CULTURE ON YOUR DOORSTEP
Our events are **FREE** and **open to all** because we want you to be a part of life here at Oxford Brookes University.

Most of our lectures take place in the John Henry Brookes Building on our Headington Campus, giving you a great opportunity to visit this inspirational space, but you will also find events and activities going on at our other campuses too.

ABOUT OUR EVENTS
From open lectures with influential guest speakers, art exhibitions in the Glass Tank, and our popular documentary club screenings, to the fantastic Science Bazaar and access to first-class sports facilities, there is plenty for you to enjoy at Oxford Brookes.

When you visit the Headington Campus, simply come to our main reception and staff will be delighted to direct you to your destination, or to one of our cafes for refreshments.

To book any of our events:
www.brookes.ac.uk/events
Call: 01865 484864

PROFESSOR ALISTAIR FITT,
Vice-Chancellor, Oxford Brookes University

STEP INSIDE
Once more we are putting on a fantastic programme of free events, exhibitions, family activities, expert lectures and festivals for you to enjoy at Oxford Brookes.
Every year we love welcoming the community through our doors and offering a range of opportunities to learn, explore, discover and be entertained.

Headington Campus has seen some inspirational spaces created since the opening of the John Henry Brookes Building. When you visit you’ll notice our impressive new Gipsy Lane entrance and refurbished Clerici building, recognised at the Royal Institute of Chartered Surveyors awards.

The University is proud of its home in Oxford and our staff and students are passionate about making a significant social and cultural contribution.

I hope that you will join us this year to experience what our extensive programme has to offer.

PROFESSOR ALISTAIR FITT,
Vice-Chancellor, Oxford Brookes University

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Doctor Frankenstein and the Sex Robots
Exploring real and imagined artificial women

PROFESSOR ALEX GOODY

Two hundred years after Mary Shelley’s Frankenstein, and with the biopolitical situation of the human body shifting, Alex will consider the feminist politics of artificial beings.

She will explore how literature and media have presented women robots - looking at fin de siècle androids, New York Dada poetry, surrealist insects, sci-fi film and TV, and robot and AI technology in the sex industry.

Alex is Professor in the Department of English and Modern Languages at Oxford Brookes.

DATE Wednesday 10 October 2018
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus

Whether you’re a student, a member of staff, one of our alumni or part of the local community, our popular Open Lecture series offers something for everyone.

This year we are hosting a range of varied and diverse lectures, with renowned guest speakers and experts from within the University too.

Go online for full details of all our lectures www.brookes.ac.uk/events
Reflections from Syria
The role of architecture in conflict

DR MARWA AL-SABOUNI

Marwa considers the impact of conflict on urban environments, and the opportunity to rethink the colonist-imposed town planning of her home city of Homs, which cut off neighbourhoods and replaced courtyard houses with concrete towers.

Marwa believes this breakdown in social cohesion created conditions for armed conflict. Her hope is that architecture and rebuilding can play an essential role in strengthening communities - and in healing the Syrian people.

Marwa won a UN-Habitat competition for her proposal for the rebuilding of Baba Amr, and is the author of The Battle for Home: The Memoir of a Syrian Architect.

This is the 2018 Nabeel Hamdi lecture. Nabeel founded the MA in Development and Emergency Practice at Oxford Brookes.

DATE Tuesday 30 October 2018
TIME 6.30pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus
BOOKING Please book through Eventbrite: goo.gl/LnnU6i

Brit (ish)...
Where are you really from?

AFUA HIRSCH

‘Brit(ish)’ is about a search for identity. It is about the everyday racism that plagues British society. It is about our awkward, troubled relationship with our history. It is about why liberal attempts to be ‘colour-blind’ have caused more problems than they have solved. It is about why we continue to avoid talking about race.

Afua’s personal and provocative investigation explores a very British crisis of identity. We are a nation in denial about our past and our present. We believe we are the nation of abolition, but forget we are the nation of slavery. We are convinced that fairness is one of our values, but that immigration is one of our problems.

Brit(ish) is a writer and broadcaster. Brit(ish) is her first book and was awarded a RSL Jerwood Prize for Non-Fiction.

This event is part of Black History Month 2018 at Brookes.

DATE Wednesday 17 October 2018
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus
Staying Iconic
How Haynes Manuals have changed with the times

J HAYNES

John Haynes OBE wrote and published his first book, on building an Austin 7 Special, whilst he was still at school in 1956. These days the company he founded publishes manuals on everything from drum kits to the Large Hadron Collider - but continues to provide millions of people with a choice on how they maintain and repair their cars.

J Haynes, John’s son, has led a transformation of the iconic publishing brand. Haynes’ business model has evolved to keep pace with dramatic changes in vehicle technology, vehicle ownership patterns and content delivery platforms. J will explain how the firm has changed - becoming a content, data and solutions business - while remaining true to its core founding principles.

J is Chief Executive Officer of Haynes Publishing Group. He is passionate about education and is a patron of Prospex, a charity that supports young people by providing them with access to learning opportunities. J is a Class of 1990 alumnus of Oxford Polytechnic.

DATE Wednesday 14 November 2018
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus

Surge
Performing and evolving a text in flux

JAY BERNARD

Surge is an award-winning multimedia project dealing with the 1981 New Cross ‘massacre’ - a fire at a birthday party in south London which killed 13 young black people. Inspiration for the piece, initially called Surge: Side A, came from Jay’s residency at the George Padmore Institute, a research centre in London for black history, and they continue to develop the work.

“(S)tartling and fresh and unique... a moving and powerful struggle for validation in the Black British community, and the poet’s own clarification of identity.” - Judges of the 2017 Ted Hughes Prize for New Work in Poetry.

Jay Bernard is from London and works as a writer and film programmer at BFI Flare (London’s LGBT film festival). Surge: Side A was produced by Speaking Volumes and performed at the Roundhouse as part of The Last Word Festival 2017 for which Jay won the 2017 Ted Hughes Prize.

This event is part of Black History Month 2018 at Brookes.
Knowledge for its Own Sake

SIR JIM SMITH

Science provides the best way of understanding the world in which we live. As many funders recognise, this understanding — knowledge for its own sake — is important in its own right, but can also lead to improvements in health and our quality of life.

We don’t always know which lines of research will lead to practical outcomes — a principle Jim will illustrate using some of his own work (among other examples). But supporting research with the sole intention of improving understanding is never money wasted. It is important that this is understood by the public and by policymakers, so that science continues to drive the UK economy.

Sir Jim is Director of Science at Wellcome. He is an award-winning developmental biologist who has identified the molecular signals that pass between cells in developing embryos to drive the formation of tissues and organs. His current research is exploring what occurs within cells after they receive such signals.

The annual HLS research lecture.

DATE Wednesday 21 November 2018
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus

Perspectives on the Nakba

The Palestinian “catastrophe” 70 years on

DR GHADA KARMI AND PROFESSOR ILAN PAPPE

This year marks the 70th anniversary of the Palestinian Nakba (“catastrophe”), when the creation of the state of Israel resulted in the forced displacement of some 750,000 Palestinians.

Ghada witnessed the Nakba as a child growing up in Jerusalem and will speak about the personal and national cost the Nakba had on her family and community. Ilan will analyse the Nakba from the academic perspective of an Israeli New Historian.

Ilan and Ghada are colleagues at the Institute of Arab and Islamic Studies at the University of Exeter. Ilan, an Israeli academic, is the Director and Ghada is a Research Fellow specialising in the Palestine/Israel conflict.

This is the 2018 annual Oxford Brookes Gaza lecture. Brookes established a Gaza scholarship in 2010 “as a sign to the people of Gaza that they are not forgotten.”

DATE Wednesday 28 November 2018
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus
Have Microscope Will Travel
Visualising miniature realms

PROFESSOR JOHN RUNIIONS
For 30 years, John has used microscopes to explore myriad miniature realms. His research into how cells function reveals the hidden beauty of the natural world in striking detail.

Now we are faced with the problem of feeding an ever-growing world population. John’s research is shedding light on how plants perceive pathogen threats so that we are better able to ensure a food supply for future generations.

John is Professor in the Department of Biological and Medical Sciences at Oxford Brookes.

DATE Wednesday 5 December 2018
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus

Leadership and (dis)ability
In public life and the workplace

DR OSSIE STUART AND DR ALEX DONNELLY
We are all entitled to participate fully in society, but people with disabilities routinely face barriers which can make this an insurmountable challenge. Ossie and Alex will explore, with the audience, how to turn rights into reality for people with disabilities.

Some of the questions they will be addressing are:
• Where are the disabled leaders?
• How do we think of leadership and disability?
• How can organisations shift the mindset and culture in how leadership is viewed and understood?

Ossie is an Equality & Diversity Consultant with several years’ experience as a trainer and specialist advisor. Alex is a founding director of the Oxford University Disability Law and Policy Project.

This event is part of Disability History Month 2018 at Brookes.

DATE Wednesday 12 December 2018
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus
FEBRUARY 2019

Brexit Britain
A manifesto for working people

FRANCES O’GRADY

With Britain due to leave the EU in March, Frances will put the case for a radical agenda for change, from the government’s economic priorities to the way companies are run.

She will address key, unresolved questions that affect working people. How do we prepare for the huge uncertainty that lies ahead? How do we build an economy for the many not the few? How can we deliver better jobs, wages and services amidst the disruption of Brexit and technological revolution?

Frances is General Secretary of the TUC, the first woman to hold the position since the organisation was founded in 1868.

“I have been an active trade unionist all my adult life, fighting for social and economic justice for working people. My career highlights are not personal, but collective: helping workers win better pay and conditions; helping mums and dads better balance work and family life; making people’s experience of work more fulfilling and more productive.”

DATE Wednesday 6 February 2019
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus

MARCH 2019

The Business Plan for Peace
Building a world without war

DR SCILLA ELWORTHY

Many of us feel powerless in the face of what we see on television or read in the news - a world in crisis, with wars and violence taking place across the globe.

Scilla Elworthy will show us how to step out of helplessness and apply our own personal skills to do something about the challenges now facing the world.

Scilla founded the Oxford Research Group and Peace Direct, co-founded Rising Women Rising World and FemmeQ, and advised Peter Gabriel, Archbishop Desmond Tutu and Sir Richard Branson on the setting up of The Elders. She has been nominated three times for a Nobel Peace Prize. Scilla’s TED talk on nonviolence has had over 1.4 million views.

Part of the 2019 Oxford Human Rights Festival which will explore the themes of activism.

DATE Wednesday 13 March 2019
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus
Happiness is Just a Goal Away
Why what motivates us matters

DR CHRISTIAN EHRLICH

What motivates you when setting goals?
With one in four adults being diagnosed with a mental illness at some stage of their lives, deteriorating mental health is now one of the most serious health challenges to Western society.
In his research, Dr. Christian Ehrlich has found the reasons why we do things are a very important contributor to happiness. It’s not what you do, it’s why you do it that makes you happy.
Christian will talk about his research into wellbeing in the workplace. He will discuss his model for assessing the work goals of individuals, and the link to happiness and engagement.
Christian is Senior Lecturer at Oxford Brookes Business School. He was awarded a Research Excellence Award in 2017.
This lecture is in celebration of International Day of Happiness.

DATE Wednesday 20 March 2019
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus

A Bluffer’s Guide to Being an Entrepreneur

ALLEGRA MCEVEDY MBE

After being kicked out of school a month before her A-levels then a short career selling door-to-door perfume, Allegra went on find her calling as a chef. At 24 she was London’s youngest female head chef before running Robert de Niro’s Tribeca Grill in New York.
On her return to the UK, Allegra co-founded the multi-award winning healthy fast food chain, LEON and last year she bought Albertine, a wine bar and restaurant in Shepherd’s Bush that her mum set up in the 70s.
On paper it all looks so good but in this talk, Allegra shares how her brilliant career has at times been anything but...
Allegra is an international chef, writer, broadcaster and consultant with almost thirty years in the industry. She believes that good food should be available to everybody and is a proud patron of the Fairtrade Foundation and The Food Chain, an HIV & AIDS charity, as well as being an Ambassador for Compassion in World Farming.

DATE Wednesday 27 March 2019
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus
Peter Kennard  
**Unofficial War Artist**

Peter will give an overview of his career and the role of art in influencing public opinion on global issues of peace, justice, human rights and environmentalism.

With a career spanning over 50 years, Peter’s work has been at the cutting edge of political art since his involvement in the anti-Vietnam War movement. His photomontages, installations and paintings are known globally, gaining exposure on the streets, in newspapers and magazines, and in recent years through exhibitions and books.

Peter is one of Britain’s most important political artists. Born and based in London, Peter is a photomontage artist and Professor of Political Art at the Royal College of Art.

**DATE** Wednesday 3 April 2019  
**TIME** 6pm  
**VENUE** John Henry Brookes Lecture Theatre, Headington Campus

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**Enterprising Creativity**

**Developing a pioneering spirit in times of change**

**DAME KATHERINE GRAINGER PHD**

Dame Katherine Grainger will deliver her 2019 Chancellor’s lecture on enterprising creativity, one of Oxford Brookes’ guiding principles.

In times of change when we are presented not only with great opportunities but also with challenging uncertainties, it is necessary to remain adaptable and flexible. To demonstrate enterprising creativity, we are often required to consider fresh and innovative approaches to things we do. Our ability to make the best of any situation is frequently dependent on our adopting a pioneering and resourceful spirit.

Katherine will explore how each of us might demonstrate enterprising creativity in our day-to-day lives. She will draw on her own experience of overcoming challenges and of finding new ways of thinking and acting.

**DATE** Wednesday 24 April 2019  
**TIME** 6pm  
**VENUE** John Henry Brookes Lecture Theatre, Headington Campus
Body Language
How living cells warn their neighbours

PROFESSOR DAVE CARTER

We have trillions of cells in our bodies. When one of them gets stressed – by extreme temperature, exposure to toxins or other factors – it responds to protect itself and spreads the stress to its neighbours, who also respond. Dave’s research suggests that extracellular vesicles (tiny sacs that move between cells) are a key part of the process. Understanding this intercellular communication could help improve treatment of diseases and healthcare outcomes.

Dave is Professor in the Department of Biological and Medical Sciences at Oxford Brookes.

DATE Wednesday 8 May 2019
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus

Utopia in the Anthropocene
Cosmopolitan visions in a dystopian age

PROFESSOR NICOLE POHL

At a time when dystopia reigns, is utopia relevant or even possible? Nicole will reflect on utopian visions in the Anthropocene – an age of great social inequality and climate disaster. She will explore whether utopia is possible in the Anthropocene or if we have to imagine a new form of utopianism for a world without humans.

Nicole is Professor in the Department of English and Modern Languages at Oxford Brookes.

DATE Wednesday 15 May 2019
TIME 6pm
VENUE John Henry Brookes Lecture Theatre, Headington Campus
OPEN DOORS

9 September 2018, 10.00am – 5.00pm
Headington Campus

Join us on Sunday 9 September to learn more about our history and tour our award-winning buildings.

This year we’ll be showcasing the redeveloped Clerici building, the latest phase in our estates investment programme.

See the Sir Kenneth Wheare Hall, a new, flexible teaching and event space named in honour of this key figure in the University’s history, alongside the impressive and modernised former campus main reception.

Our campuses are open to the public all year round and you can visit our cafes for coffee or have lunch.

We hope to see you soon!

FAMILY & COMMUNITY ACTIVITIES

We like to play an active part in the life of our local neighbourhoods by holding a range of events and other activities that everyone can enjoy.

Have some fun by taking part in our community events - you might be surprised at what you learn.
TEDx returns to Brookes for 2018 and this year the theme is: Inspire Change.

Our event will feature speakers addressing technology, self-development, inspiring change and global issues. The inception of breakthroughs, innovations and reform is often created through the simple question of "what if". A notion of pure curiosity of which makes us unique as human beings. The simple act of thinking differently is what has propelled the world's progression of cultural norms, life and technology to where we are now. Running through the event is the question of "what if", of pushing for a better world and implementing change. This is what TEDx is all about.

DATE Friday 26 October 2018
VENUE Headington Campus
BOOKING Please follow Brookes Union on Facebook, where booking details and dates will be posted

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Oxford Brookes University Orchestra
Every Thursday from 27 September 2018 6pm-8pm
Free and open to all students, staff and members of the local community! Join us in Room B10, the Richard Hamilton Building, Headington Hill site.

To audition (strings and woodwind) email musicperformance@brookes.ac.uk

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Oxford Brookes University Choir
Every Monday from 24 September 2018 6pm-8pm
Free and open to all students, staff and members of the local community! Come and sing along in the John Henry Brookes Building (room TBC) on the Headington Campus.

‘Like’ Music at Brookes on Facebook www.facebook.com/musicatbrookes and find the Oxford Brookes University Choir and Orchestra (OBUCO) on Facebook too.

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SING. PLAY. PERFORM.

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www.brookes.ac.uk/events
The Oxford Human Rights Festival was started by students on the MA Development and Emergency Practice course in 2003. Now in its 17th year, they are joined by students from across the University from subjects including Law, Film Studies, and Business and Management.

Together they will programme an exciting and thought-provoking range of films, performances, talks and workshops around the 2019 Festival theme of Activism. These will include continuing collaboration events with LGBT History Month, Oxford Brookes Poetry Centre and the Oxford Brookes Documentary Club.

All events are free, open to everyone, and take place at the Headington Campus. The full programme and further information can be found at www.oxfordhumanrightsfestival.net in due course.

The centrepieces of the Festival are the exhibition in the Glass Tank from 4 – 22 March 2019 (see page 32) and the open lecture by Dr Scilla Elworthy on 13 March 2019 (see page 15).

If you’re a current student who is interested in getting involved in the festival, email OxHRF@brookes.ac.uk.

SCIENCE Bazaar

Rock your mind and discover what our world is made of in our Explosion of Elements!

2019 is the International Year of the Periodic Table and we invite you to join us in exploring the elements that make up our world. Expect to be surprised, amazed and excited all at once!

In this fun-filled day meet our staff and students and learn new things from biology and brains to human health and technology.

Be prepared to build, draw, experiment, talk, jump, laugh and think. Listen to short pop-ups talks and discover the four essentials! Brookes Science Bazaar elements: slime, sand, gloop and glitter.

Keep updated via the website www.brookes.ac.uk/events
The Science Bazaar is FREE and open to all, especially recommended for children aged 5-12.

In this fun-filled day meet our staff and students and learn new things: from biology and brains to human health and technology.

DATE Saturday 23 February 2019
TIME 10.30am - 4pm
VENUE Headington Campus

www.brookes.ac.uk/events
Founders’ Day is an annual event, marking the legacy of our 150th celebrations and also celebrating our future.

In 2019 the day will bring together students, staff, alumni and the local community to share in the many achievements of our university. Whatever your connection to Brookes, there’ll be something for you.

Over the year, events and activities are organised across the UK and worldwide to celebrate diversity by exploring histories, witnessing the present and looking to the future. Oxford Brookes University will be celebrating a number of these with workshops, lectures and performances and everyone is welcome to join us.

Specific events will be taking place at the University on 17 October 2018, 12 December 2018, 13 February 2019 and 6 March 2019. Full details to be confirmed.

Visit [www.brookes.ac.uk](http://www.brookes.ac.uk) to keep up to date with what’s on and when.

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### Headington Festival

**SUMMER 2019**

The Headington Festival is a free, family event which takes place annually in Bury Knowle Park. Organised by Headington Action, the festival offers a variety of shows, performances, stalls and activities. Oxford Brookes University is a proud sponsor and attends the event to support our neighbourhood and build positive relations with local community groups. Visit [https://headingtonfestival.co.uk](https://headingtonfestival.co.uk) to keep up to date with what’s on and when.

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### Cowley Road Carnival

**SUMMER 2019**

Cowley Road Carnival, the biggest community event in Oxfordshire, will take place in July!

The Cowley Road Carnival is an important part of community engagement at Oxford Brookes, offering a platform to promote the University and providing an opportunity to connect with our local neighbours face-to-face.

The Carnival offers a packed cultural programme of activities and events celebrating all the vibrant community of Oxford has to offer. Keep up to date with what’s on at [www.cowleyroadcarnival.co.uk](http://www.cowleyroadcarnival.co.uk)
Atlas
2 October - 16 October
An interactive and scenographic exhibition by Belgian artists Yann Deval and Marie G. Loseau, in collaboration with Dr Fridolin Wild from the Performance Augmentation Laboratory at Oxford Brookes.

1980s China Photography
26 October - 30 November
An exhibition by British photojournalist Adrian Bradshaw, presented to the Glass Tank by the Confucius Institute.

MFA Fine Art Show
11 December - 11 January
An interim exhibition of work from students undertaking the Master of Fine Art programme in the School of Arts.

Blue Screen
22 January - 22 February
An exhibition of contemporary painting by artists Luke Skiffington and Jan Crombie.

Activism
4 March - 22 March
An exhibition presented by students from the School of Architecture’s MA course in Development and Emergency Practice. This exhibition is the centrepiece of the 17th annual Oxford Human Rights Festival.

Within and Between: Women / Bodies / Generations
2 April - 1 May
An exhibition of new practice-based work by artists / academics Clair Chinnery, Janice Howard and Lisa Richardson.

BA (Hons) Fine Art Degree Show 2019
11 May - 16 May
An exhibition of work from final year Fine Art students, continued in the Richard Hamilton Building.

School of Architecture End of Year Show 2019
25 May - 2 June
A showcase of undergraduate and postgraduate Architecture students’ work from the year.

In-Tuition
14 June - 19 July
A mixed media exhibition by current PhD students from the Contemporary Art Research Unit in the School of Arts.

Inbetweeness
30 July - 30 August
An exhibition of contemporary art practice by School of Arts alumni Claire Ringrose, Mita Vaghela and Dayanny So.

GLASS TANK
A unique exhibition space, the Glass Tank exhibits a diverse programme of art by professional artists, students and staff, working across a range of media. Most exhibitions can be viewed from 9am to 5pm Monday to Friday with no need to book. The Glass Tank is located on our Headington Campus so call in at main reception in the John Henry Brookes Building and staff will be pleased to point you in the right direction.

Visit www.brookes.ac.uk/public-art/gllass-tank
Brookes Sport offers a wide range of high quality facilities to support students, staff and the wider community to enjoy an active lifestyle.

Whether you want to work out in the gym, take part in a class or book a court, our inclusive and pay-as-you-go membership options give you flexibility and value.

Brookes Sport has two main sites at Headington Campus and Harcourt Hill Campus, along with an additional site in Cholsey where the University’s Boathouses are located.

The facilities at Headington and Harcourt include a swimming pool, gyms, climbing wall, golf course, strength and conditioning suite, plus a range of courts, pitches and studios/sports halls.

There are more than 30 sports clubs accommodating over 50 teams ranging from American football and Badminton to Volleyball and Water Polo, and Brookes Sport also offers over 35 fitness classes per week, including pilates, aerobics, body combat and circuit training.

Visit www.brookes.ac.uk/brookes-sport

Like what you see here at Oxford Brookes?

Then let us host your next event!

Oxford Brookes Venues offer a range of contemporary and flexible event spaces for hire from classic boardrooms and classrooms through to halls and lecture theatres. Spaces are fully equipped with audio visual equipment and wifi.

Opened in 2018, the Sir Kenneth Wheare Hall in the newly refurbished Clerici building has added a new space to our portfolio boasting an area of 420sqm and seating for up to 500. This space has a mix of fixed tiered seating, and freestanding seating along with a flexible stage for conferences and exhibitions.

Our greatest availability is evening, weekend and vacation periods when our students have less need for our spaces.

Day to day we have a dedicated event space for hire in the Clerici building which can offer a range of flexible layouts with a capacity of up to 32, ideal for meetings or training courses.

To receive a 20% discount on venue hire, please quote “What’s On” when enquiring. Offer valid for bookings that take place before 31 July 2019. T&Cs apply.

Oxford Brookes Venues are dedicated to ensuring all our customers have a successful event by providing the ideal venue experience.

CONTACT US:
brookesvenues.co.uk venues@brookes.ac.uk 01865 48 8400 @OBVenues
How to find us

Buses within Oxford
■ From the railway or bus station – catch the U1 from Frideswide Square
■ Thornhill and Seacourt park and rides – catch the U1 or the 400 for Headington Campus
■ Other park and rides – catch a bus to city centre and then the U1.

By car
■ Oxford is 20 minutes from the M40 (junctions 8 or 9), and 30 minutes from the M4 (junction 13).

Car parking
There is limited parking on campus for visitors - please use the well-signed park and ride services if possible.

For our campus addresses, maps and further travel advice go to www.brookes.ac.uk/about-brookes/visit-us
For further details please contact Beth Hill, Events Manager on events@brookes.ac.uk

How to book

To book any of our events:
Go online: www.brookes.ac.uk/events  Call: 01865 484864 Or complete and return the form below to: The Events Team, Oxford Brookes University, Headington Campus, Gipsy Lane, Oxford OX3 0BP

Name
Contact tel
Email
Event name(s)

No of places

www.brookes.ac.uk/events
www.brookes.ac.uk/events
Events at a glance

All details are correct at time of going to press in July 2018.
For the most up-to-date information please visit [www.brookes.ac.uk/events](http://www.brookes.ac.uk/events)

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