

**PROGRAMME SPECIFICATION**

for the award of

**MA Publishing Media**

**Managed by the Faculty of Technology, Design and Environment**

**delivered by School of Arts**

<b>Date approved:</b>	Date approval confirmed, on recommendation of University validation panel or other authorised body.
<b>Applies to students commencing study in:</b>	September 2017

**RECORD OF UPDATES**

<b>Date amended*</b>	<b>Nature of amendment**</b>	<b>Reason for amendment**</b>
July 2016	Transferred to new template	CMA Compliance
October 2016	Checked for errors and amended by Subject Coordinator and Programme Lead.	Subject specialist knowledge.

## SECTION 1: GENERAL INFORMATION

<b>Awarding body:</b>	Oxford Brookes University
<b>Teaching institution and location:</b>	Oxford Brookes University, Headington Campus
<b>Language of study:</b>	English
<b>Final award:</b>	MA
<b>Programme title:</b>	Publishing Media
<b>Interim exit awards and award titles available:</b>	Postgraduate Certificate in Publishing Media Postgraduate Diploma in Publishing Media
<b>Brookes course code:</b>	VA65
<b>UCAS code:</b>	P060030
<b>JACS code:</b>	P400
<b>HECoS code:</b>	100925
<b>Mode of delivery:</b>	Full-time (face to face/on-campus) Part-time (face to face/on-campus)
<b>Mode/s and duration of study:</b>	Normal duration 12 months full time and 24 months part time. Maximum duration for all modes is 5 years.
<b>QAA subject benchmark statement/s which apply to the programme:</b>	NA
<b>Professional accreditation attached to the programme:</b>	Creative Skillset <a href="https://creativeskillset.org/">https://creativeskillset.org/</a>
<b>University Regulations:</b>	The programme conforms to the University Regulations for the year of entry as published/archived at: <a href="http://www.brookes.ac.uk/regulations/">http://www.brookes.ac.uk/regulations/</a>

## **SECTION 2: WHY STUDY THIS PROGRAMME?**

The MA in Publishing Media programme is unique in offering you an academic, practical and in-depth introduction to the range of knowledge, skills and attributes required for a professional and academic understanding of the contemporary publishing industry. Compulsory and acceptable modules provide you with an opportunity to build a sound confidence in the range of specialisms that contribute to the vibrant and dynamic global industry. The breadth of the programme is supported by an academic staff with extensive careers in the publishing industry who through their contacts maintain a dialogue with the developers and entrepreneurs that provide for the commercial exploitation of intellectual property. These contacts enable you to benefit from extensive opportunities for work in local Oxford and London-based publishing companies. These integrative and varied professional experiences within the programme enable you to move confidently into a career in the creative industry.

The programme aims to prepare graduates for entry with advanced standing into the publishing industry both in the UK, Europe and the rest of the world. At entry, students are likely to fall into one of the following categories:

- a graduate from a non-publishing discipline;
- a returning student wishing to update and enhance their knowledge of current publishing practice;
- an existing employee in the publishing industry seeking, for the purpose of career advancement, knowledge outside their own area of employment specialism;
- a non-UK candidate who wishes to learn about publishing within the context of a global industry.

The MA in Publishing Media aims to graduate individuals with a systematic and comprehensive understanding of the theories and practices of publishing, a critical awareness of the opportunities, challenges and conflicts of the growing globalisation which is taking place within the industry, a wide range of advanced academic and technical skills in the context of publishing, critical, analytical and evaluative abilities in communication, teamwork, time and task management and the current technologies necessary for employment;

Please refer to the following link to view the staff profiles within the School of Arts:

<http://arts.brookes.ac.uk/staff/index.html>

## **SECTION 3: PROGRAMME LEARNING OUTCOMES**

On successful completion of the programme, graduates will demonstrate the following Brookes Attributes:

### **3.1 ACADEMIC LITERACY**

1. critically assess the business of publishing and its defining characteristics
2. evaluate the dynamic role of producers and consumers in the process of creating and disseminating intellectual property within business models
3. design and communicate a response to a defined complex issue or set of issues associated with the production and reception of intellectual property of relevance to publishing

### **3.2 RESEARCH LITERACY**

4. formulate and carry out research within the disciplines relating to publishing
5. effectively utilise appropriate research strategies and methods to illuminate complex problems
6. critically evaluate research informing historic and current practice and issues within publishing studies

### **3.3 CRITICAL SELF-AWARENESS AND PERSONAL LITERACY**

7. participate as an active and engaged team member by taking responsibility and carrying out tasks to agreed quality, brief and deadlines

8. formulate and evaluate publishing projects and appraise team performance against a set of objectives
9. demonstrate flexibility, creativity and the capacity for critical self-reflection whilst working across a variety of group and individual modes of study

### 3.4 DIGITAL AND INFORMATION LITERACY

10. evaluate the impact that digital technologies exert on the effective exploitation of intellectual property, content creation and distribution
11. demonstrate a critically-informed understanding and skills in the management and operation of a range of publishing technologies and processes relevant to this dynamic discipline

### 3.5 ACTIVE CITIZENSHIP

12. identify, clarify and appraise personal values through a process of critical self-reflection with due sensitivity to human diversity in local, national and global communities

## SECTION 4: CURRICULUM CONTENT & STRUCTURE

### 4.1 PROGRAMME STRUCTURE AND REQUIREMENTS:

Code	Module Title	Credits	Level	Status	Coursework: Exam ratio
P65022	Editorial management and content development	20	7	Compulsory for PG Cert, PG Diploma and MA	100% coursework
P65021	Design and production	20	7	Compulsory for PG Cert, PG Diploma and MA	100% coursework
P65023	Sales, marketing and consumer insight	20	7	Compulsory for PG Cert, PG Diploma and MA	100% coursework
P65033	Dissertation	60	7	Alternative compulsory for MA	100% coursework
P65034	Major project	60	7	Alternative compulsory for MA	100% coursework
P65055	Children's publishing	20	7	Acceptable for PG Dip and MA	100% coursework
P65056	Magazine publishing	20	7	Acceptable for PG Dip and MA	100% coursework
P65016	Fiction and non-fiction publishing	20	7	Acceptable for PG Dip and MA	100% coursework
P65017	Academic and professional publishing	20	7	Acceptable for PG Dip and MA	100% coursework
P65035	Multi-platform publishing	20	7	Acceptable for PG Dip and MA	100% coursework
P65024	Digital publishing strategy	20	7	Acceptable for PG Dip and MA	100% coursework
P65029	History and culture of publishing	20	7	Acceptable for PG Dip and MA	100% coursework
P65030	Independent study	20	7	Acceptable for PG Dip and MA	100% coursework
P65027	International rights management	20	7	Acceptable for PG Dip and MA	100% coursework
P01004	Interactive media	20	7	Acceptable for PG Dip and MA	100% coursework
P65013	Professional experience	10	7	Acceptable with restrictions for MA. Restrictions are the	100% coursework

				requirement to either obtain up to five weeks work experience as an International Student or attend an ERASMUS funded summer school which requires assessment and the award of credit	
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## 4.2 PROGRESSION AND AWARD REQUIREMENTS

For the **PG Cert**, students must pass P65022 Editorial management and content development, P65021 Design and production and P65023 Sales, marketing and consumer insight

For the **PG Diploma**, students must pass P65022 Editorial management and content development, P65021 Design and production and P65023 Sales, marketing and consumer insight plus three of the following modules: P65055, P65056, P65016, P65017, P65035, P65024, P65029, P65030, P65027, P01004

For the **MA in Publishing**, students must meet PG Diploma requirements and pass P65033 Dissertation.

## 4.3 PROFESSIONAL REQUIREMENTS

The programme was awarded Creative Skillset accreditation in November 2015.

## SECTION 5: TEACHING AND ASSESSMENT

Information about the learning experience is provided in the course entry. Include information here about:

- typical contact/independent study mix across the programme – how student time is divided between different teaching and learning methods;
- how the assessment strategy is informed by the Brookes Assessment Compact, and how it has been designed to enable students to achieve the programme learning outcomes;
- an indication of the typical mix of coursework/examinations students will experience across the programme.

A variety of teaching and learning methods are used across the programme. All modules offer more than one learning and teaching method which this ensures that students are exposed to a range of different learning styles and opportunities. In turn, this approach maintains student motivation and interest in the topics. The contact time in lectures and seminars groups for an individual student studying full time is approximately 36 hours per semester, but this time is augmented with meetings with individual members of staff as Academic Advisors or in the form of consultation on specific topics relevant to assignments, projects, and dissertations. Independent and group study time will account for much of the remaining hours per semester.

The programme utilises varied teaching and learning strategies. Guided reading and lectures provide students with the foundation knowledge and a framework for study that will enable them to achieve the learning outcomes for the module and cover the full range of postgraduate attributes. Seminars and workshops encourage students to engage in discussion with tutors and peers to test their understanding and ability to apply ideas, to develop their skills, and to encourage deeper learning. This pedagogy addresses postgraduate attributes specific to critical self-awareness and personal literacy, active citizenship, academic literacy and digital literacy. Computer technology-based workshops give students the opportunity to learn, test, clarify, and apply their digital skills and assess digital and information literacy using industry-standard software. Students are encouraged to take responsibility for their own learning from the start of the programme within a structured framework of lectures, visiting speakers, Acceptable field trips to book fairs (Frankfurt, Bologna and London), printers and British Library among others. The programme fees do not cover travel and accommodation costs for these events although

tickets for one day entry are provided. However, students who are not able to attend the international fairs receive presentations on the event from staff and students. The Oxford-based field trips do not involve any additional cost; those in London require the cost of travel to London which is approximately £12 per student. Group work and role play simulates real-life publishing contexts and assesses all of the postgraduate attributes. Individual supervision in support of self-directed outcomes for dissertation or major project addresses research literacy. All modules make use of resource-based learning materials and Brookes Virtual facilities to support student learning and address digital and information literacy.

### **Graduate Attributes**

Graduate attributes are developed throughout the programme. The core modules in semester 1 provide an initial grounding in academic literacy through introducing students to the specific knowledge required to operate within the digital and print publishing environments. The attributes for sound research literacy are initially established with a problem-based approach in these modules. An introduction to research practices is presented in modules P65033 Dissertation and P65034 Major Project which are initially taught in joint sessions. Critical self-awareness is required to operate successfully within the group and independent assessments in these modules, particularly P65022 Editorial management and content creation and P65023 Sales, marketing and consumer Insight. Digital and information literacy as appropriate to the practice of digital workflow within publishing is introduced in P65021 Typographic design and book production. The necessary attributes of active citizenship are established by raising awareness of the global nature of publishing industry and addressing the skills necessary to operate successfully in this global environment in all core modules.

These graduate attributes are built on during the Acceptable and compulsory modules in the second semester. Research literacy is particularly highlighted in the final segment of the programme in the design and participation in a research enterprise that results in either a dissertation or in an artefact with supporting texts. These attributes are developed through the students' independent learning. However, this project also enables students to practice critical self-awareness and personal literacy through independent learning. The project requires and develops an ability to efficiently identify and evaluate appropriate publishing technologies, an awareness of the active nature of citizenship, and furthers academic literacy through encompassing personal in-depth learning at an advanced level.

### **Assessment**

A variety of assessment methods are used including: researching and writing reports, business cases, and case studies; practical projects; presentations, reading diaries, workbook questions and class tests. In some modules the assessments include working in small groups or pairs, but the balance is towards individual assignments. Students are not assessed by examinations although some practical skills and specific facts are assessed through timed tests where content is most appropriately assessed by this means. In the compulsory modules taken by all MA/PGDip/PGCert students, assessments complement each other to ensure that assessment methods are both wide ranging and challenging. In addition, assessment methods within each module have been designed to enable students to demonstrate their achievement of the learning outcomes for that particular module and for the Postgraduate Attributes of the programme as a whole.

The teaching, learning and assessment strategy has been designed to take a holistic view of the programme and addresses the five fundamental tenets of the Brookes Assessment Compact. The centrality of effective assessment to learning is recognised in our module support materials where criteria are made explicit through formative assessment, explicit links to teaching activities and marking matrices which set out the assessment criteria. Written formative and summative feedback is provided for all assessments and students are encouraged to take advantage of in-class discussions and personal meetings for feedback. On some modules student peer assessment of presentations and/or written work contributes to the final marks awarded for the course work and all modules encourage students' personal reflection on their own work.

Feedback on the effectiveness of the teaching, learning, and assessment strategy is monitored through a combination of student evaluation (informally at a half-way point in the module) and formally at the end of each module. These evaluations are presented bi-annually at the Subject Committee meetings during which staff address the details of students' comments. An Annual Review addresses external examiner comments, Subject Committee and comments from the student evaluation survey (PTES).

## **SECTION 6: ADMISSION TO THE PROGRAMME**

### **6.1 ENTRY REQUIREMENTS**

The MA in Publishing Media attracts graduates from a wide range of disciplines who are seeking entry with advanced standing into the publishing industry. People wishing to update and enhance their knowledge of publishing practice and those already working in publishing also apply. In these cases, they are seeking knowledge outside their own specialist field in order to advance their careers. Candidates from around the world enrol on the programme to learn about publishing within the context of a global industry including postgraduate students from over 30 countries in Europe, Australia, Asia, Africa, and North and South America.

#### **English language requirements**

If English is not the applicant's first language, or if the applicant has not studied at degree level in an English teaching environment, an English language level of IELTS 6.5 overall with a minimum 6.0 in each of the subtests. Test results must be within a two-year date of application. See the university's general English language requirements: <http://www.brookes.ac.uk/international/applying-to-arriving/how-to-apply/english-language-requirements/>

Entrants to the programme should possess the following minimum qualifications:

- A second-class honours degree, or equivalent, in any subject or
- An appropriate professional background and experience in the publishing industry

Applicants should also demonstrate a commitment to work in the publishing or communications industries. This attribute is usually evidenced through their application, references or at interview (all applicants who meet these criteria are interviewed). See the university's general entry requirements: <http://www.brookes.ac.uk/studying-at-brookes/how-to-apply/entry-requirements/postgraduate-courses/>

### **6.2 DBS AND OTHER PRE-COURSE CHECKS REQUIRED**

While students have access to a range of work experience opportunities, these would not, in the normal course of events, require DBS checks.

## **SECTION 7: PREPARATION FOR EMPLOYMENT**

Graduates of the programme seek employment within all parts of the creative industries both in the UK, Europe and further afield. Alumni are working in global publishing enterprises in USA and Canada, South American countries, India, African countries, and in China, among other parts of the world. The emphasis that the programme places on employability through work experience, practical assessments, academic rigour and access to industry speakers and the resultant contacts within the UK and European publishing industries results in high levels of employment for our graduates in all areas of publishing.

The programme's staff maintain strong links with the publishing industry through the Industry Advisory Board, consultancy and training activities, international visits and local initiatives to support publishing industry such as activities of the Oxford Publishing Group, a Summer School. Students are provided with an extensive range of visiting speakers which annually offers over 10 publishing seminars, 7 meetings of OPUS, access to Society of Young Publishers Oxford-based events, Working in Publishing and visiting speakers in the individual modules. The programme offers extensive support for both long and short term work placements and opportunities for involvement in projects, primarily by not exclusively in Oxford and London connected with all aspects of publishing industry. There are also opportunities for work overseas and while most are not paid, there are some opportunities for recompense.