This three module course will provide you with an overview of the turbulent and unique journey that children’s literature has taken since its earliest days to the present from a range of theoretical perspectives. You will acquire the understanding of how texts are constructed using a range of narrative modes and how this aspect of your subject knowledge can be employed in the primary classroom to develop children's abilities to read a range of texts for pleasure. You will also explore a variety of texts currently available including classic texts; comics; novels in verse form; literature in translation and interactive texts.

Day / Time / Venue

The PG Certificate in Children’s Literature consists of three modules (60 credits) taken part time either on-campus or distance learning over one year.

**On campus:** Modules are usually taught over eight weeks on Tuesdays, Wednesdays or Thursdays at 17:00 – 20:00

**Course cost for 2019/20**

£620 per module, total for three modules = £1860.

**MODULE STRUCTURE**

**Reading for pleasure in the primary classroom**

*(Autumn semester)*

In order to consider the place of reading for pleasure within the current curriculum, this module will develop your knowledge of children's literature in relation to breadth and depth, with a focus on diversity, translation and equality. The module will enhance your skills in the critical reading of texts and explore the roles and responsibilities of those gatekeepers to children's literature. Alongside text analysis, we will discuss the reader and writer in the text and explore how drama can offer children empathetic steps into worlds beyond their reach.

**Children’s Literature Through the Ages**

*(Spring semester)*

The profile of children’s books has undergone an unparalleled change compared to other fields of literature. From its early days of didactic and moralistic undertones pre-18th century, to the present day where stories are not just written for pleasure but actively encourage children to question the ideologies that surround them,
this genre’s journey has been fascinating and, arguably, the most diverse. This module will begin with studying some of the early classics and end with children’s stories in today’s multimedia world. Through a range of theoretical perspectives such as feminism, marxism and post-modernism, this module will explore a range of texts including: classics, novels in verse, literature in translation, apps, traditional tales and comics.

Independent Study: investigating practice

(Summer semester)

This module provides you with an opportunity to engage in independent study/practice investigation of an approved topic relevant to the programme and is conducted under supervision with the prior approval of the Module Leader and Subject Coordinator. The independent study/practice investigation may be based on primary and/or secondary data.

WHAT CAN THE COURSE LEAD TO?

The 60 master’s level credits gained is one third of a full master’s programme, and can be built into a full master’s with the addition of 2 optional modules and the compulsory research methods and dissertation elements.

HOW TO APPLY

For more information and to register your interest please contact the Programme Administrator:

T: +44 (0) 1865 488617
E: pgeducation@brookes.ac.uk

If you would like to discuss the course in further detail please contact:

Mat Tobin
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