

# AVANT-GARDES NOW! SYMPOSIUM

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## An Interdisciplinary Symposium on Avant-Garde Studies and Practice

- Friday 1 May 2015
- JHB204, Headington Campus
- 1pm - 7pm

This event is free to attend, but registration is essential.

To register your place, e-mail Dr Eric White ([ewhite@brookes.ac.uk](mailto:ewhite@brookes.ac.uk)) no later than Thursday 2 April.



### Keynote speaker:

- Professor Adam Piette, University of Sheffield), 'Breton & Soupault's *Les Champs Magnétiques* and the First World War'

### Oxford Brookes respondents:

- Professor Nathalie Aubert
- Dr Alex Goody
- Professor Paul Whitty

### Featured poetry reading followed by refreshments:

- Peter Manson

### Speakers:

- Professor David Cottington, Kingston University, 'The avant-garde's alternative professionalism'
- Professor Martin Iddon, University of Leeds, 'Outsourcing Progress: on conceptual music'
- Dr Julia Jordan, University College London, 'Accidental Narratives: Remaking the 60s Avant-Garde'
- Dr Sam Ladkin, University of Sheffield, 'Avant-gardes against value'
- Dr Nikolai Lübecker, University of Oxford, 'Into the Dead End: Korine's *Trash Humpers*'
- Dr Claire Warden, University of Lincoln, 'Can the avant-garde be performed?'