

OXFORD
BROOKES
UNIVERSITY

THE LITTLE BOOK OF
**DRAMA AT
BROOKES**



What will I study?

In year 1 you will develop core skills to take through the rest of your degree. You will study the textual and practical aspects of drama and performance, as well as exploring theatricality, textuality, and performativity through the works of various playwrights.

In year 2 you will explore a range of plays within their historical and cultural contexts. You will engage with key historical and critical questions about theatre and performance. You'll spend a semester working with a team of other students on a performance of a modern British play.



In year 3 pick from a range of modules that explore the staging of histories, memories and ghosts; or theatre, mental health and the mind; or bodies, places and play texts in the Renaissance theatre, all of which are grounded in your lecturers' research and publications. The final module gives you the chance to contribute to the direction of a play and the design of associated creative elements in order to produce a piece of performance work. You may choose to bring your two degree subjects together to do an interdisciplinary dissertation.

The Drama teaching team have expertise in contemporary theatre making, gender, writing and performance and the staging of Shakespeare and other early modern dramatists.

We also offer a wide-range of academic and personal support services.

Oxford is a wonderful location for drama; the city is home to numerous performance venues including the Oxford Playhouse, The New Theatre and Pegasus Theatre. There are also theatre companies based in the city, including Creation Theatre Company and Oxford Touring Theatre Company.



London is just one hour away, so it's easy to make the most of the capital's vibrant and diverse theatre scene. Stratford-upon-Avon is also within easy reach, giving you access to the best of British theatre.





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“With highly energetic lecturers and staff who get us involved with the present research opportunities, job opportunities, events, and dramatic scene - this combined degree is an enhancing experience that is worth taking advantage of!”
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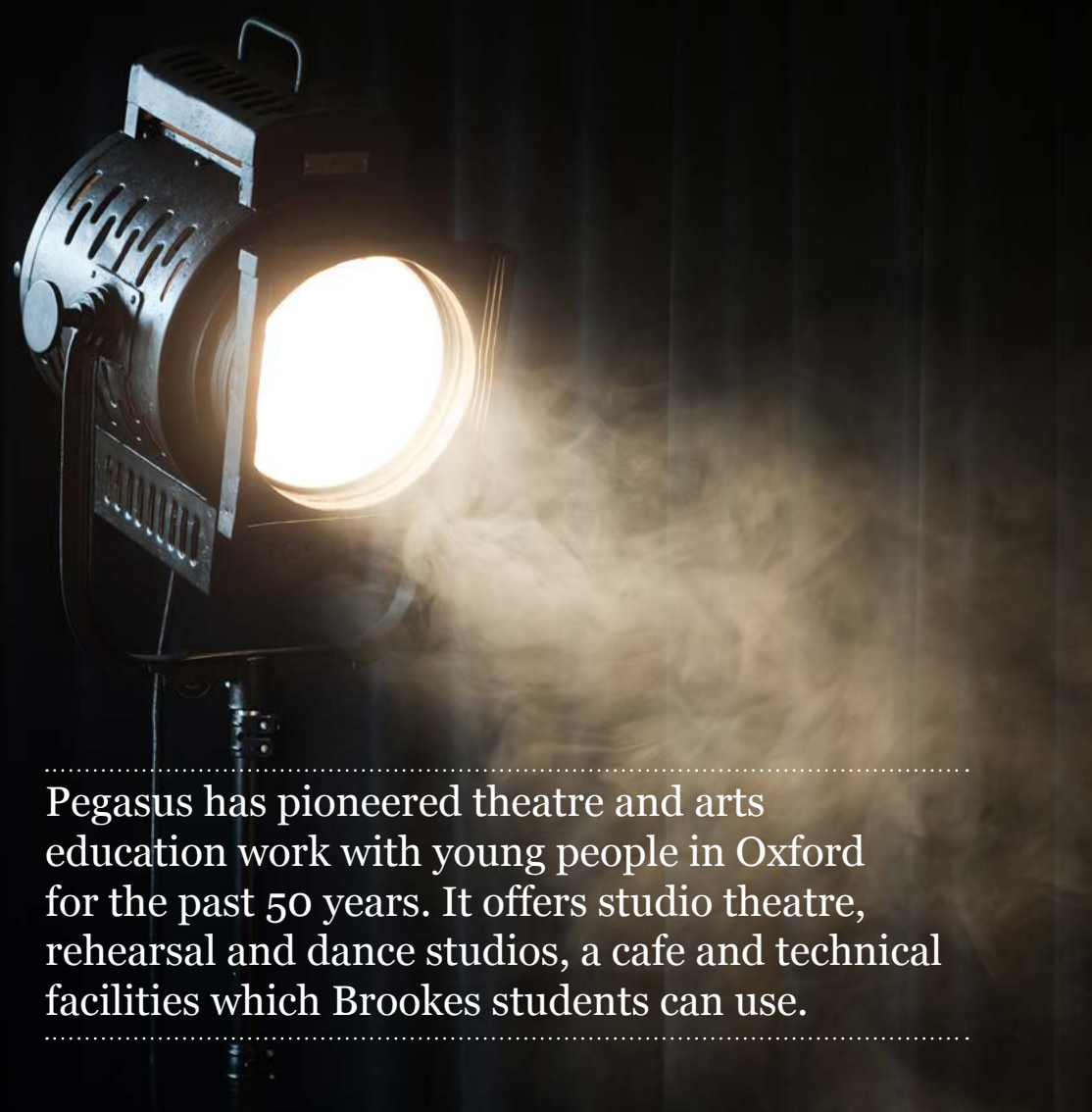
SABRINA GUTIERREZ OOSTHUYSEN,
DRAMA GRADUATE
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Performance opportunities

There are plenty of opportunities to get involved in performance at Oxford Brookes. There are two drama societies supported by the Brookes Union and you'll use our dedicated black box drama studio, as well as spaces at the Pegasus Theatre and elsewhere in Oxford.

You will be able to perform throughout your course, with modules specifically allocated for you to work on sustained pieces in the second and third year.

The drama department is involved in a number of community projects, and works in partnership with Pegasus Theatre.



Pegasus has pioneered theatre and arts education work with young people in Oxford for the past 50 years. It offers studio theatre, rehearsal and dance studios, a cafe and technical facilities which Brookes students can use.

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There's an in-house professional, touring theatre company, Re:Conception, and there are student-led drama and musical theatre societies on campus you can get involved in.

Through work with Re:Conception theatre, a group of 7 students and recent graduates had the opportunity to take a performance to the Edinburgh Fringe with a fantastic response from audiences.
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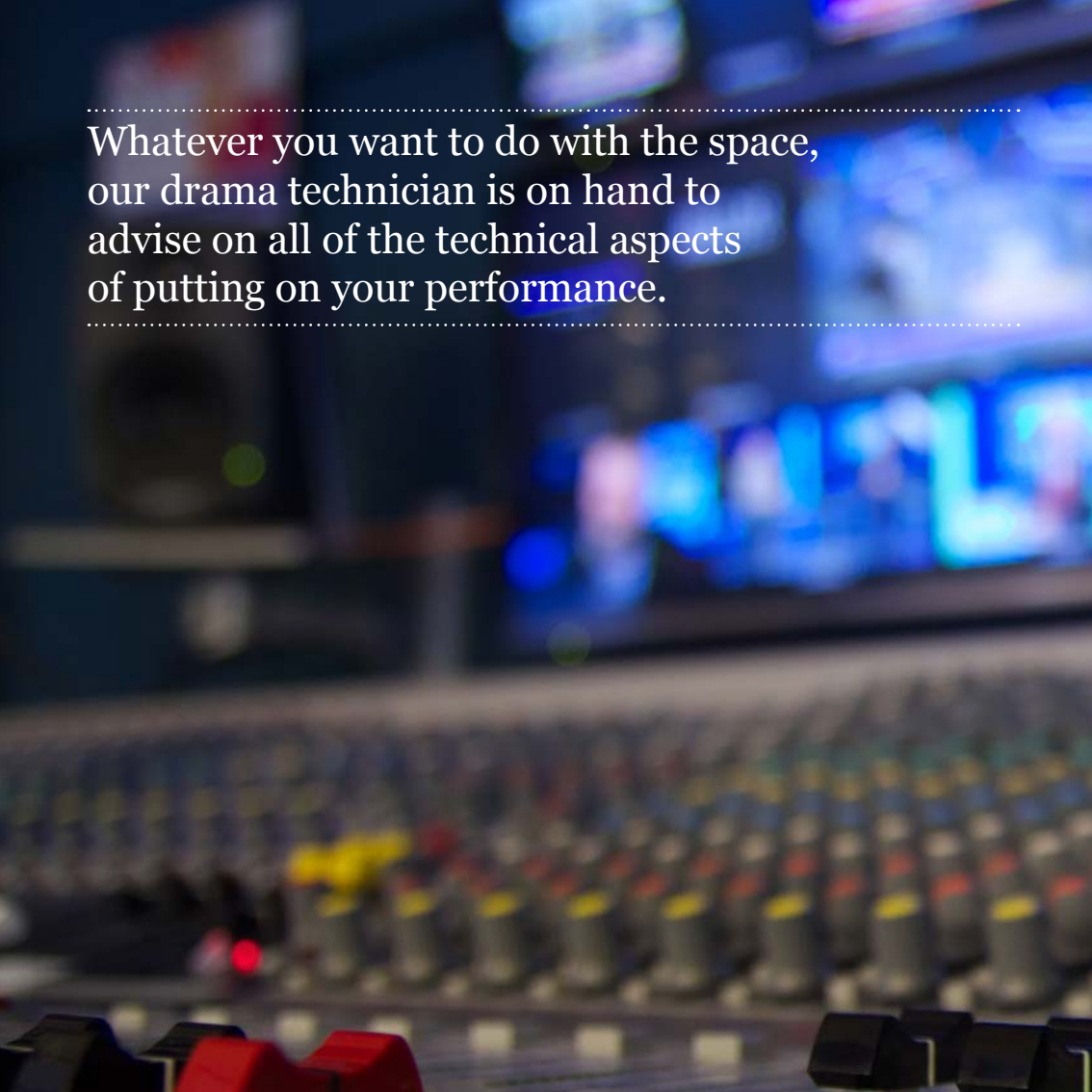


Specialist facilities

We have a dedicated black box drama studio which seats an audience of 50, or 130 standing. You'll use this for workshops and seminars, as well as for assessment rehearsals and other creative projects.

Control the lighting and create different environments at the flick of a switch.

Control sound, and mix and alter sounds from many sources and deliver them from almost any location in the studio.



Whatever you want to do with the space, our drama technician is on hand to advise on all of the technical aspects of putting on your performance.

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“The Drama course offers a wonderful mixture of theoretical and practical approaches to the subject. I like approaching theatre in various ways whilst not losing focus on the performance aspect.”
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JAKOB HINGST, DRAMA GRADUATE
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“I really enjoy my Drama course because it is very varied, and the practical side of the course allows me to escape the library! I think Drama has given me more confidence and enabled me to further my knowledge about the history of playwrights and the theatre.”

LUCY HUNT, DRAMA GRADUATE
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Work experience

Oxford offers multiple opportunities for gaining work experience in performance, media, and theatre production.

As part of the **work placement module** that you can choose to take in your second year, you could work in a theatre company, in arts administration, a local theatre, or teaching. Students have enjoyed placements working backstage at a West End musical, arts marketing and PR, teaching in a local school, community engagement projects with Pegasus Theatre, and at the Oxford Literary Festival.

You can also get career advice from our creative consultants, Goat and Monkey Theatre Company. They have hands-on experience of working in the theatre industry, setting up a theatre company, and developing creative projects and educational opportunities.



Recent graduates have gone on to work in professional theatre, arts administration, and teaching drama in schools and colleges. Other graduates go on to study at postgraduate level at RADA and other institutions.





Combinations

You will study Drama alongside English Literature as a combined honours degree.

The flexible module approach at Brookes means that combined honours students can choose to study a module from outside their course.



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**Department of English and
Modern Languages**

**For more information
about Drama:**

www.brookes.ac.uk/drama



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