

Communication, Media & Culture (Combined Honours)

SEMESTER 1

SEMESTER 2

YEAR 1 / BASIC

Understanding Media

Investigating
Communication, Media
and Culture

Understanding
Communication

Understanding Culture

YEARS 2 / ADVANCED

Communication,
Culture and Organisations

Audiences, Users and
Producers

Research Methods

Persuasive
Communication

Critical Media
Literacies

Intercultural
Communication

Design for Online
Communication

Making News

Writing Technologies

Film and Media Journalism

Digital Media and
Youth Identities

Culture, Gender and
Sexuality

Publishing in the Digital Age

Methodology of
Foreign Language
Teaching

OR

Methodology of
Foreign Language
Teaching

Language, Culture and
Globalisation

Independent Study

OR

Independent Study

Analysing English Language

Children and the Media

Cultures of Publishing

Popular Music in Society

YEAR 3 / HONOURS

Subject to Culture

TV News Production 1

Interdisciplinary Dissertation

Science and Humanity

Dissertation

Citizen Journalism and Civic
Engagement

Special Topics

OR

Special Topics

Cities and Society

Branded Communication

Compulsory

Acceptable

**Alternative compulsory
(1 module from)**

**Alternative acceptable
(no more than 2 credits)**

Communication, Media & Culture (Single Honours)

SEMESTER 1

SEMESTER 2

YEAR 1 / BASIC

Understanding Media

Investigating
Communication, Media
and Culture

Understanding
Communication

Understanding Culture

YEARS 2 / ADVANCED

Communication,
Culture and Organisations

Audiences, Users and
Producers

Research Methods

Persuasive
Communication

Critical Media
Literacies

Intercultural
Communication

Design for Online
Communication

Making News

Writing Technologies

Film and Media Journalism

Digital Media and
Youth Identities

Culture, Gender and
Sexuality

Publishing in the Digital Age

Independent Study

OR

Independent Study

Language, Culture and
Globalisation

Forensic Linguistics

Methodology of
Foreign Language
Teaching

OR

Methodology of
Foreign Language
Teaching

Analysing English
Language

Publishing Media Workflow

Critical Linguistics

Cultures of Publishing

Popular Music in Society

Children and the Media

YEAR 3 / HONOURS

Dissertation

Citizen Journalism and
Civic Engagement

Subject to Culture

TV News Production 1

Special Topics

OR

Special Topics

Cities and Society

Branded Communication

Science and Humanity

Print and Society

Digital Product

Subject to Discourse

TV News Production 2

Compulsory

Acceptable

**Alternative acceptable (no more
than 4 credits)**