

Faculty of Technology, Design and Technology Doctoral Training Programme DTP: Semester 2, 2020/21

All DTP sessions will continue to take place online this semester. You can also view the events in the DTP Shared Google Calendar. This semester's programme offers the following sessions, you can attend sessions from any strand.

- ★ Informal online socials
- ★ Environment and Society strand sessions
- ★ Technology strand discussion sessions
- ★ Arts text-based formal and informal sessions
- ★ Arts practise-based strand sessions
- ★ Common Research Methods strand sessions
- ★ Student-led writing groups

Informal Online Socials

This semester, we will have two informal online socials where we'll all meet with Prof Sue Brownill (DTP Chair) to check in and see how everyone is doing. If Sue has any important news, she will update us. We'd also encourage all new students to join us as we would like to meet you and give you a space to meet other research students on an informal basis. The socials are for all enrolled students. Everyone is welcome.

Welcome back social!

Wednesday, 10 February 2021, 12-1pm

End-of-semester social

Wednesday, 5 May 2021, 12-1pm

Joining links to be confirmed

1 Environment and Society

Online format: Zoom

Is Booking required? No

Join via Zoom:

<https://brookes.zoom.us/j/91963588120?pwd=YlFoOGFhZkdxbjVkdnRGandSN3lyUTo9>

Meeting ID: 919 6358 8120

Passcode: 0268465640

Environment and Society sessions will consist of thematic sessions focusing on key capacity building skills areas in research from 1.30-3pm. In addition, a programme for student seminars on Wednesdays from 12-1 will be drawn up and sent around once it is finalised.

Successes and Struggles Researching Through Lockdown

Roundtable discussion lead by Prof Sue Brownill

Wednesday, 27 January 2021, 1.30-3.00

Data Workshop: Gathering, Analysing and Presenting

Designed to respond to live issues students are facing with their research. Run by Prof Sue Brownill, please contact her with issues you would like to see included

sbrownill@brookes.ac.uk.

Wednesday, 24 February 2021, 1.30-3.00

Data Mining

Session by Carlos Camara-Menoyo

Wednesday, 10 March, 1.30-3.00

Researching With Practitioners: Improving how professions work together through Research

Session by Dr Esra Kurul and Dr Maurizio Sibilla

Wednesday, 24 March 2021, 1.30 - 3.00

So you want to be an academic? Taking the next steps and building your career post PhD

Wednesday, 21 April 2021, 1.30 - 3.00

2 Technology

Online format: Google Hangout

Is Booking required? Yes

*To book to join a session, please email Prof Khaled Hayatleh (khayatleh@brookes.ac.uk).

DTP technology sessions will take the format of discussion forums this semester. Staff in attendance will be either Prof Khaled Hayatleh, Prof John Durodola or Dr Tjeerd Olde Scheper. Discussion forums provide spaces where students can discuss whatever they want. If you want to attend, **please pre-book with Khaled, otherwise staff will assume no one is attending and will not know to be present at the session.**

Wednesday 17 February 2021, 1pm-2pm

meet.google.com/rno-yzen-mkk

Wednesday 3 March 2021, 1pm-2pm

meet.google.com/oyf-cuxh-hon

Wednesday 17 March 2021, 1pm-2pm

meet.google.com/yiu-ndbh-jxm

Wednesday 14 April 2021, 1pm-2pm

meet.google.com/qyu-apmg-wmx

TDE PhD Student-Led Writing Group *Open to All to Join*

The TDE PhD Writing Group planning meeting will take place on **Wednesday 27th January** at 9:30am.

During Autumn 2020, the Schools of Architecture and Built Environment tested the possibility of a student-run writing group once a week to emulate the office environment and maintain the PhD students connected during the isolating times of remote work. Considering the success it had, these sessions are now open to PhD students across the entirety of the TDE Faculty.

These sessions were run on Wednesday mornings and the idea would be to maintain them on this schedule, as it would allow the different strands enough time to jump from the writing group to the DTP sessions scheduled on Wednesday afternoons. However, this is just a tentative schedule that will be adapted to the needs of those interested.

Please join us through the following [zoom link](#) (also available in the DTP google calendar) to plan for this term (or even just to be informed, no commitment!). Please fill out this [Doodle](#) with your preferred times of the week ahead of the meeting so that we can use the meeting more efficiently.

See you on Wednesday!

Written by Oscar Natividad Puig

3 Arts Text-Based Research Seminars

Is Booking required? Yes

*Email Dr Jane Potter, Postgraduate Research Tutor for Publishing, School of Arts (j.potter@brookes.ac.uk) to be added to the mailing list and to request the link to sessions.

3.1 Formal sessions, arts text-based:

The PhD process, timings, benchmarks, forms, etc.

25 January, 4-5pm

Organising your thoughts/thesis

Organising concepts, themes, ideas and notes; thesis sections including abstract, etc.

8 February, 4-5pm

Cultural theory

22 February, 4-5pm

Visual Analysis

8 March, 4-5pm

Student presentation: Morph Shortt (title TBC)

22 March, 4-5pm

Student presentation: Kirsten Etheridge (title TBC)

19 April, 4-5pm

3.2 Informal sessions, arts text-based:

Informal Sessions also take place in even weeks, 4-5pm, online.

Arts PhD student, Robert Williamson, has been convening informal Zoom PhD student meetings every fortnight since September 2020. The meeting is a general 'chat' room and any subject can be raised including discussions about information received from University emails relating to research work; working in these strange times as well as updates given by the arts student representative (Kirsten Etheridge) after she attends the Research Degrees Sub Committee (RDSC) meeting.

To join: Contact Robert Williamson robert.williamson-2018@brookes.ac.uk

4 Arts Practise-Based Research Seminars

Format: Zoom

Booking required? Yes

*Please contact Prof Ray Lee: ray.lee@brookes.ac.uk for the Zoom link

Monday 25 January 2021 - to end of semester, 5.30pm to 7.00pm:

The practice-based research group meets every Monday via Zoom. It exists primarily as an open forum for practice-based students to share their research in whatever form is appropriate for them and receive supportive feedback. Students often show work in progress, from very early stage experiments through to more finished works, as well as using the group as an opportunity to practice giving papers or discussing aspects of writing for practice-based PhDs etc. We discuss approaches to practice-based arts methodologies and issues around what it means to be a practice-based researcher in the arts. From time to time we have presentations from visiting practitioners and researchers.

All welcome. Contact Ray Lee

5 Common Research Methods

Online format: Moodle with live components

Is Booking required? No for Moodle, yes for live components

Last semester, we launched a set of **pre-recorded** Common Research Method sessions available for access anytime via Moodle. The sessions are led by [Dr Nicholas Walliman](#) in the School of Architecture, an expert in research methodologies.

The course is designed for new starters but anyone is welcome to attend.

Log in to [Moodle](#), select 'TDE Doctoral Training Programme', select the 'Common Research Methods' box, followed by 'Online version of the Common Research Methods sessions'.

- Research process and quality
- Introduction to types of research - strategies and design
- Theoretical aspects of research
- Note taking, storage and retrieval
- Nature of data and their measurement

- Role of Ethics - personal
- Role of Ethics - interpersonal
- Literature review
- How to write a proposal

Message from Dr Nicholas Walliman
Common Research Methods - Two Live Online Sessions

Dates: Tuesday 16th February
Tuesday 23rd February

Time: 11.00 -12.00am

As a new PhD student you face a lot of unknowns when you start your studies. Apart from familiarising yourself with the university and its facilities and staff, there is always the question of how to formulate your research proposal and plan your work.

The objective of the Common Research Methods sessions is to provide you with information to help you on your way forward. You will see the different aspects covered in the nine pre-recorded available presentations on [Moodle](#).

To supplement these, and to get human interaction to discuss these issues, I will conduct two hour-long informal online seminars. These are opportunities to meet your fellow new research students, to ask questions, compare ways of doing things and to put into practice a few of the principles described in the Moodle sessions. I think you will enjoy the experience!