What’s on at Brookes

September 2019 – August 2020

brookes.ac.uk/events

BREAK THE SILENCE

SUPER-GLUE!
Hello & welcome to Oxford Brookes

It’s always a privilege to welcome Oxford’s community through our doors. This year we have another exciting series of open lectures, fun events and stunning exhibitions and we’d love to welcome you here to share them with you.

There’s a wide range of opportunities for you to learn, explore, discover and be entertained at Oxford Brookes in 2019/20. A few of the highlights include inspirational TED talk star and equality advocate - Yassmin Abdel-Magied, a ‘wobbly’ comedian and indomitable campaigner – Francesca Martinez, and former Guardian Editor-in-Chief – Alan Rusbridger.

The majority of these events take place at our vibrant Headington Campus, where you’ll find great facilities and award-winning buildings. This year, we are also holding events at our attractive Harcourt Hill Campus, as well as other captivating locations around the city in partnership with community organisations.

Oxford Brookes is proud to be at the heart of our community, and our staff and students are passionate about making a significant social and cultural contribution.

I look forward to welcoming you and hope you will enjoy what Oxford Brookes has to offer.

PROFESSOR ALISTAIR FITT
VICE-CHANCELLOR, OXFORD BROOKES UNIVERSITY

Free and open to all

All the events at Oxford Brookes in this brochure are free and open to all.

To book any of our events visit: brookes.ac.uk/events

We want you – and your friends, family and loved ones – to enjoy visiting us. If you have any concerns or specific requirements concerning access, please email events@brookes.ac.uk or phone 01865 484864.

brookes.ac.uk/events
Open Lectures

Whether you’re a student, a member of staff, one of our alumni or part of the local community, our popular Open Lecture series offers something for everyone.

This year we are hosting a range of varied and diverse lectures, with renowned guest speakers and experts from within the University too.

Go online for full details of all our lectures brookes.ac.uk/events

From the block to the bank: the combination to unlock your potential

Jamala Osman tells her life story: overcoming challenging circumstances to take action and charge of her future. She describes her journey of “spiralling into control”, and how music helped her pursue and find her alternative life.

Having had a difficult start to life, her dramatic turnaround inspired her to create pathways and programmes for other struggling individuals to help break down barriers. Winner of Great Britain and Ireland’s Young Citizen Award for 2018, and a TEDx London speaker, Jamala is on a mission to help bridge the gap between young talent and organisations.

Jamala is a 25-year-old social entrepreneur and former bank manager at Barclays plc. She was one of the youngest bank managers in the country and was tasked with running her first branch at the age of 21.

A Black History Month 2019 event at Oxford Brookes.
Black History Month: a special keynote lecture

Sudanese-born Yassmin Abdel-Magied is an advocate for the empowerment of women, young people and people of colour. She founded her first organisation, Youth Without Borders, at the age of 16, published her debut memoir, Yassmin’s Story, at age 24, and followed up with her first fiction book for younger readers, You Must Be Layla, in 2019.

Yassmin travels the world speaking to governments, NGOs and multinational companies including IBM, Chevron and Visa, and has delivered keynotes and workshops on unconscious bias and inclusive leadership. Her TED talk, What does my headscarf mean to you?, has been viewed over two million times and was chosen as one of TED’s top ten ideas of 2015.

Her broadcasting portfolio is diverse: she presented the national TV show Australia Wide, a podcast on becoming an F1 driver and created Hijabistas, a series looking at the modest fashion scene in Australia. She has also featured on a number of podcasts, and in 2018 co-hosted The Guilty Feminist in association with Guardian Live at a sold out Barbican Theatre talking about The Windrush Generation.

Ben White will question the role – and role – of international law in Gaza.

Gaza: beyond international law?

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So for Palestinians in Gaza, does international law offer protection from occupation and assault – or has it become another tool of oppression?

Ben is a writer and analyst, specialising in Palestine/Israel. He has written for Al Jazeera, The Guardian, The Independent and others - and has published four books, the latest of which is Cracks in the Wall: Beyond Apartheid in Palestine/Israel. He has appeared on TV and radio, and spoken at the Houses of Parliament, Amnesty UK, and universities in the UK, Canada and the USA.

Gaza:

beyond
international law?

Ben White

Thursday 17
October 2019

6pm

JHBB Main
Lecture Theatre

brookes.ac.uk/events

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The science and business of spirits and beer

Professor Katherine Smart’s stellar career brings together the academic, industrial and entrepreneurial strands of brewing and distilling. And it gives her special insights into modern brewing and distilling science – in which she has always had a deep interest.

She will also share fascinating recollections from a career including scientific research, academic success, adjusting to senior roles in the corporate world and bringing her expertise into an entrepreneurial venture with a new gin distillery.

Katherine’s career encompasses significant jobs in the brewing industry (SABMiller and AB InBev) and academia. She began lecturing at Oxford Brookes University at the age of 25 and went on to gain a PhD in yeast and fermentation at Cambridge University. As well as being involved in global research collaborations with industry, Katherine helped create the National Brewing Library at Oxford Brookes.

The National Brewing Library is the most comprehensive source of information in the UK on the scientific, technological, historical and social aspects of brewing and distilling. It is housed in Oxford Brookes Library’s Special Collections (see page 23).

Designing from life: live projects, authentic learning and complexity

Live projects are designed and made by architecture students in collaboration with local communities. They allow students to learn skills that they will later use in practice but more than that, they are transformational experiences for all involved. Join Professor Jane Anderson to find out how they work and why they are a powerful agent for collaborative and authentic learning.

The projects themselves range from working with the John Radcliffe Hospital and Science Oxford to designing housing development hoardings and woodland play structures.

By engaging with the reality of a particular context, students are able to appreciate its complexity and take responsibility for responding to it. Jane will explore the new forms of co-creation, entrepreneurial, ethical and inter-disciplinary practices and learning that have emerged as a result of recent international live-project activity.

Jane is Undergraduate Programme Lead at the School of Architecture, Oxford Brookes. She is co-founder of the Live Projects Network and Design for the Common Good.
Journeys of discovery: ecology and exploration

Meet the Oxford Brookes alumnus who discovered the largest rainforest in Southern Africa! Julian Bayliss ‘03 organises and runs scientific expeditions to inaccessible areas that have generally not been visited by biologists before. When not organising scientific expeditions, he is involved with protected area management and combating wildlife crime in Africa and during this time he has discovered over 20 new species to science.

His lecture will focus on the role of modern scientific exploration in conservation in Africa, and the technological tools at our disposal which aid in this process that were not available to explorers of old. He will demonstrate the use of these tools and show some of the discoveries that have resulted from using them on expeditions in parts of Africa.

He will also highlight the dangers and discoveries from a series of scientific expeditions over the last ten years, and show how he has applied the skills learnt in his PhD at Oxford Brookes to his work in Africa.

Israel and the problem of Jewish identity: State and identity politics in the Middle East

What is the meaning of Jewish sovereignty in Israel? This fundamental question, which touches upon Zionism’s complicated relation with its own Jewish roots and Israel’s subsequent contested claim to a non-religious Jewish identity stands at the core of Israeli politics, culture and society, and shapes the politics of the Middle East at large.

Yaacov Yadgar will offer a deeper view of the nature of the debate on Jewish identity politics in Israel. He will challenge some of the ‘taken for granted’ assumptions regarding the politics of ‘The Jewish State’, discussing, among other things, recent controversies that have dominated the international media regarding Israel.

Yaacov Yadgar is the Stanley Lewis Professor of Israel Studies at the University of Oxford.
The pleasure of the plate: how to write about food

Join five of today’s best food writers to discuss the particular qualities of their craft. Enquiries received by food magazines, newspaper supplements and cookery websites reveal that many people of all ages dream of becoming a food writer. But what distinguishes perfectly seasoned prose from half-baked hackwork?

The expert panel has been brought together by the Jane Grigson Trust - an educational charity, which promotes a broad knowledge of what we eat, founded in memory of one of the most distinguished food writers of the 20th century.

Diana Henry’s How to Eat a Peach won the 2019 Andre Simon Award. Felicity Cloake is the award-winning author of the Guardian’s How to Make the Perfect series. Angela Clutton is a professional cook whose debut book The Vinegar Cupboard won the 2018 Jane Grigson Trust Award. Dan Saladino is Series Producer of BBC Radio 4’s The Food Programme. Geraldene Holt is the founder of the Jane Grigson Trust.

The Jane Grigson Library is a unique resource of food writing and is housed in Oxford Brookes Library’s Special Collections (see page 23).

Francesca is a wobbly* comedian, writer, and speaker who has toured internationally and appeared on numerous TV shows. A sought-after social commentator on TV and radio, she has appeared on Question Time, Channel 4 News, Newsnight and This Week, and has made several appearances on Radio 4’s hugely popular The News Quiz alongside the late, great Jeremy Hardy. She has spoken about austerity, climate change, and disability benefits/funding cuts at numerous events, meetings and rallies.

Her best-selling debut book, What The **** Is Normal?! was published by Penguin Random House in 2014. It received rave reviews and was nominated for two national book awards.

Francesca was awarded Public Affairs Achiever of the Year 2013, nominated a Top Ten Game Changer in BBC Radio 4’s Woman’s Hour Power List 2014, and Hero of the Year in the European Diversity Awards.

She has received an Honorary Doctorate from the Open University ‘for making Britain a more compassionate and fairer society’, and a second honorary doctorate from the University of Bradford ‘for her contributions to equality, inclusive thought and social commentary’.

* She has mild cerebral palsy but she much prefers the word ‘wobbly’.
Super-Glue: hero or villain?

Super-Glue is invisible to the naked eye, has exceptional strength and displays incredibly fast reactions – superpowers that allow it to stick instantaneously to anything (well, almost anything) in a smooth and seamless fashion. But just like plastic, another wonder material of the late 1950s, it’s proving to be the equivalent of kryptonite for our global eco-system. Join Professor James Broughton in the Adventures of Super-Glue.

The plastic-fantastic era brought a revolution in materials, design and manufacturing - producing an avalanche of affordable plastic items from curvy furniture to disposable carrier bags. In a similar fashion, its sticky counterpart led to a plethora of innovative products including well known household brands like 3M’s Post-It Notes® and Elmer’s® Craft Glue, as well as Loctite’s Super-Glue® itself.

Today, an excess of non-degradable plastic products is threatening to ruin our living blue planet. Due to its permanence, glue too has become a super-villain, whilst the new heroes are now green, bio-inspired and, above all, reversible. But can Super-Glue defy extinction by evolving, and what form of super-character should it take?

James has worked with adhesives for over 20 years. He’s a Board Member of the Society of Adhesion and Adhesives, and Head of the Joining Technology Research Centre at Oxford Brookes.

From Beirut to the world: pride, love & prejudice

Hadi Damien was arrested in the middle of Beirut Pride 2018 and placed in custody following the homophobic fabrication of a fake, sensational TV programme that was attributed to Beirut Pride.

He was released after the suspension of the scheduled activities, and the initiation of criminal proceedings against him, relating to the organisation of events that “incite debauchery”.

Hadi is the initiator and organiser of Beirut Pride, a global speaker about LGBTQ+ topics, and the LGBTQ+ focal point in Lebanon, and has featured in hundreds of articles in 16 languages. He is also an art curator, an event and communications consultant for the private and public sectors, a postgraduate lecturer at Jesuit Saint Joseph University of Beirut and a former member of the Cabinet of the Minister of Culture.

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How do we fit family life and paid work together?

How can work and caring be combined in contemporary UK society?

Professor Tina Miller will explore the gender challenges and opportunities. She will give examples from the UK and beyond in answering some key questions:

• What policy interventions are needed?
• What can employers and organisations do?
• How will family life and work change to be fit for the future?

Tina will draw on her research findings and policy engagement with the Women and Equalities Committee and the EU ‘Gender Equality’ group to bring insights into overcoming barriers and finding ways forward.

Tina is a Professor of Sociology in the Faculty of Humanities and Social Sciences, Oxford Brookes University. She has been engaged as an expert advisor by the World Health Organisation (Geneva), think tanks and political parties in the UK. She also regularly appears on TV and radio programmes to discuss motherhood, fatherhood and managing paid work and care in contemporary family lives.

Celebrating a rich culture: enhancing resilience among Syrian refugees

Dr Mustafa Alachkar is the founder of Celebrating Syria: a festival of arts and culture. This event in Manchester enables Syrians in the UK to celebrate their culture and also to share it with their British friends and neighbours.

In this lecture Mustafa will explore the role of culture and cultural identity in enhancing the resilience of Syrian refugees – the things that help them rebuild their lives in the UK despite the traumas they have experienced in Syria, during their journey to the UK, and in the UK itself.

Mustafa was born in Syria and came to the UK in 2005 to specialise in psychiatry. He is now a consultant psychiatrist and a psychotherapist working in the NHS. He also volunteers with Rethink Rebuild Society, a Manchester-based community organisation and charity that supports and advocates for Syrians across the UK.

This lecture is part of the 2020 Oxford Human Rights Festival, which is led by MA Development and Emergency Practice students and funded by Oxford Brookes University, with the aim of raising awareness of human rights issues through the arts.
When a bit of England fell in love with North Korea

This talk by historian Dr Tosh Warwick tells the story of the unlikely international bond between Middlesbrough and North Korea that emerged during the 1966 World Cup and continues into the 21st century.

On 30 July 1966, England defeated Germany 4-2 at Wembley Stadium to win the World Cup. Bobby Moore, Geoff Hurst, the Charlton brothers et al have since been acclaimed as the heroes of 1966.

Yet, 11 days before and some 250 miles away in the north-east industrial heartland of England, another group of heroes emerged at Middlesbrough’s Ayresome Park when underdogs North Korea topped much-fancied Italy 1-0. That solitary strike by Pak Doo Ik is arguably as famous on Teesside as Geoff Hurst’s hat-trick and the affection for North Korea along the banks of the Tees continues to this day.

Tosh is a Research Associate at Manchester Metropolitan University and has appeared as an expert historical contributor on a number of TV and radio productions including BBC’s Match of the Day, Great British Railway Journeys and Inside Out. He supports Middlesbrough FC.

Wednesday 25 March 2020
6pm
JHBB Main Lecture Theatre
brookes.ac.uk/events

Violence against women and girls: an interfaith perspective

The CEO of Oxfordshire Sexual Abuse & Rape Crisis Centre (OSARCC), Lisa Ward joins Tracey Rosenfeld-Schueler and Rev Kate Harford for an interfaith discussion about the role of faith in protecting women and girls from violence, and in perpetuating violence.

Lisa has more than eight years’ experience of supporting survivors of sexual violence, and working systematically to bring about organisational change across Oxfordshire. Her key area of research and practice is in ensuring trauma-informed support pathways for survivors. She is an alumna of Oxford Brookes.

Tracey is one of the Jewish Chaplains at Oxford Brookes, part of the Multifaith Chaplaincy team, and a trustee of OSARCC. Kate is University Chaplain and Pastoral Care Lead at Oxford Brookes University. She has experience of working with people who find themselves homeless, and those living with severe and enduring mental illness, in which capacities she has worked with several women survivors of violence.

Wednesday 22 April 2020
6pm
JHBB Main Lecture Theatre
brookes.ac.uk/events
Anatomy and forensic anthropology: hand in glove

In this lecture, she will look at how research in the field of identification from the hand has assisted in the investigation and prosecution of crimes relating to child sexual abuse. The identification of a perpetrator in ‘first generation’ images is paramount if the vulnerable of society are to be protected and those guilty of the crime brought to justice.

Professor Dame Sue Black is President and a fellow of the Royal Anthropological Institute, and is Pro Vice-Chancellor of Lancaster University. She has been awarded both an OBE and a DBE for her services to forensic anthropology.
More open lectures to enjoy at Oxford Brookes

The following open lectures will also be taking place during 2019/20. Please check our website for fuller details.

Wednesday 20 November 2019
Farrah Storr, Editor-in-Chief of ELLE UK, will be speaking at our inaugural Making is Thinking, Thinking is Making event.

Wednesday 29 April 2020
Dame Katherine Grainger will give her annual Chancellor’s Lecture on a key theme for the university – in her own entertaining and inspiring way.

Spring 2020
Our annual Founders’ Day celebrations will, as always, include a talk on an issue of the day by a leading thinker.

All these events will take place in the John Henry Brookes Lecture Theatre, Headington Campus.
brookes.ac.uk/events

Special Collections in Oxford Brookes Library

Our Special Collections are home to specialist book and archive collections on a wide range of subject areas, including food and drink, art and architecture, publishing and literary prizes, public and allied health, and the history of Oxford Brookes.

Related events

National Brewing Library
Katherine Smart’s lecture, The science and business of spirits and beer on 6 November (see page 8).

Jane Grigson Collection
The Pleasure of the Plate panel discussion on 4 December (see page 12).

The Special Collections Reading Room is open weekdays 1.00pm to 5.00pm during semester time and by appointment on weekday mornings and in vacations.
brookes.ac.uk/library/special-collections
Family & community activities

We like to play an active part in the life of our local neighbourhoods by holding a range of events and other activities that everyone can enjoy.

Have some fun by taking part in our community events - you might be surprised at what you learn.

Open Doors

Learn more about our history and tour our Harcourt Hill Campus

This year we will be showcasing our Harcourt Hill Campus, which in September will be marking the 60th anniversary of the arrival of Westminster College’s students from London to their new Oxford buildings, now the Oxford Brookes University Harcourt Hill Campus.

There will be guided walks of the campus buildings (self-guided Sunday 15 September), ‘Hands-on History’ encounters with interesting and unusual archive items and a talk exploring the ambiguity of the architects’ partnership, and how this may be understood within the context of their time and social class.
After the success of last year’s festival, Thrive is back even bigger and better! Workshops, showcases and networking events will equip you with the tools and skills needed to develop entrepreneurialism and employability.

No matter what your ambition or career goals, Thrive will deliver practical tips, and develop skills that can be used in any industry or field. The two week event is free and open to all.

Christmas Carol Service

Bring your friends and family to celebrate this wonderful time of the year in the beautiful surroundings of Westminster Chapel.

Free parking and refreshments. No booking needed.

Thursday 5 December 2019
6.30pm
Westminster Chapel,
Harcourt Hill Campus
Think Human
Festival of humanities and social sciences

What does it mean to be masculine in the 21st century? How do we face up to the loss of Arctic sea ice? And what can poetry tell us about the refugee experience? Join us and explore some of the most important issues of our time.

Think Human Festival will tackle the latest global themes with a series of captivating talks, debates, activities and performances taking place on campus and throughout Oxford from 3 – 14 February. From poetry and art, to drama, film and music - Think Human Festival has something for everyone.

With so much to look forward to, be it the live music, films and workshops, or the special Valentines day finale about the power of love, Think Human Festival 2020 is certainly one not to be missed!

@thinkhumanfest
@thinkhumanfest
@thinkhumanfest

Monday 3 February to Friday 14 February 2020

Venues on campus and throughout Oxford

All of our events are FREE to attend but booking is advisable.
brookes.ac.uk/think-human
For the ninth year running, Oxford Brookes will be bursting out of the University campus into the community, to show just how exciting, switched on and joined up life can be. Staff and students will get together to share some amazing experiences - regular events have included robots, children’s illustration, furniture design, Tai Chi, music, and theatre. OutBurst will showcase cutting-edge research and expertise from across the University in a variety of stimulating and fun events for everyone, including performances, workshops, exhibitions and group discussions for all ages. Previous guests have included chefs Ken Hom and Sabrina Ghayour, the children’s illustrator Korky Paul, the poet Hannah Sullivan, and the folk legend Peggy Seeger. There are events for all ages and all interests - come and be surprised!

Thursday 30 April to Saturday 2 May 2020
Pegasus Theatre, Magdalen Road, OX4 1RE
brookes.ac.uk/outburst

One World Week is a week of internationally-themed events run by Brookes Union and Oxford Brookes University. It’s an annual celebration of the diversity and uniqueness of the many cultures and people that we have at Oxford Brookes. The programme offers a wide range of events, from the International Lunch (where societies share their culture) to give it a go sessions, performances and more. All events are free and open to everyone.

Monday 24 February to Friday 28 February 2020
Venues on campus
brookesunion.org.uk/oneworldweek

The 18th annual Oxford Human Rights Festival will bring exciting and thought-provoking films, performances, talks and displays to Oxford Brookes in March 2020. The theme of this year’s festival is resilience.

The festival was initially started by students on the MA Development and Emergency Practice course in 2003 and over the years they have been joined by other students from across the University – including law, film studies and business and management students – to showcase important and pressing issues in creative and inspiring ways.

This year’s Human Rights Festival Open Lecture is by Dr Mustafa Alachkar, founder of Celebrating Syria (see page 17).

Monday 16 March to Friday 20 March 2020
Headington Campus
oxfordhumanrightsfestival.net

One World Week 2020
Oxford Human Rights Festival
Brookes Sport offers a wide range of high quality facilities to support students, staff and the wider community to enjoy an active lifestyle. Whether you want to work out in the gym, take part in a class or book a court, our inclusive and pay-as-you-go membership options give you flexibility and value.

Brookes Sport has two main sites at Headington Campus and Harcourt Hill Campus, along with an additional site in Cholsey where the University’s Boathouses are located.

The facilities at Headington and Harcourt include a swimming pool, gyms, climbing wall, golf course, strength and conditioning suite, plus a range of courts, pitches and studios/sports halls.

There are more than 30 sports clubs accommodating over 50 teams ranging from American football and badminton to volleyball and water polo, and Brookes Sport also offers over 35 fitness classes per week, including pilates, aerobics, body combat and circuit training.

Celebrate your Christmas with us...

For more information on Christmas parties at Oxford Brookes

brookes.ac.uk/venues/christmas-parties

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Headington Festival
A free, family festival with a variety of shows, performances, stalls and activities. Oxford Brookes is a proud sponsor and attends the event to support our neighbourhood, promote our open campuses and build positive relations with local community groups.
Organised by Headington Action.

Cowley Road Carnival
The biggest community event in Oxfordshire!
The carnival is an important part of community engagement at Oxford Brookes, offering a platform to connect with our neighbours face-to-face.
There’ll be a packed cultural programme of activities and events celebrating all the vibrant community of Oxford has to offer.
Organised by Cowley Road Works.

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The Glass Tank

2019/20 sees The Glass Tank present an exciting and diverse range of exhibitions and related activities, selected to appeal to many audiences. Artists and researchers will display their work throughout the year in our unique art gallery. The exhibition programme aims to showcase a varied range of artistic practices for visitors to engage with and enjoy.

From May to July the gallery will present an inspiring programme of student work. Undergraduate and postgraduate degree shows in Fine Art and Architecture will showcase the energy and talent of our students, demonstrating how they utilise the process of making to further their thinking and learning.

For the full exhibition programme visit brookes.ac.uk/public-art/glass-tank

@glass.tank
@glass_tank
We are producing an exciting programme of exhibitions and events for 2019/20. Exact dates are to be confirmed, so please refer to our website and social media for updates.

Memories, Connectivity & Wellbeing
Investigate the components of wellbeing in the elderly through image based technologies with this engaging exhibition by Oxford Brookes University’s Dr Sarah Quinton & Prof Daniela Treveri Gennari.

Oxford Human Rights Festival 2020: Resilience
The Oxford Human Rights Festival is back at Brookes with a collection of work by students at the Sketch Club, Quetta, Pakistan. The work illustrates this year’s theme ‘Resilience’, alongside a diverse programme of events.

Oxford Brookes Fine Art Alumni Showcase
The work of recent Oxford Brookes Fine Art graduates Cabanca Lee and Annie Le Santo explores the idea that ‘home’ is a feeling that is experienced, as opposed to coordinates on a map.

Masters of Architecture: Modern Nature
The 2019/20 exhibition programme kicks off in September with the Modern Nature showcase by our Masters of Architecture students.

Fine Art BA Degree Show 2020
The annual Fine Art Degree Show is an unmissable event each year, with School of Arts students emerging from their studios as talented artists.

School of Architecture End of Year Show 2020
Oxford Brookes School of Architecture will open its doors once again to showcase innovative work by our graduating architects and urban planners.
What's on when

Free and open to all. Most events require booking at brookes.ac.uk/events
For the Glass Tank’s exhibition programme visit: brookes.ac.uk/public-art/glass-tank

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<tr>
<td>11 Dec</td>
<td>Francesca Martinez: The beauty of diversity</td>
<td>13</td>
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### 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Code</th>
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<tbody>
<tr>
<td>3 - 14 Feb</td>
<td>Think Human Festival</td>
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<tr>
<td>12 Feb</td>
<td>James Broughton: Super-glue - hero or villain?</td>
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<tr>
<td>22 Feb</td>
<td>Science Bazaar</td>
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<tr>
<td>24 - 28 Feb</td>
<td>One World Week</td>
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<tr>
<td>26 Feb</td>
<td>Hadi Damien: From Beirut to the world</td>
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<tr>
<td>4 Mar</td>
<td>Tina Miller: How do we fit family life and paid work together?</td>
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<td>16 - 20 Mar</td>
<td>Oxford Human Rights Festival</td>
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<tr>
<td>18 Mar</td>
<td>Mustafa Alachkar: Celebrating a rich culture</td>
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<tr>
<td>25 Mar</td>
<td>Tosh Warwick: When a bit of England fell in love with North Korea</td>
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<tr>
<td>22 Apr</td>
<td>Lisa Ward: Violence against women and girls</td>
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<td>29 Apr</td>
<td>Katherine Grainger: Chancellor’s lecture</td>
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<td>30 Apr - 2 May</td>
<td>Outburst Festival at the Pegasus Theatre</td>
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<td>6 May</td>
<td>Sue Black: Anatomy and forensic anthropology</td>
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<td>13 May</td>
<td>Alan Rusbridger: Breaking news</td>
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<tr>
<td>Spring</td>
<td>Founders’ Day</td>
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<tr>
<td>Summer</td>
<td>Headington Festival</td>
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</tr>
<tr>
<td>Summer</td>
<td>Cowley Road Carnival</td>
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How to find us

**Buses within Oxford**
- From the railway or bus station – catch the U1 from Frideswide Square
- Thornhill and Seacourt park and rides – catch the U1 or the 400 for Headington Campus
- Other park and rides – catch a bus to city centre and then the U1.

**By car**
- Oxford is 20 minutes from the M40 (junctions 8 or 9), and 30 minutes from the M4 (junction 13).

**Car parking**
There is limited parking on campus for visitors - please use the well-signed park and ride services if possible.

For our campus addresses, maps and further travel advice go to brookes.ac.uk/about-brookes/visit-us
For further details please contact events@brookes.ac.uk

**How to book**
To book any of our events:
brookes.ac.uk/events 01865 484864
NEVER STOP EXPLORING

OPEN DAYS 2019/20

OXFORD
5 OCTOBER 2019
19 OCTOBER 2019
16 NOVEMBER 2019
27 JUNE 2020

SWINDON
12 OCTOBER 2019
23 NOVEMBER 2019
13 JUNE 2020

HADIL, STUDYING INTERNATIONAL HUMAN RIGHTS LAW

#ThisIsBrookes brookes.ac.uk/opendays