



EJRC Semester 2 Seminars 2010–11

Mondays at 5 pm

(Followed by a buffet reception)

GIBBS 117; OXFORD BROOKES UNIVERSITY

February 14th

Alastair Phillips, University of Warwick

Fractured Landscapes: Detection, Location and History in Uchida Tomu's 'A Fugitive from the Past' (1965)

February 28th

Lesley Downer, Novelist & writer on Japan ('Geisha', 'The Last Concubine')

Holding Back the Tide: The Story of the Last Ditch Resistance against the Meiji Restoration

March 14th

Peter Wynn Kirby, University of Oxford / EHESS, Paris / EJRC

The Crying of the Atomic Tuna: Monster Films, Radiation, and Postwar Japanese Attitudes to Nuclear Risk

March 28th

Oliver Dew, Birkbeck, University of London

Zainichi Cinema in Emergence

April 4th

Inuhiko Yomota, Meiji Gakuin University

Rethinking Kurosawa Akira at 101

May 9th

William W. Kelly, Yale University

The World of the Hanshin Tigers: An Anthropology of Contemporary Sport