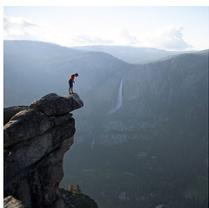


# FREE SCREENINGS BY OXFORD BROOKES DOCUMENTARY CLUB

Programme for Semester 2, 2019-20



OPENING NIGHT  
OSCAR WINNER

**Thursday 30 January 7pm (Week 1)**  
**FREE SOLO**

USA 2018 100min

Filmmakers: Elizabeth Chai Vasarhelyi,  
Jimmy Chin

A stunning, intimate and unflinching portrait of free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the world's most famous rock - the 3,200-foot El Capitan in Yosemite National Park ... without a rope.



LGBTQ+ HISTORY  
MONTH  
DIRECTOR Q&A (TBC)

**Thursday 6 February 7pm (Week 2)**  
**DYKES, CAMERA, ACTION!**

USA 2018 58min

Filmmaker: Caroline Berler

Lesbians didn't always get to see themselves on screen. But between Stonewall, the feminist movement, and the experimental cinema of the 1970s, they built visibility, and transformed the social imagination about queerness. Filmmakers share moving and often hilarious stories from their lives and discuss how they've expressed queer identity through film.



**Thursday 13 February 7pm (Week 3)**  
**MINDING THE GAP**

USA 2018 93min

Filmmaker: Bing Liu

A coming-of-age saga drawing on over 12 years of footage in his Rust Belt hometown hit hard by decades of recession. In his quest to understand why so many of his peers in the skateboarding community ran away from home when they were younger, Bing follows 23-year-old Zack as he becomes a father and 17-year-old Keire as he gets his first job.



LGBTQ+ HISTORY  
MONTH

**Thursday 20 February 7pm (Week 4)**  
**DEEP IN VOGUE**

UK 2018 63min

Filmmakers: Amy Watson, Dennis Keighron-  
Foster

*Deep In Vogue* celebrates the colourful, queer, emotional and political stories of Northern Vogue and its people. Synonymous with the black, gay ballrooms of 1980s New York this documentary asks why we need Vogue in Manchester now more than ever.



**Thursday 27 February 7pm (Week 5)**  
**NAE PASARAN!**

UK, Chile 2018 96min

Filmmaker: Felipe Bustos Sierra

With unprecedented access and research, *NAE PASARAN* reveals for the first time the incredible impact made by Scottish factory workers 40 years ago against one of the most repressive dictatorships of the 20th century.



INTERNATIONAL  
WOMEN'S DAY

**Thursday 5 March 7pm (Week 6)**  
**RBG**

USA 2018 98min

Filmmakers: Julie Cohen, Betsy West

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. *RBG* is a revelatory documentary exploring Ginsburg's exceptional life and career

## FREE to staff, students and the general public

Screenings are in the John Henry Brookes Lecture Theatre every Thursday during Semester 2 at 7pm.

Special guests, inspiring discussions and debates after screenings.

Interested in volunteering with us? Email [OBUDoC@brookes.ac.uk](mailto:OBUDoC@brookes.ac.uk)

To enter the OBUDoc second Annual Short Documentary Awards Ceremony submit your short-doc to [obudoc@brookes.ac.uk](mailto:obudoc@brookes.ac.uk) by 3 April 2020.



**AUDIOGRAFT PANEL  
(TBC)**

**Thursday 12 March 7pm (Week 7)**

**NOTES ON BLINDNESS**

UK 2016 93min

**Filmmakers: Peter Middleton, James Spinney**

After losing sight, John Hull knew that if he did not try to understand blindness it would destroy him. In 1983 he began keeping an audio diary.

Over three years John recorded over sixteen hours of material, a unique testimony of loss, rebirth and renewal, excavating the interior world of blindness.



**OXFORD HUMAN RIGHTS FESTIVAL**

**Q&A WITH FILMMAKERS**

**Thursday 19 March 7pm (Week 8)**

**EPICLY PALESTINE'D & OTHER SHORTS**

UK 2015 26min (plus other short films)

**Filmmakers: Theo Krish, Phil Joa**

*Epicly Palestine'd* is the story of a small group of Palestinian teenagers who caught the attention of the skateboarding world, by creating a skate scene from scratch in the West Bank - a place where you can't even buy a skateboard - all whilst facing the challenges of living under military occupation.



**Thursday 26 March 7pm (Week 9)**

**SYMPHONY OF THE URSUS FACTORY**

Poland 2018 60min

**Filmmaker: Jasmina Wójcik**

The Ursus factory once covered 170 hectares and employed 20,000 workers, producing 100 tractors a day. Now, its buildings stand derelict and empty; half have already been demolished by investors with new plans. The symphony of mechanical sounds and gestures that is gradually built up throughout the film is produced by former factory employees. Proud of their factory, they reminisce about the huge numbers of people and the parties they had.



**AUTISM AWARENESS DAY**

**Thursday 2 April 7pm (Week 10)**

**DON'T BE A DICK ABOUT IT**

USA 2018 69min

**Filmmaker: Ben Mullinkosson**

Red-headed brothers Peter and Matthew are growing up at home with their parents. They're crazy about each other, but they're also constantly at each other's throats. Peter is obsessed with the TV show Survivor, and reenacts the elimination rounds every day in an uncompromising ritual. His younger brother Matthew is scared of dogs and is trying to get over it. The camera follows them affectionately in their everyday lives, characterized by warm family life, fun and occasional furious arguments — they're brothers, after all. They accept each other's shortcomings but are equally quick to mock them, and their unconditional love for each other is tangible throughout.



**Thursday 23 April 7pm (Week 11)**

**5TH OXFORD TALENT COMPETITION**

Celebrate our local talent with a selection of the best short-listed Short Documentaries (20 minutes max) made by students, staff or members of the public.

All entries should be submitted to [obudoc@brookes.ac.uk](mailto:obudoc@brookes.ac.uk) by 3 April 2020.



**EARTH DAY  
(22ND APRIL)  
Q&A WITH FILMMAKERS**

**Thursday 30 April 7pm (Week 12)**

**DOWN TO EARTH**

UK, USA 2015 90min

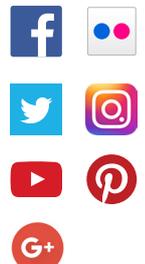
**Filmmaker: Renata Heinen, Rolf Winters**

Leaving the rat race behind, a family of five embarks on the journey of a lifetime. They travel the ends of the earth searching for a new perspective on life. During five years on six continents they seek out tribal sages never filmed or interviewed before. *DOWN TO EARTH* reveals the deep wisdom they found and its power to transform lives.



Get a 10% discount voucher for Café Central at our reception. Book through Eventbrite [tde.bz/doc-club](https://www.eventbrite.com/e/tde-bz-doc-club)

**PEASE NOTE:** Oxford Brookes University OBUDOC will use your personal details for the purposes of administering membership and sending you details of screenings. In order to allow you to book tickets for the films an external company called Eventbrite will be used. When registering with Eventbrite to book tickets please read Eventbrite's T&Cs and privacy policy carefully about whether or not to subscribe to any additional Eventbrite marketing. Please be aware that they are an external company, so their privacy policy will be different to Brookes. If you would like to unsubscribe or would like to contact OBUDOC please email us [obudoc@brookes.ac.uk](mailto:obudoc@brookes.ac.uk)



For more information visit

[www.brookes.ac.uk/obudoc](http://www.brookes.ac.uk/obudoc)

[www.brookes.ac.uk/events](http://www.brookes.ac.uk/events)

These screenings are possible thanks to the support of the Faculty of Technology, Design and Environment to cover the documentary licenses. The Oxford Brookes University Documentary Club is run by a volunteer committee of students, staff and the general public. For more information email us at [obudoc@brookes.ac.uk](mailto:obudoc@brookes.ac.uk)