Welcome

A welcome from the Head of School and Programme Lead

The School of Arts is a friendly and energetic community; we get to know our students well during their time with us. There are opportunities to work with your peers from other disciplines in the school, such as Music, Fine Art and Publishing, as well as the wider faculty.

We encourage our students to be entrepreneurial, to look for and create opportunities to expand their portfolios. Our students are involved in the community, regularly hold screenings at the Oxford Phoenix Picturehouse, and exhibit at art galleries in Oxford and London.

Student experience is important to us and for Film Studies we achieved 86% overall satisfaction in the recent National Student Survey*. Our staff are practising professionals in their field and actively involved in current research. This research feeds into our teaching and our staff and students regularly collaborate on projects.

We look forward to welcoming you to the school and joining our community.

Dr Larry Lynch
Head of the School of Arts

Film Studies and Digital Media Production have become hugely dynamic academic areas because of the fast paced changes in the creative world. This transformation requires talented graduates with a whole new set of skills to respond to industry needs. Our programmes offer the ideal combination of theoretical and technical expertise to prepare students for a career in film, television, and digital media.

We place great emphasis in ensuring that our programmes are line with industry requirements. Staff work closely with our students to provide the support and academic guidance to succeed in their studies and future careers. Our programmes are guided by an Industrial Advisory Board comprised of key industry leaders. Our staff are research active and this knowledge feeds into their teaching, offering our students a unique insight into the Film Studies and Digital Media Production subjects.

Dr Daniela Treveri Gennari
Programme Lead for Film Studies and Digital Media Production

*Source: NSS 2016. Data was not available for Digital Media Production for this period.
Digital Media Production

Developing the creative skillset, entrepreneurial flair and leadership required by today’s media industries.

Why choose Digital Media Production?

Our Digital Media Production courses produce graduates who are industry-ready with a wide variety of skills including digital video production and computer animation. Students develop a range of techniques used in the creation of contemporary video, audio, graphics, motion capture and animation.

You will learn in a dynamic environment that links technical expertise with creativity and imagination allowing you to develop entrepreneurial flair and leadership skills. Our programmes give you the opportunity to demonstrate the ability to deal with complex issues and show originality in tackling and solving problems. Students benefit from strong industrial links with high-tech software, publishing and media companies, who can provide opportunities for employment upon graduation.

You will have access to state-of-the-art facilities including a TV and sound recording studio, a 2d3 motion capture system, a post-production studio and two media production laboratories.
Digital Media Production

Careers and employability
Our students have gone to work for:
- Sky TV
- Framestore
- Discovery Channel
- BT Sport
- Technicolor
- BBC
- Channel 5

Our graduates have worked on:
- *Dr Who*
- *C.S.I.*
- *Wayward Pines*
- *Dracula Untold*
- *Lilting*
- *Thunderbirds Are Go*
- *Rogue One*
- *Great Barrier Reef with David Attenborough* (BAFTA Nomination for Sound Design)

Students can be part of the Documentary Club
The Documentary Club hosts a programme of free screenings, discussions and special-guest events on Thursday evenings during semester time. Previous guests of the club include Jerry Rothwell and Ziauddin Yousafzai.

Student Betsy-May Smith said: “My experience with the Documentary Club has been brilliant and indispensable. Volunteering with the club has given me the opportunity to explore my passion further, enriching, inspiring and educating me weekly on a variety of topics.”

What our students think of our Digital Media Production courses
- 89% of students were satisfied with the quality of the course
- 94% of students felt staff made the subject interesting
- 98% of students felt staff were good at explaining things
- 85% of students go on to work or further study within six months of completing the course

Student successes
Our students regularly submit short films to film festivals in the UK and Europe including Brighton Film Festival and the International Eskisehir Film Festival. Students have reached the final competition and won awards for their films. [http://arts.brookes.ac.uk/news/items/250416-fullstop.html](http://arts.brookes.ac.uk/news/items/250416-fullstop.html)

Additionally, Digital Media Production students were asked by Water City (CIC) to film the Science Summer School in St Pauls Way, London hosted by Brian Cox. This extraordinary event engages secondary school children with a hands-on workshop about science. The purpose was to promote interest in science and encourage young people in the East End of London to see science as part of their future careers. Prior to the event, the students and staff met to discuss story boards, shot lists, equipment, logistics and transport before going up to London to be a vital part of the event. The organisers praised the students for being discreet, professional, friendly and thoughtful.
The BSc in Digital Media Production addresses the need for ever more highly skilled graduates who are grounded in the technical realities of creative media, industrial partnerships and project-based collaborations which demand an increasingly fluid and mobile workforce.

Course content

Each semester is made up from four modules – three ‘taught’ modules that develop a range of theoretical, academic, practical and professional skills and one ‘project’ module that allows demonstration of the student’s learning and understanding.

Year 1 Modules
- Storytelling
- Avid Media Composer 101 – Editing Essentials
- Digital Cinematography 1
- Integrated Project 1 – Documentary
- Principles of Animation
- Visual Effects and Compositing 1
- Sound for Screen
- Integrated Project 2 – Experimental Project

Year 2 and 3 Modules
- Digital Cinematography 2
- Avid Media Composer 201 – Professional Picture and Sound
- Lighting and Effects
- Digital Modelling
- Integrated Project – Narrative
- Image Technology
- Integrated Project 3 – Live Event
- TV News Production 1
- Digital Cinematography 3
- Digital Modelling 2
- Digital Image Processing & Colour Grading
- Motion Capture
- TV News Operation 2 (double)
- Media Technology Project (double)
- Professional, Legal, & Ethical Issues
- Media Entrepreneurship
- Physical Special Effects Technology

There are also four themed semesters at level 4, 5 and 6:
- Storytelling through Factual Programme Production
- Creative use of Image and Sound
- High End Media Production
- Specialist Themes and Autonomous Media Professionals

In your final year you will be able to specialise in an area of media production that interests you, such as special effects, TV studio operation, cinematography or high end video post-production.

As courses are reviewed regularly, the module list you choose from may vary and some modules will be compulsory.

The full list of course modules can be found in the online prospectus at www.brookes.ac.uk.

After you graduate

Our students have gone on to work for the top company names in the media industry such as Sky TV, BT Sport, BBC and many more.

Our graduates have been involved with high profile TV programmes as CSI, Great Barrier Reef with David Attenborough and exciting films as Dracula Untold, Lifting and Rogue One to name but a few!

A BSc in Digital Media Production will equip you for a career working in many different areas of the industry.

Entry requirements
- UCAS points: 112
- A-level: grades BBC (or equivalent), preferably including science subjects
- IB Diploma: 30 points, preferably including science
- BTEC: National Diploma with a DDM profile in a related subject eg music technology, media production etc

Specific entry requirements
- GCSE: Mathematics and English Language grade C minimum

brookes.ac.uk/courses/undergraduate/digital-media-production
Katy Freeman

Student profile
Katy Freeman

Katy studied Multimedia Production, a forerunner of our Digital Media Production course, including a placement year in industry. She graduated in the summer of 2014. Before coming to Brookes she completed A-levels in Media, English and Psychology.

Katy chose to study at Brookes because she: “found that Oxford Brookes offered a course to allow me to explore a number of subjects in media. The university also offered the best facilities and equipment.”

We asked Katy to tell us a bit more about her experiences here and she said: “The lecturers and technicians make studying at Brookes good fun, especially when you reach your final year. You become friends; they help you and advise you a lot over the course of 3 or 4 years and you end up spending a lot of time with them. Uni is about furthering your education, it’s also about the socialising and becoming part of groups... Experience university whole-heartedly and throw everything you have into it and you won’t regret it.”

The placement in industry was really important to Katy: “I truly believe this helped me through my final year and I feel it has benefitted me in my career after university.” Katy’s placement was with Culham Studio at the Atomic Energy Authority just outside Oxford, setting up, establishing and managing a video production service within the Graphics Department there. “[I] edited videos in Premiere Pro before using them for business promotional purposes within the Science Centre, PR, and educational tools within schools. The videos were exhibited on YouTube and included on a number of external websites.”

Since graduating Katy has worked for Oxford Royale Academy as a production assistant and is now working for the BBC in Salford. She is a firm believer in the power of networking and says: “I have met so many people in the media industry who have been really kind and put me in touch with other people who have allowed me to come and join them at work.”

The lecturers and technicians make studying at Brookes good fun, especially when you reach your final year. They help you and advise you a lot over the course of 3 or 4 years and you end up spending a lot of time with them. Uni is about furthering your education, it’s also about the socialising and becoming part of groups... Experience university whole-heartedly and throw everything you have into it and you won’t regret it.”
Film Studies

Inside knowledge; inside scoop; enabling our graduates to reach for Hollywood stars!

Why choose Film Studies?

- You will have opportunities to engage with the history, theory and practice of cinema. The course offers a combination of academic, practical and professional components taught by a team of film specialists and industry experts.
- A key feature of the course is a work placement option. All second year film students have the opportunity to apply for a year-long paid internship with Universal Studios in London.
- Our industrial advisory board members enhance teaching and contribute to our high level of graduate employability.
- For the past three years we have been able to offer student accreditations for the Cannes Film Festival.
- Oxford is home to two art-house cinemas, the Phoenix and the Ultimate Picture Palace, both of which offer a range of work experience to Brookes students.

Course introduction

Film Studies combines the history, theory and practice of cinema. You will study film analysis and criticism alongside practical work on scriptwriting and video production, and gain valuable insight into the workings of the film industry.

You will be taught by a team of film specialists and industry professionals with different national and cultural backgrounds, whose diverse research expertise is reflected in the breadth and scope of the curriculum.

You will develop a critical appreciation of film by studying a wide range of filmmaking traditions, genres and topics in their historical, cultural and aesthetic contexts.

Careers and Employment

Our students have gone on to work in a variety of roles with the media industry and have worked on such TV and films as Skyfall, Slumdog Millionaire, Inglourious Basterds, Saturday Kitchen and Downton Abbey.

One of our Film students, Rowland Daniels, secured a unique work experience position as a camera assistant to Ian Burton. This two week placement was working on the Beeline Britain project, a team of ex soldiers walking, kayaking and biking from Land's End to John O'Groats in a straight line, raising money for BLESMA. Rowland was involved with shooting B-roll footage, recording interviews and editing footage. The final film, As the Crow Flies, was screened in November 2014. This placement was organised through contacts that our lecturers have in industry.

Speaking about his experience Rowland said: “The advice I would give to others, who are thinking about doing a degree in Film Studies, is that you need to take your learning beyond the classroom, by being proactive in looking for placement opportunities, which will give you an idea about the industry and the different areas that you can move into after graduation. This practical experience is invaluable for your career and will give you a good grounding for becoming an amazing film maker.”

Specialist facilities

You’ll have access to professional-quality resources and facilities including a 6K Red Epic Dragon camera rig, the same kit used to shoot Prometheus (2012), The Martian (2015), The Revenant (2015) and TV series such as Homeland (2015) and The Night Manager (2016). There’s a 4K Dolby Atmos surround sound cinema room which is used for teaching and screenings. We also have recently refurbished digital editing suites, with Final Cut Pro, Adobe After Effects and Final Draft software and the latest HD equipment. Practical and vocational modules benefit from the contribution of professionals from the industry and will prepare you for a broad spectrum of careers in the film and media industry.
**Student experience**

**Why Oxford is a great place to study**

Oxford is a great place to study film, as we have a rich cinematic heritage right on our doorstep. Oxford’s historic architecture features in popular films and television shows from the *Harry Potter* series to *Inspector Morse*, and we are close to the world-leading facilities at Pinewood Studios. The international creative hub of London is just an hour away.

**Why Brookes is a unique place to study Film and Media**

- You will be taught in a media hub by a variety of professionals who have experience in different fields of the industry.
- Research feeds into our teaching and all of our staff are research active.
- Many TV series and films have been filmed in Oxfordshire.
- Not only are our courses supported by industry-leading academics we have highly knowledgeable technicians who support a wide range of activities.

**What our students think of our Film courses**

- 65% of graduates go on to further work or study with six months of graduating.
- 88% of Film students felt staff were good at explaining things.
- 84% of students could access IT resources when they needed to.

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The city of Oxford has one of the oldest independent cinemas in the UK, the Ultimate Picture Palace, which offers retrospectives of classic and contemporary films, special events with filmmakers organised by Film students, and film festivals – as does the Phoenix Picturehouse.

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**In Conversation with Arti Shah**

We arrange visits from industry professionals to talk about their work. In one recent event, Film Studies students put their questions to Arti Shah (Maz Kanata Motion Capture Double in *Star Wars: The Force Awakens*) about her experience of working the film industry. It was a truly inspirational event, where Arti shared some wonderful anecdotes and advice with our students.

‘Be proactive and believe in yourself, don’t doubt and just do it! Get out there, build up a portfolio, CV, showreel, and contacts. No matter where you are in your career if you have the chance to work on smaller productions you are not only helping other people out by working on their project but you’re constantly building up your profile.’

Arti Shah
Film Studies combines the history, theory and practice of cinema. You will study film analysis and criticism alongside practical work on scriptwriting and video production, and gain valuable insight into the workings of the film industry.

You will be taught by a team of film specialists and industry professionals with different national and cultural backgrounds, whose diverse research expertise is reflected in the breadth and scope of the curriculum.

You will develop a critical appreciation of film by studying a wide range of filmmaking traditions, genres and topics in their historical, cultural and aesthetic contexts.

Course in detail
Our Film Studies course offers a combination of academic, practical and professional components. Mastering the art of film analysis, historical contexts and criticism is central to the course, but it also includes several practical and professional components such as technical studies for film-makers, documentary film-making, scriptwriting and work placements in the industry.

During Year 1 you are introduced to key issues in film studies. This develops your visual literacy and equips you with relevant tools and critical concepts of film analysis. You will learn about the history, finance and organisation of the film industry.

Modules taken in Year 2 and the final year reflect the interdisciplinary approach of the course which is designed to develop your critical and practical competencies. You can choose from a range of modules exploring film in its socio-cultural, historical and theoretical contexts in combination with modules that are more practically or professionally oriented.

Study modules
As courses are reviewed regularly, the module list you choose from may vary from that shown below.

Year 1
- Key Issues in Film Studies (compulsory)
- The Film Industry
- Film History (compulsory)
- Film Form and Technical Skills (compulsory for practical pathway)
- Film Narrative: Principles of Screenwriting (compulsory for students taking other scriptwriting modules)
- Popular Cinema (compulsory)
- Research in Film Studies (compulsory)
- Preproduction for Independent Filmmaking

Year 2 and final year
- Film Styles: Classicism, Art Cinema and Beyond (Compulsory)
- Scriptwriting: Advanced Level
- Work Placement in Film Studies
- British Cinema: Industry and Text
- Film Production, Management and Practice
- Stars and Audiences
- Film Music
- Contemporary Japanese Cinema
- Film Theory: Critical Approaches to Film
- Dissertation in Film Studies
- Film Festivals and Exhibition
- Special Subject
- Film Noir
- Issues in World Cinema
- The Art and Craft of the Cinematographer
- Documentary Film and Television

Work placements
Our established links with the film industry enable students to meet professionals at regular film events, and to gain hands-on experience on work placements which are fully accredited as a module.

Placements can be based in the UK or, if you have the relevant language skills, with one of our links abroad. Our students have gained valuable experience at companies including Working Title, Eon Productions, Cactus TV, the BBC and Warner Bros. In addition all second year film students can apply to a year-long paid internship at Universal Studios in London.

Please note that work placements are organised for you. We have a list of possibilities and you are supported in the process of selecting the right option for you based on your particular interests and focus.

Field trips
Recent field trips have included:
- visits to local cinemas (e.g. The Ultimate Picture Palace)
- events at the London Film Festival
- a week in New York, including the Museum of the Moving Image and NBC Studios
- the Cannes Film Festival in May.

Your course tuition fee covers the cost of all mandatory field trips. The cost of an optional field trip is not included in your course tuition fee, and a separate fee will apply.

Entry requirements
Typical offers
- UCAS points: 112
- A-Level: grades BBC or equivalent
- IB Diploma: 30 points
- BTEC: DMM
- AS-levels will be recognised in place of a maximum of 1 A-level; may include 12-unit vocational A-level
- Other A-level equivalent qualifications will be considered
- For combined honours, normally the offer will lie between the offer quoted for each subject.

brookes.ac.uk/courses/undergraduate/film-studies
After graduation
Our exciting and varied curriculum will make you stand out from the crowd when applying for a variety of careers in the film and media industry: from film, TV and media journalism to research; from production management for film and TV companies to creative writing for the screen. The professional contacts developed during the work placement will enhance your opportunities in TV and the film industry.

Our graduates have recently secured positions including research co-ordinator at Universal Pictures, marketing assistant at Be At TV, PA to the Commercial Director of Icon Films and freelance make-up artist at Pinewood Studios.

Further study
Students can choose to continue their study of film at postgraduate level with our MA in Popular Cinema, or pursue doctoral level supervised research.

Student profile
Justine Llorca
Before you came to Brookes what did you study and where?
Art and Design Foundation at EF Language School in Oxford.

What made you choose Brookes as a place to study?
The fact that you can choose to do a lot of practical modules. It is a good balance between the theory/analysis part and the practical. We have some great lecturers who are really helpful, just like most of the people here, since Brookes is not too big so it’s very friendly. Also, Oxford is a wonderful location to be filming.

What do/did you think of the course while studying here?
The course met my expectations, and beyond. You can invest a lot and get involved easily. Thanks to the lecturers’ contacts, a lot of opportunities to gain more experience, or for internships, are offered to us.

What are the best bits of studying at Brookes?
The facilities are great, and we are lucky to be in such a beautiful and new building. The city itself is a major advantage as Oxford has everything a student might need, it is quite small and welcoming though not far from London (and really easy to get there).

What advice do you have for others?
No matter what course you choose to study, the lecturers are really here for you, so do not hesitate to make the most of it! And for a course like mine, it is important to bond and create contacts with the other School of Arts students as you can help each other out with your projects.

What are your plans for when you’ve completed your course, for work or further study?
If I get a one year internship in London next year which I’ve applied for and everything goes well, I can try and work for them after I graduate. But if not, I plan to do a master’s in Directing and/or Screenwriting, either in London, or New Zealand. Nothing is really precise yet; there are so many possibilities, such as going to Australia to work with a filmmaker I know.

“Getting the opportunity to go to Cannes Film Festival was an incredible experience and one I would highly recommend to anyone who gets the chance. It was a great way to have fun with like minded people and get to experience what it’s really like to actually be involved in the industry. Another great aspect of the trip was getting the chance to walk along the red carpet and watch unique films months before their release. Meeting some of my favourite stars was a great bonus too.”

George Turner, Film Studies student, pictured above with Mads Mikkelsen (Casino Royale)
Why study Digital Media Production and Film Studies at postgraduate level?

Digital Media Production

**Why choose this course?**

While studying on the MSc in Digital Media Production, you will:

- Be taught by lecturers with experience of working in the media industry with links to the vast network of professionals in the Oxford/London area.
- Enjoy an excellent academic education coupled with practice-based learning, using industry-standard hardware and software.
- Gain numerous practical skills that will enhance your portfolio and improve your employment prospects.
- Be part of the award-winning Brookes TV and learn the art of news production.
- Be part of a large faculty with a variety of research interests and extensive industrial experience.

A feature of this programme at Brookes is that it is open to students from any academic background. Graduates join us from such areas as arts, literature, business, computing and engineering, among others.
Brookes’ Film Studies course has recently set up a specialist cinema room, with a state of the art surround sound system. Graduate students are welcome to book this room to watch films for their research, or just for their interest.

Film Studies

Why choose this course?

- All Film Studies staff are active researchers. The research culture in the Film Studies course also benefits from the active involvement of our advisory panel of film industry experts, including leading directors, producers and technical specialists.
- Innovative cross-disciplinary and socially engaged creative practices.
- An advisory panel of leading directors and professionals from the film and media industry who regularly contribute to the programme and our annual series of Film Studies events.

- Research and teaching programmes linked to some of Oxford’s premier cultural organisations such as Modern Art Oxford, Oxford Contemporary Music, and locally held film festivals.
- A stimulating environment where creative practitioners and writers about the arts and culture work closely together to form specialist research units and interdisciplinary research clusters in areas including the 19th century and modernism.
Why study at Brookes
Lecturers on the MSc Digital Media Production have experience of working in the media industry and we have state-of-the-art facilities. That means you will enjoy an excellent academic education coupled with practice-based learning, using industry-standard hardware and software.

A feature of the programme at Brookes is that it is open to students from any academic background such as arts, literature, business, computing and many more.

Specialist facilities
We have excellent facilities to support your learning and use the latest industry standard tools, such as Avid, Maya, After Effects and ProTools. Facilities include sound and video recording studios, post-production studios, motion capture studio and a fully operational TV newsroom.

Course content
The course is structured around three time periods: Semester 1 runs from September to December, Semester 2 from January to May, and the summer period completes the year until the beginning of September.

To qualify for a master’s degree you must pass all taught modules and the dissertation, together with the research and study methods module.

Semester 1
All modules are compulsory
- Video Production
- Creating Character Models
- Web Media
- Newsroom Operation (extends over both semesters)
- Research and Study Methods (extends over both semesters)

Semester 2
All modules are compulsory
- Creating Digital Animation and Visual Effects
- Professional Media Production
- Newsroom Operation (extends over both semesters)
- Research and Study Methods (extends over both semesters)

Dissertation module
The Dissertation is an individual research and development project that allows you to study a topic of your choice in depth, guided by your supervisor. The work may be undertaken in close co-operation with a research, industrial or commercial organisation. You start your dissertation in Semester 2, continuing over the summer period with completion at the end of September.

BrookesTV
BrookesTV News is a half-hour news programme produced from scratch by students from a TV studio. BrookesTV has on numerous occasions been involved with local broadcaster That’s Oxfordshire.

Students research, write, film, present and edit stories for BrookesTV, and create quality local news coverage for Oxfordshire. BrookesTV also gives students opportunities to gain important experience working in a professional TV studio and a chance to challenge themselves with roles such as Director, Broadcast Assistant and Floor Manager.

A special 100th episode was aired, which included a personal video message from former Oxford Brookes Chancellor and ITN journalist and presenter Jon Snow to BrookesTV from the Channel 4 News studio. In the video message he said that BrookesTV News offers “fantastic, creative learning for the people who get involved in it”; and that over the years it has “become extremely professional”.

brookes.ac.uk/postgraduate/courses/dmp
BrookesTV News is broadcast on the local TV station ‘That’s Oxfordshire’ and can also be found on the Oxford Brookes YouTube channel.

Career prospects
Students have gone onto The National Film and Television School, The BBC Production Training Scheme and the New York Film Academy.

Entry requirements
You should normally hold a first degree equivalent to at least a British lower second class bachelor’s degree in any discipline other than those very closely related to media technology. If you have relevant professional qualifications or work experience you can also be considered.

English language requirements
If your first language is not English, you will need an IELTS score of 6.0 or equivalent.

Find out about other acceptable English language qualifications and the UK Border Agency’s language requirements for student visas at www.brookes.ac.uk/international/how-to-apply/english-language-requirements/

What aspect of your studies have you enjoyed the most?
I enjoyed everything about the programme because they were all inter-related. Consequently my knowledge on one section boosted my perception of another. For example, video production techniques were employed in some animation scenarios, newsroom editing strategies advanced my soft skills in professional media practice. Research and Study methods really opened my eyes on report writing and perfected my skills in research techniques in general.

What are your plans now you are finishing your MSc?
I hope to pursue a career that would allow me advance my skills in the multimedia industry. With that in mind, I have picked up my camouflage vest, hunting rifle and boots because job hunting season is about to open.

What advice would you give to anyone considering studying at Brookes?
You will get the most out of your course if you know what you want to achieve and work to do more than just achieve those expectations. Utilise all of the resources the university puts at your disposal and take the initiative by keeping ahead of class. If you have the time go beyond the borders of the course syllabus, you will not regret it.

‘My knowledge on one section boosted my perception of another. For example, video production techniques were employed in some animation scenarios, and newsroom editing strategies advanced my soft skills in professional media practice.’

Student profile
Chibuzor Egbuniwe
Before you came to Brookes, what did you study?
Before I came to Brookes, I studied Electrical/Electronic engineering as an undergraduate in Nigeria. It was a very challenging course and I enjoyed every moment of it. Moving to the UK has always been part of my aspirations because of the academic facilities available and the vast opportunities for experience using the latest technology.

What made you choose Brookes as a place to study?
I knew I wanted to study a media related course so I researched top places that would offer me something in that arena. Most of the courses I researched had only either video related or animation related content. But the Digital Media Production course at Oxford Brookes had a mix of both and then some more on top. I was excited about the course structure because it answered my questions about video, animation and web media education.

What aspect of your studies have you enjoyed the most?
I enjoyed everything about the programme because they were all inter-related. Consequently my knowledge on one section boosted my perception of another. For example, video production techniques were employed in some animation scenarios, newsroom editing strategies advanced my soft skills in professional media practice. Research and Study methods really opened my eyes on report writing and perfected my skills in research techniques in general.

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‘My knowledge on one section boosted my perception of another. For example, video production techniques were employed in some animation scenarios, and newsroom editing strategies advanced my soft skills in professional media practice.’
You will develop skills for a career in either academia or the media industries. You will be taught by a diverse team of film specialists with different national and cultural backgrounds, as well as by industry professional guest speakers.

**This course in detail**

**Compulsory modules**

Students studying for the MA in Film Studies are required to complete the following two compulsory modules:

- Narration in Classical Hollywood Cinema
- Research Methods in Film

**Optional modules**

MA students can then choose any two of the options below:

- Popular European Cinema
- Professional Film Cultures
- Story Development
- Popular Cinema in East Asia
- Video Production

**Independent Study**

This module gives you the opportunity to design a course of research and writing to suit your own interests and concerns; organise and carry out a work schedule set by yourself; and determine a set of learning outcomes and assessment criteria.

**Dissertation**

MA students are required to complete an advanced work of independent research on an approved topic, appropriate to the MA in Film Studies. The dissertation is taught via individual tutorial support. The module follows on directly from the Research Methods Seminar, in which you will develop advanced skills in research skills and techniques. You are asked to work on your initial proposal during Semester 2. The main work on the dissertation will normally take place from June to early September.

Students taking the postgraduate certificate are required to complete ‘Narration in Classical Hollywood Cinema’, ‘Research Methods in Film’ and one optional module.

As our courses are reviewed regularly, course content and module choices may change from the details given here.

**Field trips**

MA students have the opportunity to go on an optional film trip. In 2010, Brookes film students visited New York and in 2011-12 a group of students attended the Berlin Film Festival with their Film Studies lecturers. Since 2013, students have been attending the Cannes Film Festival. The cost of the trip varies, and is not included in tuition fees.

brookes.ac.uk/postgraduate/courses/film
Entry requirements
Applicants should normally hold a good honours degree (2.1 or above), or its equivalent, in an Arts and Humanities subject or similar discipline. Previous study of film is desirable but not essential. Selection will be normally made following an interview.

After graduation
Having a master’s qualification helps you to stand out from the crowd, whether you are joining the MA straight after graduating or returning to study after a break of several years.

Our MA will provide you with the skills and knowledge to embark upon a career in film or to improve your current position. However, an MA in Film Studies can also lead to careers in many other sectors, including teaching, lecturing, publishing, arts administration, journalism, museum work, fundraising and higher education management.

Many MA students continue onto further research and careers in academia and work on a PhD.

Right: students’ photos from the Cannes Film Festival
Film Studies staff research strengths focus around a number of themes built upon key specialisms in popular cinema, (European and American), and serial television.

Researchers adopt a diverse range of methods of study including analysis of text processes and textuality; industrial, cultural and institutional conditions of cinema; the convergence of film with new media; and the study of audiences within the context of various national cinemas. FSRU’s research is critically and theoretically driven, but is also committed to practice as research.

**Research areas**
- Film theory
- Film industry, politics and policies
- Screenwriting and film production
- Reception studies
- Gender, feminism and queer studies
- Serial television
- Data mining and digital humanities

**Highlights and International Collaborations**
- Funded by a number of successful AHRC grants, Dr Daniela Treveri Gennari’s “Lost Cinema Audiences” project (http://italiancinemaaudiences.org) combines ground-breaking empirical research and oral history to interrogate cinema-going memories in the post-war years. This project is in collaboration with the University of Exeter, the University of Bristol and other European institutions.
- Dr Warren Buckland’s books on Puzzle Films, as well as his volumes and encyclopedia of film theory are among the most-quoted academic studies worldwide. Along with distinguished scholars Robert Burgoyne and David Rodowick, Warren was a visiting lecturer at the renowned Cinepoetics workshop at the Freie Universitat Berlin (http://www.cinepoetics.fu-berlin.de/index.html)
- Dr Paolo Russo is a leading member of the Screenwriting Research Network (http://screenwritingresearch.com) and a professional screenwriter who also collaborates as visiting lecturer on the MFA Screenwriting Low-Residency Programme of Stephens College in Hollywood.

CREATE

CREATE is a vibrant new research group in the School of Arts. Its researchers embrace creative projects that test new technologies and produce digital media outputs.

Established by Digital Media Production lecturers, the unit has already engaged in notable collaborations with high impact events, and projects in progress:

**Events:**
- The Public Health Film Society’s Film Festival in Oxford, November 2016
- Oxfords-Virtual-Reality-Crowd – Monthly meetups for creative industry, community and academics
- VROx 2017 – an Augmented and Virtual Reality Festival

**Collaborations:**
- Oxford Brookes Poetry Centre
- Oxford Contemporary Music – Sonic Arts Festival
- University of Oxford for a Moving Images and Population Health Research Network
- Oxford Brookes Documentary Club
- European Documentary Network

**Projects:**
- Team Scoop – Catalysing investigative and citizen journalism to examine accountability in local government.
- The Avant-Gardes and Speculative Technology (AGAST) Project recreates the inventions of experimental twentieth-century writers and artists using Augmented Reality (AR), an emergent media technology that mixes digital data and real time video.
- Project Seventy – creating an interactive documentary for the exhibition of stories, film, and discussions on identity based on interviews with those who lived through Indian Independence in 1947, and their descendants.
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