

# FREE SCREENINGS BY OXFORD BROOKES DOCUMENTARY CLUB

Programme for Semester 1, 2019-20



OPENING NIGHT

Thursday 26 September 7pm (Week 1)

## DIEGO MARADONA

USA 2019 125min

Filmmaker: Asif Kapadia

*Diego Maradona* is a documentary that highlights one of the most celebrated and controversial footballers in the world. Maradona arrived in Naples on July 5, 1984, for a world-record fee. The charismatic Argentine was worshiped on and off the pitch and led Napoli to its first league title. This wild and unforgettable story will recount the miracles he performed on the field as darker days loomed ahead.



BLACK HISTORY MONTH

Thursday 3 October 7pm (Week 2)

## AMAZING GRACE

USA 2018 89min

Filmmakers: Alan Elliott, Sydney Pollack

A documentary presenting the live recording of Aretha Franklin's album *Amazing Grace* at The New Temple Missionary Baptist Church in Watts, Los Angeles in January 1972.

**Margaret Busby - publishing pioneer**  
10 min

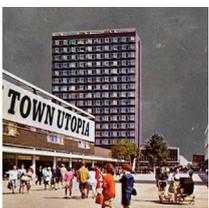
Editor, writer and broadcaster, Margaret Busby became Britain's youngest and first Black woman book publisher, when in 1967 she co-founded Allison & Busby. Working with IA Media, Oxford Brookes has created a short film highlighting Margaret's personal and professional insights over her amazing career.

## THURSDAYS WILL NEVER BE THE SAME

**FREE to staff, students and the general public.**

Screenings are in the John Henry Brookes Lecture Theatre every Thursday during Semester 1. Please note differing start times.

Special guests, inspiring discussions and debates.



Q&A WITH DIRECTOR  
CHRIS SMITH

Thursday 10 October 7pm (Week 3)

## NEW TOWN UTOPIA

UK 2018 80min

Filmmaker: Christopher Ian Smith

*New Town Utopia* is a documentary feature about utopian dreams and concrete realities... the challenging, funny, and sometimes tragic story of the British new town of Basildon, Essex. A journey of memory, place and performance guided by the artists, musicians and poets of Basildon. Facing austerity, adversity and personal battles they are individuals driven by their creative spirit to improve their community through art, poetry, music... and some rather angry puppets.



Thursday 17 October 8pm (Week 4)

## TINY SOULS

Jordan, France, Lebanon, Qatar 2019 85min

Filmmaker: Dina Naser

After escaping the Syrian war, a free-spirited 9-year old and her family must navigate confined life when stranded in Zaatari Refugee Camp, Jordan. Over four years, the director follows her characters' lives within barb-wired camp walls, capturing the resilient shift from childhood to adolescence, along with many states of adapting and survival in between, leading up to the eventual clash that threatens their fate.



BLACK HISTORY MONTH

Thursday 24 October 8pm (Week 5)

## I AM NOT YOUR NEGRO

USA 2017 93min

Filmmaker: Raoul Peck

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends—Medgar Evers, Malcolm X and Martin Luther King, Jr.

Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material.



**Thursday 31 October 8pm (Week 6)**

**MISS KIET'S CHILDREN**

Netherlands 2017 113min

**Filmmakers: Petra Lataster-Czisch, Peter Lataster**

Many of Miss Kiet's pupils are refugees who have just arrived in Holland. Everything is new and confusing. Some are quarrelsome and headstrong. But Miss Kiet's firm but loving hand brings calm and awakens interest.

By observation alone, the film focuses on four refugee children of different nationalities, following at close hand their struggles to learn a new language, their fights, their friendships and their first loves.



**SKYPE Q&A WITH DIRECTOR**

**Thursday 21 November 7pm (Week 9)**

**ESPERO TUA (RE)VOLTA [YOUR TURN]**

Brazil 2019 93min

**Filmmaker: Eliza Capai**

When Brazil's economic and social crisis deepened in the last decade, students protested and occupied hundred of schools, demanding better public education and the end of austerity measures. The feature documentary "Espero tua (re)volta" (Your Turn) depicts the Brazilian student movement from the protests of 2013 until the election of the new president, Jair Bolsonaro, in 2018.



**INTERNATIONAL HUMAN RIGHTS DAY**

**Thursday 12 December 7pm (Week 12)**

**GAZA**

Ireland, Palestine 2019 92min

**Filmmakers: Garry Keane, Andrew McConnell**

It's hard to imagine anybody living a normal life in the Gaza Strip. Frequently labeled as the world's largest open-air prison, it makes an appearance on news reports every time a confrontation erupts between Israel and Hamas.

GAZA will introduce the audience to the surprising and the unexpected, the unfamiliar stories that portray its true face.



**Q&A WITH LEON VITALI (TBC)**

**Thursday 7 November 7pm (Week 7)**

**FILMWORKER**

USA 2017 94min

**Filmmaker: Tony Zierra**

A revealing portrait of the influential director Stanley Kubrick painted by his right-hand man, Leon Vitali.

In *Filmworker*, Leon's candid, often funny, sometimes shocking experiences in the company of Kubrick are woven together with rich and varied elements including previously unseen photos, videos, letters, notebooks, and memos from Leon's private collection.



**DISABILITY HISTORY MONTH**

**Thursday 28 November 7pm (Week 10)**

**UNREST**

UK, USA 2017 98min

**Filmmaker: Jennifer Brea**

Jennifer Brea's Sundance award-winning documentary, *Unrest*, is a personal journey from patient to advocate to storyteller. Jennifer is twenty-eight years-old, working on her PhD at Harvard, and months away from marrying the love of her life when a mysterious fever leaves her bedridden. When doctors tell her it's "all in her head," she picks up her camera as an act of defiance and brings us into a hidden world of millions that medicine abandoned.



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**Thursday 14 November 8pm (Week 8)**

**CHILDREN OF THE SNOW LAND**

UK, Nepal 2018 97min

**Filmmakers: Zara Balfour, Marcus Stephenson**

*Children of the Snow Land* tells the story of a group of children born in the High Himalayas of Nepal - a remote area of great natural beauty but where life is extremely tough. From just four years old, some children are sent by their parents to the capital city, Kathmandu, to a school run by a Buddhist monk in the hope that education will give them a better chance in life.

Now, upon graduation, aged 16, the children are making the trek home.



**Thursday 5 December 7pm (Week 11)**

**THE ISLAND AND THE WHALES**

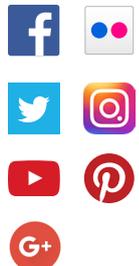
UK 2016 80min

**Filmmaker: Mike Day**

In their remote home in the North Atlantic the Faroe Islanders have always eaten what nature could provide, proud to put local food on the table. The land yields little, so they have always relied on harvesting their seas.

Hunting whales and seabirds kept them alive for generations, and gave them the way of life they love; a life they would pass on to their children. But today they face a grave threat to this tradition.

It is not the controversy surrounding whaling that threatens the Faroese way of life; the danger is coming from the whales themselves.



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**www.brookes.ac.uk/events**