This three module course will provide you with an overview of the turbulent and unique journey that children's literature has taken since its earliest days to the present from a range of theoretical perspectives. You will acquire the understanding of how texts are constructed using a range of narrative modes and how this aspect of your subject knowledge can be employed in the primary classroom to develop children's abilities to read a range of texts for pleasure. You will also explore a variety of texts currently available including classic texts; comics; novels in verse form; literature in translation and interactive texts.

**Day / Time / Venue**

This course takes place on Wednesday evenings 17:00–20:00 on the Harcourt Hill Campus, beginning in September 2018.

**Course cost for 2018–19**

£610 per module, total for three modules = £1830.

**MODULE STRUCTURE**

**Reading for Pleasure**

*(7 sessions in the Autumn term)*

In order to consider the place of reading for pleasure within the current curriculum, this module will develop your knowledge of children's literature in relation to breadth and depth, with a focus on diversity, translation and equality. The module will enhance your skills in the critical reading of texts and explore the roles and responsibilities of those gatekeepers to children's literature. Alongside text analysis, we will discuss the reader and writer in the text and explore how drama can offer children empathetic steps into worlds beyond their reach.

**Children's Literature Through the Ages: from classic texts to interactive texts and their use in the classroom**

*(7 sessions in the Spring term)*

You will experience a range of texts and build skills and experience in reading and planning using those texts. You will consider themes in texts, including: children and war and children at school. A range of texts including classic texts; novels in verse; literature in translation; media texts; traditional tales and comics will be explored. Ideology in texts will be investigated throughout the reading process.

For further information please contact:

pgeducation@brookes.ac.uk

+44 (0) 1865 488617
Investigating Practice

**(3 workshops and tutorial support in the Summer term)**

You will develop an inquiry related to your own practice which can then be assessed through either a report or a portfolio of work. This might include the development of pedagogical approaches or curriculum materials, or investigations into the achievement levels or the opportunities provided for particular groups of learners. It could also include the development of professional practice through shadowing others or engaging in collaborative work across organisations.

The inquiry will be supported by a personal tutor. Group seminars and workshops will provide guidance on the development of methodological tools for the inquiry and enable you to share the stages of project development with other members of the group. You will be allocated a personal tutor for this assignment who will signpost you to relevant academic theory and research and support material.

**WHAT CAN THE COURSE LEAD TO?**

The 60 master’s level credits gained is one third of a full master’s programme, and can be built into a full master’s with the addition of 2 optional modules and the compulsory research methods and dissertation elements.

**HOW TO APPLY**

For more information and to register your interest please contact the Programme Administrator:

**Lina Wik**
T: +44 (0) 1865 488617  
E: pgeducation@brookes.ac.uk

If you would like to discuss the course in further detail please contact:

**Mat Tobin**
T: +44 (0) 1865 488376  
E: mtobin@brookes.ac.uk