 A
<i>Art Review</i>		J 700 A
<i>Creative review</i>		J 741.67 C
<i>Design</i>	1950 - 1999	J 745 D
<i>Domus</i>		J 720 D
<i>Frieze</i>		J 700 F
<i>Gebrauchsgraphik</i>	1962 - 1982	J 741.67 G
<i>Geographical</i>	1974 - 2009	J 910 G
<i>Graphis</i>	1957 - 2005	J 700 G
<i>History Today</i>		J 900 H
<i>History of Photography</i>		J 770.9 H
<i>Icon</i>		J 745 I
<i>National Geographic</i>	1921 - 2001 incomplete; 2007 -	J 910 N
<i>Parkett</i>		J 709.04 P
<i>Picture Post</i>	1938 - 1957	J 779 P

<i>Portfolio</i>		J 770.942 P
<i>Punch</i>	1841 - 1960	J 741.5 P
<i>The Architectural Review</i>		J 720 A
<i>Vogue Italia</i>		J 746.92 V
<i>Wallpaper</i>		J 720 W
<i>Weatherwise</i>		J 551.5 W
<i>World of Interiors</i>		J 747 W

## More information:

If you need any more information about, or help with finding images please contact the Subject Librarian for Fine Art, **Chris Fowler** or the Audio Visual Librarian, **Katie Hambrook**.

Their contact details are as follows:

Chris Fowler  
 Subject Librarian for Fine Art and Publishing  
 Oxford Brookes University Library  
 Gipsy Lane Campus  
 Headington  
 Oxford OX3 0BP  
 Tel: 01865 483138  
 Email: [cbfowler@brookes.ac.uk](mailto:cbfowler@brookes.ac.uk)

Katie Hambrook  
 Audio Visual Librarian  
 Oxford Brookes University Library  
 Gipsy Lane Campus  
 Headington  
 Oxford OX3 0BP  
 Tel: 01865 483146  
 Email: [khambrook@brookes.ac.uk](mailto:khambrook@brookes.ac.uk)

CF 15/08/11