WHAT’S ON AT BROOKES
LECTURES
EXHIBITIONS
& DEBATES
2017-2018
FREE AND OPEN TO ALL
Culture on your doorstep

Our events are **FREE** and **open to all** because we want you to be a part of life here at Oxford Brookes University.

Most of our lectures and events take place in our award-winning John Henry Brookes Building on our Headington Campus, giving you a great opportunity to visit this inspirational space, but you will also find activities going on at our other campuses too.

Step inside...

Every day at the University, our staff and students are involved in many inspiring activities and we encourage you to come and experience them for yourself.

Together with our alumni, partners and local supporters we are a close community, and this is vital to our ongoing success.

We are proud of our home in Oxford and are passionate about making a significant social and cultural contribution which adds to the vibrancy of the city.

This year there are more reasons than ever for you to join us. We have a fantastic programme of events, exhibitions, festivals, expert lectures and family activities for you to enjoy.

Whether you’re a regular visitor to the University or you’ve never attended an event before and just fancy doing something different, there is plenty to entertain and inspire everyone in our varied programme.

We look forward to welcoming you through our doors soon.

**Professor Alistair Fitt**  
Vice-Chancellor  
Oxford Brookes University
About our events

From open lectures with influential guest speakers, art exhibitions in the Glass Tank and our popular documentary club screenings, to the fantastic Science Bazaar and access to first-class sports facilities, there is plenty for you to enjoy at Oxford Brookes.

When you visit our Headington Campus, simply come to our main reception and staff will be delighted to direct you to your destination, or to one of our cafes for a drink.

To book any of our events go online: www.brookes.ac.uk/events or call: 01865 484864
KNOW YOUR ONIONS: mentoring excellence and the power of undergraduate research

Professor Helen Walkington

Professor Helen Walkington will make the case for students to share their research findings in a variety of formats. She will also provide evidence for the way in which expert mentors can support undergraduate researchers.

Undergraduate research can deliver real benefits to society. From carbon foot-printing onion production to developing carbon labelling in supermarkets, from understanding recycling behaviour to developing local authority waste management policies and from learning how to create mobile phone apps to developing support for people suffering from brain trauma, students’ research can make an impact.

Helen will use her own research findings to support the case for publishing undergraduate research as widely as possible. Expect plenty of food for thought as well as some well-travelled onions.

ABOUT THE SPEAKER

Helen is Professor of Higher Education at Oxford Brookes – teaching Geography, researching higher education pedagogy and managing a university-wide student experience project called Get Published! She was awarded a National Teaching Fellowship in 2009 and became a Principal Fellow of the Higher Education Academy in 2012. She is Editor-in-Chief of the undergraduate research journal GEOverse. Helen is Co-chair of the International Network for Learning and Teaching in Higher Education and Co-convenor for the academic practice network of the Society for Research in Higher Education.
Wednesday 1 November 2017, 6pm
John Henry Brookes Lecture Theatre, Headington Campus

Philip Pullman in Conversation: La Belle Sauvage

Philip Pullman

Philip will read from his new book, La Belle Sauvage. Following the reading, he will be interviewed by Professor Simon Kövesi, Head of English and Modern Languages at Oxford Brookes.

La Belle Sauvage is the first volume in The Book of Dust, a companion to the global bestselling series, His Dark Materials. The story centres upon an 11-year-old boy called Malcolm Polstead – who lives in an inn by the Thames in Oxford. Attentive readers may remember Malcolm’s brief appearance as a university scholar in Lyra’s Oxford.

Philip’s new book will be published in October and we expect this event to be very popular. Do book your place as soon as possible to guarantee a seat!
WEDNESDAY 8 NOVEMBER 2017, 6PM
JOHN HENRY BROOKES LECTURE THEATRE,
HEADINGTON CAMPUS

BRITAIN AND PALESTINE: 100 years of promises and conflict

Professor Avi Shlaim

On the one hundredth anniversary of the Balfour Declaration, Professor Avi Shlaim will critically examine Britain's historical and on-going role in the apparently intractable conflict between Palestinians and Israelis.

In November 1917, Foreign Secretary Lord Balfour gave Britain's support to “the establishment in Palestine of a national home for the Jewish people.” One hundred years on, what impact has this and subsequent British policies had on Palestine? And what influence does Britain continue to have?

Avi’s lecture is the 2017 annual Oxford Brookes Gaza lecture. Brookes established a Gaza scholarship in 2010 “as a sign to the people of Gaza that they are not forgotten.”

WEDNESDAY 15 NOVEMBER 2017, 6PM
JOHN HENRY BROOKES LECTURE THEATRE,
HEADINGTON CAMPUS

CHANGING UNHEALTHY BEHAVIOUR: the information paradox

Professor Theresa Marteau

In this lecture, Professor Theresa Marteau will explore how to persuade people to improve their health through changing their behaviour.

Our unhealthy behaviour is the major cause of disease and premature death worldwide. Informing people of the risks from their behaviour has little or no impact.

More promising interventions involve altering cues in physical, digital, economic and social environments that shape our behaviour, often without awareness. Changing these cues requires public support.

Theresa will argue that while informing people of the risks may not directly change their behaviour - giving them this information is still beneficial. They will be more likely to support changes to environments which will enable healthier behaviours.

The HLS Annual Research Lecture.

ABOUT THE SPEAKER

Avi is Professor Emeritus of International Relations at St Antony’s College, Oxford University. He is an internationally respected historian and the author of many books including The Iron Wall: Israel and the Arab World, and Israel and Palestine: Reappraisals, Revisions, Refutations.

Theresa is Director of the Behaviour and Health Research Unit in the University of Cambridge Department of Public Health and Primary Care, and Fellow and Director of Studies in Psychological and Behavioural Sciences at Christ’s College, Cambridge. Her research interests include design and evaluation of interventions to change behaviour in order to improve population health, particularly interventions targeting non-conscious processes; risk communication, particularly using biomarkers, and its failure to change behaviour; and acceptability to publics and policy-makers of interventions to change behaviour across populations.
WEDNESDAY 22 NOVEMBER 2017, 6PM
JOHN HENRY BROOKES LECTURE THEATRE, HEADINGTON CAMPUS

THE PROBLEM OF EVIL: seeking wisdom from the world’s faith traditions
Rev Vaughan Roberts

Speakers from different faiths will address the question, “why does God allow human beings to commit atrocious acts?” Rev Vaughan Roberts will lead them in, what promises to be, a fascinating panel discussion.

The problem of evil has been at the heart of religious dialogue and discussion for millennia. If God is both good and omnipotent, how is it possible for evil to exist? Faith traditions seek to explain and account for the existence of evil in many different ways.

In this dialogue, speakers with experience of a range of faith traditions will draw on their understanding of God and the world to share wisdom and insight into the human condition and the existence of evil.

WEDNESDAY 29 NOVEMBER 2017, 6PM
JOHN HENRY BROOKES LECTURE THEATRE, HEADINGTON CAMPUS

THE INTRIGUING WORLD OF BUTTERFLY BIOLOGY: novel approaches and many surprises
Professor Tim Shreeve

Professor Tim Shreeve will explore why different species of butterflies have alternative responses to environmental change. Butterflies are important indicators of environmental change and their status in the UK and Europe is changing rapidly. Tim’s research encompasses thermoregulation, behaviour, wing colouration, microhabitat use and phylogenetics. This has led to new ways of understanding butterflies responses to land use and climate changes. Whilst this aids their conservation - the more that is learnt, the more unanswered questions emerge.

Tim will also address intriguing questions about the identity of the species populations we are trying to conserve. He will draw on current work identifying separate ‘evolutionary units’ using DNA barcoding - revealing that the identification and preservation of biodiversity is a complex issue that cannot be dealt with by treating species as single units.
SOUND AND WONDER: the sound art theatre of Ray Lee

Professor Ray Lee

Professor Ray Lee will reveal the ideas behind his kinetic sound sculptures, large-scale performances and installations.

He is fascinated with invisible forces such as radio waves, electricity and magnetism. They have led him to make mesmerising art works that have immersed global audiences in whirling and spinning sound worlds.

Ray’s lecture will address the question, “can sound be used to generate a state of wonderment?” – prepare to listen in wonder.

ABOUT THE SPEAKER
Ray is an award-winning sound artist and composer whose work has been presented all over the world. His immersive and mesmerising works such as Siren and Chorus, have toured the world with significant British Council support. Ethometric Museum won him the 2012 British Composer of the Year for Sonic Art. Force Field was awarded an honorary mention in the 2008 Prix Ars Electronica. His new work Ring Out was awarded a PRS foundation New Music Biennial Commission. Ray has worked at Oxford Brookes since 1999.

TOWARDS MACHINES THAT CAN READ YOUR MIND

Professor Fabio Cuzzolin

Professor Fabio Cuzzolin will explore how intelligent machines can negotiate a complex world, fraught with uncertainty, and smoothly share it with human beings in a way acceptable to us.

Artificial intelligence is becoming part of our lives. Smart cars will engage our roads in less than ten years’ time; shops with no checkout, which automatically recognise customers and what they purchase, are already open for business. But to enable machines to deal with uncertainty, we must fundamentally change the way machines learn from the data they observe so that they will be able to cope with situations they have never encountered in the safest possible way. Interacting naturally with human beings and their complex environments will only be possible if machines are able to put themselves in people’s shoes: to guess their goals, beliefs and intentions – in other words, to read our minds.

Fabio will explain just how machines can be provided with this mind-reading ability.

ABOUT THE SPEAKER
Fabio is a leading researcher in uncertainty and random set theory, and the founder in 2012 of the Artificial Intelligence and Vision research group at Oxford Brookes. His team works at the boundaries of machine learning, visual artificial intelligence and human activity understanding. After receiving a PhD in Computer Engineering from the University of Padua, he worked in world-class research institutions in the USA, France and Italy, joining Oxford Brookes in 2008. Widely published, he has been on the board of numerous journals and conferences.
WEDNESDAY 31 JANUARY 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE, HEADINGTON CAMPUS

POSITIVE PSYCHOLOGY FOR WELLBEING AND SUCCESS
Claire Burgess

Claire Burgess will explore some key elements of Positive Psychology and the links that have been found between a positive mindset, resilience, wellbeing and success.

Research has shown that developing a positive mindset can improve wellbeing and success in the workplace and life in general. This session will cover some of the research findings and give a number of tools and strategies which can be used day-to-day by you to work on a more positive mindset and also to develop and support the people around you.

If you are curious and want to know more on this area, if you’d like to learn more about new strategies to become more resilient and successful, or even if you are a positive person already who needs re-energising – Claire’s talk is for you!

Part of Oxford Brookes’ Feel Good Festival

WEDNESDAY 7 FEBRUARY 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE, HEADINGTON CAMPUS

THE PSYCHOLOGY OF DANCE: throw some shapes to put a smile on your face
Dr Peter Lovatt

Dr Peter Lovatt (AKA Dr Dance) will talk about the relationship between movement, health, hormones and thinking.

The simple act of dancing can change us in fundamental ways. It can make us more creative, improve our mood, and even alter some of the negative symptoms associated with Parkinson’s disease. So why would some people rather have their fingernails pulled out than dance?

Peter will explore the surprising and fascinating psychology of dance and dancing – so get your dancing shoes on and be happy!

Part of Oxford Brookes’ Feel Good Festival

ABOUT THE SPEAKER
Claire has an MSc in Occupational Psychology and a passion for Positive Psychology which is her current area of focus and study. She has run workshops on Positive Psychology for a number of universities including Oxford Brookes and is an advocate for the impact this area can have on work and wellbeing.

ABOUT THE SPEAKER
Peter is a Reader in Psychology at the University of Hertfordshire where he studies the psychology of dance. Before becoming a psychologist Peter was a professional dancer. His academic work has been reported on TV, radio and in the national and international press, where he has become known as Dr Dance. He’s been invited to give many keynote talks around the world, and has given five TEDx talks. As a TV dance psychologist he’s appeared on many popular shows, including Strictly Come Dancing: It Takes Two, The Alan Titchmarsh Show, Big Brother’s Bit on the Side and The Graham Norton Show.
FRIDAY 9 FEBRUARY 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE, HEADINGTON CAMPUS

ARTICULATING HISTORY: architecture and memory
Daniel Libeskind

Architect and designer Daniel Libeskind will give a talk as part of Post-War: Commemoration, Reconstruction, Reconciliation – a Mellon-Sawyer international seminar series funded by the Andrew W. Mellon Foundation in memory of John E. Sawyer.

Questions explored in the series include:
- What roles do cultural practices of commemoration play in the work of post-war reconstruction and reconciliation?
- How does commemoration differ across cultures?
- How can we do commemoration better?

Daniel Libeskind famously said, “To provide meaningful architecture is not to parody history but to articulate it.” Expect thought-provoking and challenging ideas.

WEDNESDAY 21 FEBRUARY 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE, HEADINGTON CAMPUS

ASYLUM IN THE UK: LGBT+ experience of the asylum system
Antonia Bright and Aisha Shumazzi

Antonia Bright, national spokesperson of the Movement for Justice (MFJ), will facilitate a conversation with MFJ LGBT+ refugees, including Aisha Shumazzi, about their experience of the asylum system.

LGBT+ relationships are illegal in 74 countries around the world. In 13 of those countries being gay is punishable with death (Independent 2016). Many people come to the UK seeking a new life free from these prejudices. MFJ represents and protests on behalf of the UK asylum seekers and has done extensive work with LGBT+ asylum seekers.

Issues up for discussion include why the fight for immigrant rights and against the use of detention centres is important, and what role LGBT+ people are playing in the movement.

ABOUT THE SPEAKER
Born in Łódź, Poland in 1946, Daniel Libeskind emigrated to the United States as a teenager and, with his family, settled in the Bronx. Among his many successful projects, Daniel is especially well known for his design of the Jewish Museum in Berlin (pictured). In February 2003, Studio Libeskind moved its headquarters from Berlin to New York City when Daniel was selected as the master planner for the World Trade Center redevelopment. Daniel Libeskind lives in New York with his wife and business partner, Nina.

MFJ SPEAKERS
Antonia Bright is a founding member and national spokesperson for Movement for Justice. She initiated MFJ’s ‘Surround Detention Centres’ protests and Peckham Pride. Antonia is a bisexual cis woman, a Unison Black Members officer and has led MFJ’s organising inside and outside of the detention centres.

Aisha Shumazzi is a bisexual cis woman, Aisha joined MFJ after 4 months inside Yarl’s Wood. Being bisexual, Aisha faced opposition from the Home Office to her claim for asylum. With MFJ she has organised protests and has won her asylum case.
WEDNESDAY 28 FEBRUARY 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE,
HEADINGTON CAMPUS

BUILDING A POSITIVE FUTURE FOR OXFORD: is preservation a dirty word?

Debbie Dance

Debbie Dance, the Director of Oxford Preservation Trust, will discuss the pressures on Oxford to change. The poet Matthew Arnold famously described Oxford as “that sweet City with her dreaming spires”. Today, its two Universities compete on an international stage, local people need houses and much of the city is prone to flooding. So how do you look after Oxford's green setting and views, protect the best of the old, encourage the best of the new and create a place for everyone? Debbie will share her views on how to bring about positive change to our unique and wonderful city.

Brookes Society Annual Lecture.

WEDNESDAY 7 MARCH 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE,
HEADINGTON CAMPUS

WHY GENDER DIVERSITY MATTERS IN CORPORATE BRITAIN

Tea Colaianni

Tea Colaianni, Non-Executive Director of Mothercare, will discuss the most pressing issues facing women in business with Oxford Brookes Professor Simonetta Manfredi. The Davies report and Hampton-Alexander review have set a target of 33% female representation among Board Directors and Executives of FTSE 100 companies by 2020. Are they likely to reach this target and why is it important to achieve greater gender diversity on company boards? What is the experience of women who already sit on these boards? Do they have a role in promoting change from within the corporate sector?

Tea and Simonetta will explore these questions and more in what promises to be a fascinating conversation about the need for greater gender diversity in British boardrooms.

This event is the Athena SWAN and International Women’s Day Lecture 2018 and is being hosted by Oxford Brookes Business School.
A PROFESSIONAL ODYSSEY: from cancer research to developing the next generation of researchers

Professor Susan Brooks

Professor Susan Brooks will take you on a personal journey beginning in breast cancer research and leading to a passionate commitment to supporting and developing the next generation of researchers.

Susan discovered that a chemical from the edible snail was able to distinguish between cancers that are able to spread from their original site to other parts of the body, and those that cannot. It recognises altered sugar chains on cancer cells that are involved in them being able to crawl through tissues and enter the blood stream and allows them to stick to the lining of blood vessels at distant sites.

In this lecture, Susan will explore how, while still engaged in this fascinating work, she became increasingly involved in supporting and developing the careers of other researchers across the University and beyond.

ABOUT THE SPEAKER

Susan graduated from Nottingham University with a degree in Biology and moved to University College London Medical School where she studied part-time for a PhD in pathology. Following a period as a post-doctoral Research Fellow at the same institution, she joined Oxford Brookes in 1995. Since 2006 she has enjoyed a split role, dividing her time between her research and teaching whilst also acting as Research Training Co-ordinator responsible for researcher training and development across the University.

WEDNESDAY 18 APRIL 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE, HEADINGTON CAMPUS

WHY BE REAL? the anxieties of contemporary authenticity

Professor Daniel Lea

Do you have a true self? Professor Daniel Lea will address the issue of what authenticity actually means in an age of ever-increasing complexity.

With injunctions to be who we are, eat organically and commit to those things in which we truly believe, contemporary society encourages us to live authentically. But do the demands for individuality and genuineness in the realm of personal identity clash with the imperatives of global economics and digital media, or are they a natural extension of late-modernity's contradictory relation to the self?

Daniel's lecture will explore the resurgence in interest of the ethical dimensions of authenticity in contemporary literature and philosophy to ask whether it is still possible to believe in a concept as seemingly simple as a true self.

ABOUT THE SPEAKER

Daniel is Professor of Contemporary Literature at Oxford Brookes. He has published widely in the areas of twentieth and twenty-first century literature including Graham Swift (2005) and Twenty-first Century Fiction: Contemporary British Voices (2016). He is editor of Manchester University Press’ ‘Contemporary British Novelist’s Series and is currently writing a book on the revival of the authentic in recent fiction.
LECTURES, EXHIBITIONS AND DEBATES

WEDNESDAY 9 MAY 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE,
HEADINGTON CAMPUS

HOW CAN “EXPERTS” HELP GOVERNMENT THINK?

Professor Glen O’Hara

Professor Glen O’Hara will examine why governments get things so wrong, so often. He will ask how history can be used to improve public policy making.

Britain’s exit from the European Exchange Rate Mechanism in 1992 and the Second Iraq War in 2003 are two infamous examples of disastrous policy, but governments blunder all the time – whatever party is in power. Infrastructure projects overrun. The aims and techniques of different departments clash. Scandals erupt among officials and politicians. Controversies stymie attempts at agreement and consensus. But why exactly do these failures happen? Are they more or less widespread than in the private sector? And can studying British governments’ decision-making across the twentieth century improve it in the future?

Glen will recommend a slow, deliberative, transparent, democratic and above all humble and sensitive approach in order to avoid another Black Wednesday or ruinous war.

ABOUT THE SPEAKER

Glen is a former journalist at The Independent, runs publicpolicypast.blogspot.com and is a prolific political commentator on the interface between expert advice and government policy. Following studying history at Oxford and his time at The Independent, he took his PhD at University College London before teaching at the University of Bristol and New College, Oxford before joining Oxford Brookes in 2005. His latest book, The Politics of Water in Post-War Britain, was published in 2017.

WEDNESDAY 25 APRIL 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE,
HEADINGTON CAMPUS

GENEROSITY OF SPIRIT: how relevant is it today?

Dame Katherine Grainger PhD

Dame Katherine Grainger will deliver her 2018 Chancellor’s lecture on ‘generosity of spirit’ – one of Oxford Brookes’ guiding principles.

In a fast changing world that seems to operate at lightning quick speeds, how much time is left for moments of generosity, compassion or thoughtfulness? It is arguable that we have never been as connected as we are now. Through incredible technological advances it is simple and cheap to be in direct visual contact with people on the other side of the world, to speak to numerous people at once, to have instant translation capabilities. Yet, ironically, there is a sense that we are living in a time of real disconnect. Headlines proclaim that nations are divided, neighbours are mistrustful, languages cause separation and cultures clash.

Perhaps generosity of spirit has never been more relevant and more needed and, arguably, examples of selfless support for others are all the more powerful for that reason. Join Katherine for a look at the generosity of the human spirit through examples from history, literature, sport and other areas.

ABOUT THE SPEAKER

Katherine is Chair of UK Sport and Chancellor of Oxford Brookes. She is one of Britain’s great sporting heroes – winning medals for Rowing in five consecutive Olympics. Katherine is a dedicated supporter of the Oxford Brookes Social Entrepreneurship Awards, was awarded an honorary degree by Oxford Brookes in 2014 and became Chancellor in 2015. She was appointed Chair of UK Sport in 2017. Katherine’s PhD, from King’s College London, focused on the implications of whole-life prison sentences.
TUESDAY 22 MAY 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE,
HEADINGTON CAMPUS

THERE’S BEEN A MURDER!
But why do we care?

FOUNDERS’ DAY LECTURE
Dame Katherine Grainger PhD and Professor Anne-Marie Kilday

Join Dame Katherine Grainger and Professor Anne-Marie Kilday in a lively conversation, as we discuss why people are so fascinated by murder and murderers in the modern era.

Is it because we like to hear the grisly and gory details? Is it because we like to be shocked, to be scared or to feel threatened? Or is it because we humans have a genuine and prolonged fascination with the unfamiliar and the extraordinary?

Katherine and Anne-Marie will explore these questions from both an academic and a popular perspective. They will illuminate why murder - an event that should be considered tragic and repellant as it is so far removed from humanity and decency - has become so popular and profitable and why many individuals who have killed have become celebrities in the modern mind-set.

Part of the Festival of the Humanities and Social Sciences: Think Human

ABOUT THE SPEAKERS
Dame Katherine Grainger
Katherine is Chair of UK Sport and Chancellor of Oxford Brookes. She is one of Britain’s great sporting heroes – winning medals for Rowing in five consecutive Olympics. Katherine’s PhD, from King’s College London, focused on the implications of whole-life prison sentences.

Professor Anne-Marie Kilday
Anne-Marie is Professor of Criminal History, and Pro Vice-Chancellor and Dean of the Faculty of Humanities and Social Sciences at Oxford Brookes. Her specialist teaching focuses on the history of violent crime and its punishment in Britain and America. Anne-Marie is an expert on the Jack the Ripper case.
LECTURES, EXHIBITIONS AND DEBATES

WEDNESDAY 30 MAY 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE,
HEADINGTON CAMPUS

“IN MY DAY”:
the power of the past in education

Professor Mary Wild

Professor Mary Wild will bring a welcome dose of evidence-based argument to the debate on the future of education.

Education develops the potential and talent of individuals to thrive and succeed in future economic and societal contexts that are often fast-changing and uncertain. Yet in many respects education policy and popular opinion suggest that the answer to tomorrow’s opportunities and challenges should be rooted in past structures and practices. Of course history can be a good guide to the future – but only where the perception of that history is well-informed.

So, was there ever a “golden age” of education – and even if there was, should it be the blueprint for the future? Mary will explore the evidence and lay out her conclusions.

ABOUT THE SPEAKER

Mary is Head of the School of Education at Oxford Brookes, having held key posts within the School. As a qualified teacher, with experience across primary and early years sectors, she has taught across a range of courses for practitioners and professionals. Her research interests include early childhood literacy, children’s thinking and the use of ICT to support learning. She is part of the National Strategy Group for the Early Childhood Studies Degree Network and of the Strategic Schools Partnership Board for Oxfordshire.

WEDNESDAY 6 JUNE 2018, 6PM
JOHN HENRY BROOKES LECTURE THEATRE,
HEADINGTON CAMPUS

ROBOTS OF GOOD CHARACTER:
equipping robots with moral competency

Professor Nigel Crook

Professor Nigel Crook will explore whether we can build robots that have good moral character – and whether or not we should. He will broadly outline some existing approaches to building ‘autonomous moral machines’ and offer his own thoughts on what should be the key components to such machines.

The idea of robots being able to make decisions based on a form of moral code has been around longer than robots themselves. Isaac Asimov’s Three Laws of Robotics, which include an over-riding command to avoid harming humans, first appeared in his 1942 short-story Runaround. But reality is finally catching up with science-fiction and the creation of robots with moral competency is now a tantalising possibility.

Nigel will discuss how it may become a necessity as robots become increasingly autonomous, intelligent and complex.

ABOUT THE SPEAKER

Nigel is Professor in Artificial Intelligence and Robotics at Oxford Brookes. He has a PhD in medical expert systems and almost 30 years of experience as a lecturer and a researcher in AI. His research interests include machine learning and social robotics.
FAMILY & COMMUNITY ACTIVITIES

We like to play an active part in the life of our local neighbourhoods by holding a range of events and other activities that everyone can enjoy.

Have some fun by taking part in our community events - you might be surprised at what you learn.

The Oxford Brookes University Documentary Club:

Thursdays will never be the same!

Staff, students and members of the public can enjoy free screenings of feature-length, independent documentaries at Oxford Brookes throughout the academic year.

The Oxford Brookes University Documentary Club (OBUDOC) promotes a range of internationally acclaimed recent documentaries, open to all, in the John Henry Brookes Lecture Theatre on our Headington Campus.

OBUDOC shows a series of screenings and events, including collaborations, Q&As, conversations and special VIP visits, all aimed at reaching the wider community to enlighten and unleash important and inspiring topics.

Past events have included a visit by the Cuban Ambassador to the UK, Teresita Vicente Sotolongo for the screening of Unfinished Spaces – a film about Cuba’s ambitious National Art Schools project; a screening of the biographic documentary The Last Magnificent attended by the prestigious chef Jeremiah Towers and a Q&A with world-leading astrophysicist Donald Lynden Bell as part of a screening of the documentary Star Men.

Our new programme, based on guest feedback, kicks off on 28 September 2017.

Book your free tickets and join us every Thursday at 7.00pm throughout 2017/18.

Programme details can be found at www.brookes.ac.uk/obu-documentary-club or email obudoc@brookes.ac.uk
SING. PLAY. PERFORM.

Can you turn an orange into a grapefruit? How does music affect my brain?

Research is about answering questions and feeding curiosity.

For the first time ever the University of Oxford is running a European Researchers’ Night, the ‘Curiosity Carnival’ working with Oxford Brookes University and MC Harwell. A large-scale event across eight venues in the city all on one night, the Carnival will showcase a diversity of inspirational research for the public to enjoy.

European Researchers’ Night (ERN), funded by the European Commission, is a Europe-wide public event dedicated to popularising research through fun learning. It takes place each year on the last Friday in September in more than 30 countries and over 300 cities.

Visit www.curiositycarnival.org to find out what’s on at the festival and to book your tickets (registration is required but most of the events are FREE to attend).

This project has received funding from the European Union’s Horizon 2020 research and innovation programme under grant agreement No 722615.

Brookes Choir
Every Monday from 2 October 2017, 6pm-8pm
Free and open to all students, staff and members of the local community!
Come and sing along in the Willow Lecture Theatre, Headington Hill site on the Headington Campus.

Oxford Brookes University Orchestra
Every Thursday from 5 October 2017, 6pm-8pm
Free and open to all students, staff and members of the local community!
Join us in room B10, Richard Hamilton Building, Headington Hill site.
To audition (strings and woodwind) email musicperformance@brookes.ac.uk

Christmas Carol Service at Harcourt Hill
Thursday 7 December 2017, 6.30pm
The University’s annual Christmas Carol Service is a celebration of readings, carols and music set in the beautiful surroundings of the Westminster Chapel at Harcourt Hill Campus.

Everyone is invited! Bring your friends and family along and celebrate this wonderful time of year.
There is plenty of parking and free refreshments will be provided after the service.
Whizz, Pop, Boom... Brookes Big Bang!
Celebrating ten years of the Brookes Science Bazaar

Saturday 24 February 2018 10.30am-4.00pm

Brookes Science Bazaar celebrates its tenth birthday! Join us for a day full of celebrations and amazing science, and learn new things about the world around you.

This year, we will travel through time to explore discoveries from the past and breakthroughs of the future. How has our understanding of microbes and DNA changed over the decades? How could technology help us to stay healthy? What can we do to save endangered animals? Bring your questions and find the answers with us!

Enjoy a fun-filled day with new hands-on activities and old favourites, and meet our staff and students. Fancy dress is encouraged! Keep an eye on www.brookes.ac.uk/events for updates.

The Science Bazaar is FREE and open to all, especially recommended for children aged 5-12.

Black History Month
October 2017

2017 marks the 30th anniversary of Black History Month in the UK. Oxford Brookes University will be hosting and promoting a programme of events to celebrate Black History Month in October 2017.

Workshops, lectures, performance and projects will run through the month and beyond. Look out for our highlight events on 11, 13 and 20 October.

Our programme is developed in collaboration with Brookes Equality, Diversity and Inclusion Team, Brookes Union, Brookes BME Staff Network, colleagues across the University, community organisations and external partners.

Join us in raising awareness and visibility, learning from the past and looking forward to the future.

For more information about the programme, visit www.brookes.ac.uk/BlackHistoryMonth

To book your place at the lectures and events, please visit www.brookes.ac.uk/events

Visit www.blackhistorymonth.org.uk for information on activities across the UK.

#BHMBrookes17
OutBurst 2018
19 April - 21 April 2018
Pegasus Theatre, Oxford

For the seventh year running, Oxford Brookes will be bursting out of the University campus into the community, to show just how exciting, switched on and joined up life can be.

Staff and students will get together to share some amazing experiences, from interacting with robots to creating your own comic and from hearing inspiring new authors to drawing with light. OutBurst will showcase cutting-edge research and expertise from across the University in a variety of stimulating and fun events for everyone, including art installations, performances, lectures, workshops, exhibitions and group discussions for all ages.

For more information about the programme and regular updates visit www.brookes.ac.uk/outburst.

Tickets can be booked online at www.pegasustheatre.org.uk or call the Box Office on 01865 812150.

---

Oxford Human Rights Festival 2018: Identity

12 - 17 March 2018

Who are you? How is your identity formed, and how are you treated because of it? What happens when a part of your identity is illegal or is used as grounds for persecution? Does your identity change if you’re forced to flee your home?

In the 16th annual Oxford Human Rights Festival, we explore these issues in terms of gender, sexuality, nationality, race, ability, class, wealth, religious beliefs, and look at how each of these facets of who we are have been, and are, used as reasons for persecution across the world and here in the UK.

The Festival will see an exciting, stimulating and thought-provoking programme of films, documentaries, art and performance exploring what identity means. There will also be opportunities to hear from a number of high profile and influential guest speakers.

The Oxford Human Rights Festival is curated by students on the Development and Emergency Practice Master’s programme within the University’s School of Architecture, with the assistance of undergraduates from Film Studies, Arts, Business and Law.

All events are free and take place at the Headington Campus. The full programme and further information can be found at www.oxfordhumanrightsfestival.net and architecture.brookes.ac.uk/research/cendep/hrff.html.

Cowley Road Carnival

Summer 2018

The Cowley Road Carnival is one of Oxford’s biggest community events, and Oxford Brookes has been a proud supporter for many years.

Attracting over 45,000 people, the Carnival offers a packed, cultural programme of activities and events celebrating all the vibrant community of Oxford has to offer, along with a large and colourful procession which is a must see!

Visit [www.cowleyroadcarnival.co.uk](http://www.cowleyroadcarnival.co.uk) to find out more and how you can get involved.

Founders’ Day

--- celebrating our roots in 1865 ---

Tuesday 22 May 2018

Founders’ Day is an annual event, marking the legacy of our 150th celebrations and also celebrating our future.

The Day is timed to mark the first days of teaching in our predecessor institution, the Oxford School of Art, in May 1865.

Highlights of the day include the John Henry Brookes lecture, featuring Oxford Brookes’ Chancellor Dame Katherine Grainger in conversation with Professor Anne-Marie Kilday - see page 26 for details.

Keep an eye on [www.brookes.ac.uk/events](http://www.brookes.ac.uk/events) for future updates on this event.
GLASS TANK

A unique exhibition space, the Glass Tank encourages you to engage with a diverse programme of art by professional artists, students and staff, working across a range of media from photography, painting and print through to film, sculpture and installations.

Open to all, the Glass Tank is located on our Headington Campus. Most exhibitions can be viewed from 9am to 5pm Monday to Friday with no need to book. Combine your visit with a stop for drinks or lunch at one of our cafes. Simply call in at our main reception in the John Henry Brookes Building and staff will be pleased to point you in the right direction.

Visit www.brookes.ac.uk/public-art/glass-tank

Progress
2 - 27 October 2017

An exhibition by Andrew Holmes (Professor, School of Architecture)

Progress is a set of 20 hand drawn black and white realist images and texts that update John Bunyan’s allegory, The Pilgrim’s Progress, to the 21st century. Pilgrim’s wife is re-imagined as a female private detective driving through the sub-prime landscape of California, observing the locations of the original trials. The drawings are seen in the context of markedly sombre and austere black and white photographic prints that depict the surrounding landscape. Nature is seen as dark, intimidating and threatening rather than benign.

Thinking through Making:
Celebrating 80 years of Furniture Design and Craft at Rycotewood
6 November - 1 December 2017

An exhibition celebrating 80 years of furniture design and making at Rycotewood Furniture Oxford, an internationally renowned centre of excellence that has an established reputation in the furniture industry. Rycotewood is part of Activate Learning, one of the university’s strategic partners in the Associate College Partnership (ACP).

Thinking through Making shows how students at the Centre engage in the research and development of furniture through the making process. It includes the work of current students undertaking the BA (Hons) and FdA Furniture Design and Make programmes, as well as distinguished alumni.

Pic: Velo Chair by Jan Waterston
DreaMFActory
18 December 2017 -
12 January 2018

An interim exhibition of work from
students undertaking the new Master of
Fine Art programme in the School of Arts.

Natural Artifice:
Architecture, Photography and
the Construction of Reality

22 January - 23 February 2018

A group exhibition of photography
presented to the Glass Tank by Frederik
Petersen (Associate Lecturer, School of
Architecture) and Entreentre, a digital
publication and podcast platform on
architecture and image.

Photography has become the most
popular vehicle through which we learn
about and disseminate knowledge,
experience, and aspirations of buildings
and spaces. Natural Artifice explores
how naturalistic and illusionistic
representations influence the construction
and understanding of architecture,
and considers what it may learn from
photography and other fields that operate
through representational practices.

Identity
5 - 23 March 2018

An exhibition presented by students from
the School of Architecture’s MA course in
Development and Emergency Practice,
together with students from across the
University.

This exhibition is the centrepiece of the
16th annual Oxford Human Rights Festival
and features work that explores themes
of identity in terms of gender, sexuality,
nationality, race, ability, class, wealth and
religious beliefs.

Find out more about the Oxford Human
Rights Festival on page 36.

Trompe l’Oeil
5 April - 3 May 2018

An exhibition of photography by Paul
Kilsby (Senior Lecturer in Fine Art Theory,
School of Arts).

Trompe l’Oeil brings together for the
first time several related bodies of
photography, each exploring different
facets of the still life genre. Often
including fragments of existing imagery
in the form of reproductions of paintings
from the seventeenth and eighteenth
centuries. Kilsby meticulously combines
these traditional motifs with real three
dimensional objects, generating hybrid
images which fuse together in the camera
to create a sustained illusion: latter day
trompe l’œil. Themes of the ephemeral
and mortality haunt these
memento mori. In other photographs, he documents still
lifes fabricated of flowers and butterflies
variously fused together from different
species, creating exotic fantasies of
genetic modification and commercial
cloning.
BA (Hons) Fine Art Degree Show 2018
12 - 17 May 2018
An exhibition of work from final year Fine Art students, continued also in the Richard Hamilton Building.
At Oxford Brookes School of Art, creative practitioners and writers about the arts and culture work closely to create a stimulating environment. Our courses combine the academic rigour of traditional programmes with practical and vocational components. Arts students at Oxford Brookes are well placed to pursue a variety of careers in the creative industries.

School of Architecture End of Year Show 2018
26 May - 3 June 2018
A showcase of undergraduate and postgraduate Architecture students’ work from the year.
The School of Architecture at Oxford Brookes University combines poetics and materiality to achieve excellence in design. Our unique portfolio of programmes links research, practice and teaching, and offers students and staff a self-determined trajectory. We are distinctive in our combination of transdisciplinary approaches to the design studio, engendering a culture of professional innovation and experimentation.

Get some chalk on your boots!
The Sounding Cultures of Football
15 June - 15 July 2018
An exhibition presented by Professor Paul Whitty and the Sonic Art Research Unit (SARU).
Get some chalk on your boots! investigates football through an exploration of its sounding cultures: from the ephemeral football soundscapes of the parish council pitches of South Oxfordshire to the terraces of the Stadio Mario Rigamonti, home of Brescia 1911, currently playing in Italy’s Serie B; the terrace culture of Coventry City; the sound of training sessions at amateur clubs in Portugal; and the deafening voice of the popular media. The exhibition runs in parallel with the 2018 FIFA World Cup and is accompanied by a Sound Diaries conference examining the everyday sounds of football culture.

Curator’s Choice
27 July - 2 September 2018
An exhibition of recent contemporary art practice selected by Dr Joanna Walker, Glass Tank Manager and Exhibitions Curator for the Glass Tank.
Brookes Sport offers a wide range of high quality facilities to support students, staff and the wider community to enjoy an active lifestyle. Whether you want to work out in the gym, take part in a group class or book a court, our inclusive and pay as you go membership options give you flexibility and value.

Brookes Sport has two main sites at Headington Campus and Harcourt Hill Campus, along with an additional site in Cholsey where the University’s Boathouses are located.

The facilities at Headington and Harcourt include swimming pool, gyms, climbing wall, golf course, strength and conditioning suite, plus a range of courts, pitches and studios/sports halls.

There are more than 30 sports clubs accommodating over 50 teams ranging from American Football and Badminton to Volleyball and Water Polo, and Brookes Sport also offers over 35 fitness classes per week, including pilates, aerobics, body combat and circuit training.

Visit www.brookes.ac.uk/brookes-sport

**OPEN DOORS**

8 and 9 September 2018, 10am – 5pm

**Headington Campus**

Over this weekend you can learn more about our history, tour our award-winning buildings and take part in fun activities. This year we’ll be showcasing our brand new Main Hall and our redevelopment of the Clerici building, the latest phase in the University’s ten-year, £220 million estates investment.

The new Main Hall, an impressive multi-use space, is named Sir Kenneth Wheare Hall in honour of one of the most influential figures in Oxford Brookes’ history. Clerici features Oxford Brookes Business School including new teaching rooms sitting alongside social learning spaces, a café and a lecture theatre designed to encourage collaborative learning.

Our campuses are open to the public all year-round. Visit our events pages at www.brookes.ac.uk/events to stay up to date with what’s coming up in 2017/18.

You can also visit our cafes for coffee or lunch.

We hope to see you soon!
How to find us

Buses within Oxford
- From the railway or bus station – catch the U1 from Frideswide Square
- Thornhill and Seacourt park and rides – catch the U1 or the 400 for Headington Campus
- Other park and rides – catch a bus to city centre and then the U1.

By car
- Oxford is 20 minutes from the M40 (junctions 8 or 9), and 30 minutes from the M4 (junction 13).

Car parking
There is limited parking on campus for visitors - please use the well-signed park and ride services if possible.

How to book

To book any of our events:
Go online: www.brookes.ac.uk/events
Call: 01865 484864
Or complete and return the form below to:
The Events Team, Oxford Brookes University, Headington Campus, Gipsy Lane, Oxford OX3 0BP

Name
Contact tel
Email
Event name(s)          No of places

More information
For our campus addresses, maps and further travel advice go to www.brookes.ac.uk/about-brookes/visit-us

For further details please contact
Beth Hill, Head of Stewardship and Events
events@brookes.ac.uk

The information you send to us on this form will be used exclusively by Oxford Brookes University. We will not pass any of the personal data that you supply us with to any outside organisations or individuals. For more information about our privacy policy, please visit our website.
### Events at a glance

All details are correct at time of going to press in July 2017.
For the most up-to-date information please visit [www.brookes.ac.uk/events](http://www.brookes.ac.uk/events)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>2017</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28 Sep</td>
<td>Documentary Club (every Thursday during semesters)</td>
<td>community</td>
<td>31</td>
</tr>
<tr>
<td>29 Sep</td>
<td>Curiosity Carnival</td>
<td>community</td>
<td>32</td>
</tr>
<tr>
<td>2 Oct</td>
<td>Choir (every Monday)</td>
<td>community</td>
<td>33</td>
</tr>
<tr>
<td>2 Oct</td>
<td>Progress</td>
<td>exhibition</td>
<td>41</td>
</tr>
<tr>
<td>5 Oct</td>
<td>Orchestra (every Thursday)</td>
<td>community</td>
<td>33</td>
</tr>
<tr>
<td>11 Oct</td>
<td>Black History Month (events running through October)</td>
<td>community</td>
<td>34</td>
</tr>
<tr>
<td>18 Oct</td>
<td>Helen Walkington – Know Your Onions</td>
<td>lecture</td>
<td>7</td>
</tr>
<tr>
<td>1 Nov</td>
<td>Philip Pullman – In Conversation</td>
<td>lecture</td>
<td>8</td>
</tr>
<tr>
<td>6 Nov</td>
<td>Thinking Through Making</td>
<td>exhibition</td>
<td>41</td>
</tr>
<tr>
<td>8 Nov</td>
<td>Avi Shlaim – Britain and Palestine</td>
<td>lecture</td>
<td>10</td>
</tr>
<tr>
<td>15 Nov</td>
<td>Theresa Marteau – Changing Unhealthy Behaviour</td>
<td>lecture</td>
<td>11</td>
</tr>
<tr>
<td>22 Nov</td>
<td>Vaughan Roberts – The Problem of Evil</td>
<td>lecture</td>
<td>12</td>
</tr>
<tr>
<td>29 Nov</td>
<td>Tim Shreeve – The Intriguing World of Butterfly Biology</td>
<td>lecture</td>
<td>13</td>
</tr>
<tr>
<td>6 Dec</td>
<td>Ray Lee – Sound and Wonder</td>
<td>lecture</td>
<td>14</td>
</tr>
<tr>
<td>7 Dec</td>
<td>Christmas Carol Service</td>
<td>community</td>
<td>33</td>
</tr>
<tr>
<td>18 Dec</td>
<td>DreaMFActory</td>
<td>exhibition</td>
<td>42</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>2018</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22 Jan</td>
<td>Natural Artifice</td>
<td>exhibition</td>
<td>42</td>
</tr>
<tr>
<td>24 Jan</td>
<td>Fabio Cuzzolin – Towards Machines that Can Read Your Mind</td>
<td>lecture</td>
<td>15</td>
</tr>
<tr>
<td>31 Jan</td>
<td>Claire Burgess – Positive Psychology for Wellbeing and Success</td>
<td>lecture</td>
<td>16</td>
</tr>
<tr>
<td>7 Feb</td>
<td>Peter Lovatt – The Psychology of Dance</td>
<td>lecture</td>
<td>17</td>
</tr>
<tr>
<td>9 Feb</td>
<td>Daniel Libeskind – Articulating History</td>
<td>lecture</td>
<td>18</td>
</tr>
<tr>
<td>21 Feb</td>
<td>Movement for Justice – Asylum in the UK: LGBT+</td>
<td>lecture</td>
<td>19</td>
</tr>
<tr>
<td>24 Feb</td>
<td>Science Bazaar</td>
<td>community</td>
<td>35</td>
</tr>
<tr>
<td>28 Feb</td>
<td>Debbie Dance – Building a Positive Future for Oxford</td>
<td>lecture</td>
<td>20</td>
</tr>
<tr>
<td>5 Mar</td>
<td>Identity</td>
<td>exhibition</td>
<td>43</td>
</tr>
<tr>
<td>7 Mar</td>
<td>Tea Colaïanni – Why Gender Diversity Matters in Corporate Britain</td>
<td>lecture</td>
<td>21</td>
</tr>
<tr>
<td>12 Mar</td>
<td>Oxford Human Rights Festival</td>
<td>community</td>
<td>36</td>
</tr>
<tr>
<td>21 Mar</td>
<td>Susan Brooks – A Professional Odyssey</td>
<td>lecture</td>
<td>22</td>
</tr>
<tr>
<td>5 Apr</td>
<td>Trompe L’œil</td>
<td>exhibition</td>
<td>43</td>
</tr>
<tr>
<td>18 Apr</td>
<td>Daniel Lee – Why Be Real?</td>
<td>lecture</td>
<td>23</td>
</tr>
<tr>
<td>19 Apr</td>
<td>OutBurst at Pegasus Theatre</td>
<td>community</td>
<td>37</td>
</tr>
<tr>
<td>25 Apr</td>
<td>Dame Katherine Grainger – Chancellor’s Lecture</td>
<td>lecture</td>
<td>24</td>
</tr>
<tr>
<td>12 May</td>
<td>BA (Hons) Fine Art Degree Show</td>
<td>exhibition</td>
<td>44</td>
</tr>
<tr>
<td>22 May</td>
<td>Founders’ Day</td>
<td>community</td>
<td>38</td>
</tr>
<tr>
<td>22 May</td>
<td>Dame Katherine Grainger and Anne-Marie Kidday – There’s Been a Murder!</td>
<td>lecture</td>
<td>26</td>
</tr>
<tr>
<td>26 May</td>
<td>School of Architecture End of Year Show</td>
<td>exhibition</td>
<td>44</td>
</tr>
<tr>
<td>30 May</td>
<td>Mary Wild – “In My Day”</td>
<td>lecture</td>
<td>28</td>
</tr>
<tr>
<td>6 Jun</td>
<td>Nigel Crook – Robots of Good Character</td>
<td>lecture</td>
<td>29</td>
</tr>
<tr>
<td>15 Jun</td>
<td>Get Some Chalk on Your Boots!</td>
<td>exhibition</td>
<td>45</td>
</tr>
<tr>
<td>Summer</td>
<td>Cowley Road Carnival</td>
<td>community</td>
<td>39</td>
</tr>
<tr>
<td>27 July</td>
<td>Curator’s Choice</td>
<td>exhibition</td>
<td>45</td>
</tr>
<tr>
<td>8 Sept</td>
<td>Open Doors</td>
<td>community</td>
<td>47</td>
</tr>
</tbody>
</table>
Get the latest information on events at Brookes

/oxfordbrookes
@oxford_brookes

#WhatsOnAtBrookes
www.brookes.ac.uk