

# English Literature with Creative Writing (Single Honours)

SEMESTER 1		SEMESTER 2	
<b>YEAR 1 / BASIC</b>			
<b>U67000</b> Culture, Criticism, Literature 1	<b>U67002</b> Shakespeare	<b>U67001</b> Culture, Criticism, Literature 2	<b>U67013</b> Critical Theory in Action
<b>U67003</b> World Literature	<b>U67018</b> Texts in Performance (Double)	<b>U67004</b> Creative Writing (Introduction)	<b>U67017</b> Approaches to Performance (Double)
<b>YEAR 2 / ADVANCED</b>			
<b>U67030</b> Landscapes and Mindscapes (Double)	<b>U67032</b> Crime, Culture and Transgression (Double)	<b>U67031</b> American Vistas (Double)	<b>U67033</b> The Culture of Modernity (Double)
<b>U67034</b> Special Topics: Periods	<b>U67036</b> Special Topics: Genres	<b>U67035</b> Special Topics: Stylistics	<b>U67037</b> Special Topics: Themes
<b>U67038</b> Creative Writing (Intermediate)		<b>U67067</b> Work Placement in English	
<b>YEAR 3 / HONOURS</b>			
<b>U67080</b> Advanced Options 1	<b>U67090/U67099</b> Dissertation (Double)		<b>U67083</b> Contemporary Literature (Synoptic) (Double)
<b>U67081</b> Advanced Options 2	<b>U67098</b> Major Project in Creative Writing (Double Honours)		<b>U67082</b> Advanced Options 3
<b>U67088</b> Independent Study			<b>U67088</b> Independent Study
<b>U67070</b> Creative Writing (Advanced)			
<b>Compulsory</b>	<b>Acceptable</b>	<b>Recommended</b>	<b>Alternative compulsory*</b>

\*In Year 2 students choose two modules from the four options. In Year 3 students must take at least one Advanced Option module.