

PROGRAMME SPECIFICATION

for the award of

Foundation in Humanities

Managed by the Faculty of Humanities and Social Sciences

**delivered by Departments of English, and Modern Languages, History
Philosophy and Culture and the School of Education.**

Date approved:	07/04/2017
Applies to students commencing study in:	September 2018.

RECORD OF UPDATES

Date amended*	Nature of amendment**	Reason for amendment**
18/09/17	Amendment to 4.2 Progression	Closure of some undergraduate combinations
05/02/18	Addition of Introduction to Law option module	Widen applications pool and enable progression to LLB.
05/2/2018	Progression and Awards - Expanded list of single and combined Honours awards	To widen applications pool and appeal to students

SECTION 1: GENERAL INFORMATION

Awarding body:	Oxford Brookes University
Teaching institution and location:	Oxford Brookes University
Language of study:	English
Final award:	Foundation Diploma
Programme title:	Foundation in Humanities
Interim exit awards and award titles available:	None
Brookes course code:	FHU
UCAS code:	LL90
JACS code:	V900
HECoS code:	100314
Mode of delivery:	Full-time (face to face/on-campus) Part-time (face to face/on-campus)
Mode/s and duration of study:	One year, Full-time: Two years part-time.
QAA subject benchmark statement/s which apply to the programme:	N/A
Professional accreditation attached to the programme:	N/A
University Regulations:	The programme conforms to the University Regulations for the year of entry as published/archived at: http://www.brookes.ac.uk/regulations/

SECTION 2: WHY STUDY THIS PROGRAMME?

2.1 RATIONALE FOR/DISTINCTIVENESS OF THE PROGRAMME

Foundation in Humanities is a one year diploma at Level 3 with progression to a wide range of single honours and combined undergraduate awards in the Humanities. It will offer opportunities for study at Oxford Brookes to different categories of students whose success in Higher Education will be enhanced by Level 3 study that will facilitate their transition to Level 4 by providing a grounding in the academic and critical skills employed across the Humanities as well as providing an introduction to the intellectual concerns of the subjects contained therein.

It will draw upon subject expertise from English Literature, History, Drama and English Language and Communication with additional content and academic input from Modern Languages, Education Studies, Law, Philosophy and History of Art. In order to ensure academic coherence and the transferability of knowledge and skills to undergraduate courses, successful students will be permitted entry only to undergraduate awards involving participating and cognate subjects such as Sociology or Politics. The modules comprise a unique blend of topics drawing upon Brookes' research and teaching expertise which will introduce students to a wide range of subject-based topics and discipline approaches to undergraduate study. Students will also benefit from a module dedicated to the development of academic literacies and critical skills as well as opportunities built into the programme to work with academics in the context of research tutorials and individual academic guidance.

The programme will be staffed and taught on the same basis as faculty undergraduate modules with the same range of qualified and research-active academics to ensure continuity with the undergraduate experience at Level 4 onwards.

2.2 AIMS OF THE PROGRAMME

The Foundation in Humanities aims to:

- Prepare students for a range of academic disciplines in the Humanities at undergraduate level;
- Foster the personal and academic skills required for academic success;
- Engage students with the academic advice and self-reflection required to choose and prepare for a degree course in undergraduate study.

SECTION 3: PROGRAMME LEARNING OUTCOMES

On successful completion of the programme, graduates will demonstrate the following Brookes Attributes:

3.1 ACADEMIC LITERACY

- Produce written work (essays, summaries, reports and reviews) which is clear, concise and grammatically correct;
- Speak and understand what is being said in a variety of academic contexts for example in lectures, in conversations, in group work, in giving and following instructions, and in other spoken exchanges.

3.2 RESEARCH LITERACY

- Use appropriate investigation to inform action whilst developing an understanding of contemporary research methodologies;
- Identify, select and use a range of relevant academic sources in preparation for undergraduate study.

3.3 CRITICAL SELF-AWARENESS AND PERSONAL LITERACY

- Participate in classes, make oral presentations and respond to those of fellow students, showing the ability to assess one's own work and the work of others;

- Review and reflect upon the process of adaptation to University life and learning;
- Develop a range of vocabulary to deal with relevant aspects of student life.

3.4 DIGITAL AND INFORMATION LITERACY

- Use textbooks, journals, newspapers, magazines and other e-resources to develop knowledge and understanding;
- Use IT platforms, e-learning resources and contemporary software to interact with and learn from peers and tutors;
- Develop knowledge, understanding and confidence in IT enabled learning.

3.5 ACTIVE CITIZENSHIP

- Participate in interactive learning environments whilst exercising self-awareness and social responsibility in engaging with issues of equity and social justice, sustainability and the reduction of prejudice, stereotyping and discrimination.

SECTION 4: CURRICULUM CONTENT & STRUCTURE

4.1 PROGRAMME STRUCTURE AND REQUIREMENTS:

4.1.2 COMPULSORY MODULES (MAY BE TAUGHT IN EITHER SEMESTER 1 OR SEMESTER 2)

Code	Module Title	Credits	Level	Status	Coursework: Exam ratio
U60000	The Reflective Learner	15	3	Compulsory	100% Coursework
U60001	The Research Project	15	3	Compulsory	100% Coursework
U60002	Language, Vision and Representation	15	3	Compulsory	100% Coursework
U60003	Being Human: Love, Sex and Death	15	3	Compulsory	100% Coursework
U60004	Nation and Identity	15	3	Compulsory	100% Coursework
U60005	Cultural Moments	15	3	Compulsory	100% Coursework

4.1.3 OPTIONAL MODULES

Students must elect **TWO** from the following list of Optional SEMESTER 2 modules:

Code	Module Title	Credits	Level	Status	Coursework: Exam ratio
U70517	Modern British Cinema and Society	15	3	Optional	100% Coursework
U70521	Literature and Arts in Context	15	3	Optional	100% Coursework
	Introduction to Law	15	3	Optional	100% Coursework
U61500	French A1*	15	4	Optional	100% Coursework
U62000	German A1*	15	4	Optional	100% Coursework
U63500	Spanish A1*	15	4	Optional	100% Coursework
U67504	Medicine and Society, c1650-1918	15	4	Optional	100% Coursework

U67511	Superpowers: an International History of the Cold War	15	4	Optional	100% Coursework
U73104	Human Nature	15	4	Optional	100% Coursework
U68006	Modern British Art	15	4	Optional	100% Coursework
U71707	Practice and Pedagogy**	15	4	Optional	100% Coursework

* Non-Beginners options in these languages are also available: U61510 French A2 (1); U62010 German A2 (1); U63510 Spanish A2 (1).

** This module will require DBS checks.

4.2 PROGRESSION AND AWARD REQUIREMENTS

In order to progress to Level 4, students must pass eight modules from 4.1.2 and 4.2.3 above.

Foundation in Humanities has been specifically designed to introduce you to, and prepare you for, any one of the awards named below:

Single Honours

BA Hons English Literature
 BA Hons English Literature with Creative Writing
 BA Hons History
 BA Hons English Language and Communication
 BA Hons Philosophy
 BA Hons History of Art
 BA Hons Sociology
 BA Hons International Relations and Politics
 BSc Hons Anthropology
 BSc Hons Biological Anthropology
 BA Hons Social Anthropology
 BA Hons Criminology
 BA Hons Education Studies
 LLB Law*

*Students who wish to progress to LLB Law must take Introduction to Law as one of their Optional Modules

Combined Awards

BA Hons Anthropology and Geography
 BA Hons Anthropology and Philosophy
 BA Hons Anthropology and Sociology
 BA Hons Anthropology and English Literature
 BA Hons Criminology and Anthropology
 BA Hons Criminology and Education Studies
 BA Hons Criminology and English Literature
 BA Hons Criminology and History
 BA Hons Criminology and International Relations
 BA Hons Criminology and Politics
 BA Hons Criminology and Sociology

BA Hons English Literature and Drama
 BA Hons English Literature and History
 BA Hons English Literature and Philosophy
 BA Hons English Literature and Sociology
 BA Hons English Literature and Education Studies

BA Hons English Language and Communication and English Literature
BA Hons English Language and Communication and Education Studies

BA Hons History and International Relations
BA Hons History and Anthropology
BA Hons History and Education Studies
BA Hons History and Geography
BA Hons History and Politics

BA Hons History of Art and Sociology
BA Hons History of Art and Anthropology
BA Hons History of Art and English Literature
BA Hons History of Art and History

BA Hons International Relations and Anthropology
BA Hons International Relations and Geography
BA Hons International Relations and Sociology

BA Hons Sociology and Education Studies
BA Hons Sociology and Philosophy
BA Hons Sociology and Politics

You will be able to progress directly to these awards at Oxford Brookes without further application and you will be advised and assisted in this process by your Academic Advisor and/or your Student Support Co-ordinator.

4.3 PROFESSIONAL REQUIREMENTS

None.

SECTION 5: TEACHING AND ASSESSMENT

5.1 TEACHING, LEARNING AND ASSESSMENT

Teaching across the modules of the course originates from the practices employed in the Faculty of Humanities and Social Sciences at levels 4-6. Throughout the course, teaching and learning methods adopted by module leaders will acknowledge and encourage a range of learning styles with a view to supporting students at an appropriate level of challenge, to enable them to achieve their programme objectives.

Methods will include:

- lectures, seminars, and workshops;
- tutorials;
- group and individual project work;
- group and individual presentations;
- group seminars;
- supervised independent learning;
- critical thinking tasks;
- skills acquisition sessions;
- work with a wide range of practical resources, including online learning resources, text-matching software and tools for visual presentation.

Hours of study

Students are required to take a minimum of eight modules, usually four in each of the two semesters. Contact time for most modules is 2-3 hours each week, with the exception of The Research Project where tutorials constitute the formal contact and the requirement for directed independent study is increased. For the programme as a whole, students have an average contact time of 8-12 hours per week over the 12 week semester. Students are also expected to spend self-managed time on assignments outside the class or lecture and attend tutorials as appropriate.

Updated May 2016

Brookes Assessment Compact

The Programme also embeds the principles and practices within the Brookes Assessment Compact. Assessments are carefully designed to provide opportunities for verbal and written feedback to which students can respond and develop, and can incorporate peer feedback as well. All module guides include specific assessment criteria which are clearly communicated and an assessment calendar is also produced.

<http://www.brookes.ac.uk/aske/documents/BrookesAssessmentCompact09.pdf> .

Graduate Attributes

Please also see section 3 above

Academic literacy

Academic Literacy is embedded both within and across the programme. Students develop their writing skills through drafting and redrafting essays and other forms of written assignments, their listening and speaking skills through participation in lectures, seminars, group discussions, and group and individual presentations.

Research literacy

In all modules, but explicitly in The Research Project and The Reflective Learner, students develop their ability to read selectively, extend their knowledge, and apply critical thinking methods to texts, including online sources (see Digital and Information Literacy, below).

Critical self-awareness and personal literacy

The understanding of the learning process, reflection on personal development and the ability to assess one's own strengths and weakness in study skills and subject knowledge is embedded throughout the programme but most explicitly in The Reflective Learner. Students engage in self- and peer-review of written and oral work and keep a learning journal with a reflective aspect.

Digital and information literacy

Students engage extensively with IT enabled learning techniques and resources, including regular and active participation in the Oxford Brookes Virtual Learning Environment, to develop their knowledge and understanding and to communicate and present information.

Active citizenship

This is a core value of the Humanities in general and this programme provides a variety of opportunities for students to engage with and reflect upon, the processes through which social identity and social difference can be registered in historical and contemporary contexts. This is self-evident in each of the four themed, interdisciplinary modules. The focus upon academic literacies in both The Reflective Learner and The Research Project guide and foster students' abilities to work collaboratively as individual agents in the learning process. This requires the capacity for emotional intelligence in an academic context that has transferable applications to the social world.

5.2 ASSESSMENT REGULATIONS

The programme conforms to the University's Academic Regulations, section B2 Undergraduate Modular Programme Regulations <https://www.brookes.ac.uk/regulations/current/specific>

All module guides include specific assessment criteria which are clearly communicated and an assessment calendar is also produced.

SECTION 6: ADMISSION TO THE PROGRAMME

6.1 ENTRY REQUIREMENTS

A Level: 96 UCAS points or equivalent

6.2 DBS AND OTHER PRE-COURSE CHECKS REQUIRED

Not applicable.

SECTION 7: PREPARATION FOR EMPLOYMENT

This Foundation programme is intended to prepare students for undergraduate study rather than employment, so this is usually the first year of a four year process. Students who chose to exit with a

Foundation diploma will have acquired a range of transferable skills for employment that include time management, independent thinking, presentation skills, interpersonal and communication skills, written, digital and oral literacy and emotional intelligence.

Students will also have access to the full range of Oxford Brookes Careers services, co-curricular activities and peer mentoring schemes.