<table>
<thead>
<tr>
<th></th>
<th>SEMESTER 1</th>
<th>SEMESTER 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>YEAR 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U63010 Japanese 1A</td>
<td></td>
<td>U63011 Japanese 1B</td>
</tr>
<tr>
<td>U63007 Introduction to the Arts of Japan</td>
<td></td>
<td>U20150 Introduction to Japanese Culture &amp; Society</td>
</tr>
<tr>
<td></td>
<td><strong>U63005 Japanese Reading and Writing I</strong></td>
<td></td>
</tr>
<tr>
<td><strong>YEAR 2</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U63012 Japanese 2A</td>
<td></td>
<td>U63013 Japanese 2B</td>
</tr>
<tr>
<td></td>
<td><strong>U63020 Japanese Reading and Writing II</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>U63032 Japanese Oral Skills</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U63030 Contemporary Japanese Cinema</td>
<td></td>
<td>U63026 Understanding Manga &amp; Anime</td>
</tr>
<tr>
<td></td>
<td></td>
<td>U63040 Japanese Religions or</td>
</tr>
<tr>
<td></td>
<td></td>
<td>U63041 The Making of Modern Japan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>U20101 Personhood*, ... or</td>
</tr>
<tr>
<td></td>
<td></td>
<td>U20125 Japan at Play* or</td>
</tr>
<tr>
<td></td>
<td></td>
<td>U20135 Work and the Japanese*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>U70922 Methodology of Foreign Language Teaching</strong></td>
<td><strong>U70922 Methodology of Foreign Language Teaching</strong></td>
</tr>
<tr>
<td><strong>YEAR ABROAD / YEAR 3</strong></td>
<td><strong>U63050 / 51 / 52 Language Studies / Academic Studies / Autonomous Learning (Double / Double / Quadruple)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>YEAR 4</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U63022 Japanese 3A</td>
<td></td>
<td>U63073 Japanese 3B</td>
</tr>
<tr>
<td>U63076 Japanese 4</td>
<td></td>
<td>U63077 Advanced Japanese Communication</td>
</tr>
<tr>
<td>U63031 Tandem Language Learning</td>
<td></td>
<td>U63031 Tandem Language Learning</td>
</tr>
<tr>
<td>U63074 Japanese Translation: Theory and Practice</td>
<td></td>
<td>U63072 Advanced Japanese Reading &amp; Translation</td>
</tr>
<tr>
<td>U63080 Japan: Myth and Reality (Double)</td>
<td></td>
<td>U36083 Japan through Contemporary Texts (Double)</td>
</tr>
<tr>
<td>U20171 Minorities and Marginality, Class and Conflict in Japan</td>
<td></td>
<td>U63070 Japanese Cinema &amp; Contemporary History</td>
</tr>
<tr>
<td>U63068 Independent Study</td>
<td></td>
<td>U63068 Independent Study</td>
</tr>
</tbody>
</table>

Compulsory | Acceptable | Recommended
<table>
<thead>
<tr>
<th>SEMESTER 1</th>
<th>SEMESTER 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>YEAR 1</strong></td>
<td><strong>YEAR 1</strong></td>
</tr>
<tr>
<td>U63012 Japanese 2A</td>
<td>U63013 Japanese 2B</td>
</tr>
<tr>
<td>U63007 Introduction to the Arts of Japan</td>
<td>U20150 Introduction to Japanese Culture &amp; Society</td>
</tr>
<tr>
<td><strong>U63020</strong> Japanese Reading and Writing II</td>
<td><strong>U63032</strong> Japanese Oral Skills</td>
</tr>
<tr>
<td><strong>YEAR ABROAD/YEAR 2</strong></td>
<td><strong>YEAR ABROAD/YEAR 2</strong></td>
</tr>
<tr>
<td>U63050 / 51 / 52 Language Studies / Academic Studies / Autonomous Learning (Double / Double / Quadruple)</td>
<td></td>
</tr>
<tr>
<td><strong>YEAR 3 AND YEAR 4</strong></td>
<td><strong>YEAR 3 AND YEAR 4</strong></td>
</tr>
<tr>
<td>U63022 Japanese 3A</td>
<td>U63073 Japanese 3B</td>
</tr>
<tr>
<td>U63031 Tandem Language Learning</td>
<td>U63031 Tandem Language Learning</td>
</tr>
<tr>
<td>U63030 Contemporary Japanese Cinema</td>
<td>U63026 Understanding Manga &amp; Anime</td>
</tr>
<tr>
<td></td>
<td>U63040 Japanese Religions or U63041 The Making of Modern Japan</td>
</tr>
<tr>
<td></td>
<td>U20101 Personhood*, ... or U20125 Japan at Play* or U20135 Work and the Japanese*</td>
</tr>
<tr>
<td>U70922 Methodology of Foreign Language Teaching</td>
<td>U70922 Methodology of Foreign Language Teaching</td>
</tr>
<tr>
<td>U63076 Japanese 4</td>
<td>U63077 Advanced Japanese Communication</td>
</tr>
<tr>
<td>U63074 Japanese Translation: Theory and Practice</td>
<td>U63072 Advanced Japanese Reading &amp; Translation</td>
</tr>
<tr>
<td>U63080 Japan: Myth and Reality (Double)</td>
<td>U36083 Japan through Contemporary Texts (Double)</td>
</tr>
<tr>
<td>U20171 Minorities and Marginality, Class and Conflict in Japan</td>
<td>U63070 Japanese Cinema &amp; Contemporary History</td>
</tr>
<tr>
<td>U63068 Independent Study</td>
<td>U63068 Independent Study</td>
</tr>
</tbody>
</table>

As our courses are reviewed regularly as part of our quality assurance framework, the modules you can choose from may vary from those shown here. Last updated 2/2/2017
## Japanese Studies (Single Hons) ab initio

<table>
<thead>
<tr>
<th>SEMESTER 1</th>
<th>SEMESTER 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>YEAR 1</strong></td>
<td></td>
</tr>
<tr>
<td>U63010 Japanese 1A</td>
<td>U63011 Japanese 1B</td>
</tr>
<tr>
<td>U63007 Introduction to the Arts of Japan</td>
<td>U20150 Introduction to Japanese Culture &amp; Society</td>
</tr>
<tr>
<td>U63005 Japanese Reading and Writing I</td>
<td>U70908 Intercultural Communication in Context</td>
</tr>
<tr>
<td><strong>YEAR 2</strong></td>
<td></td>
</tr>
<tr>
<td>U63012 Japanese 2A</td>
<td>U63013 Japanese 2B</td>
</tr>
<tr>
<td>U63020 Japanese Reading and Writing II</td>
<td>U63026 Understanding Manga &amp; Anime</td>
</tr>
<tr>
<td>U63030 Contemporary Japanese Cinema</td>
<td>U63040 Japanese Religions or</td>
</tr>
<tr>
<td>U63041 The Making of Modern Japan</td>
<td>U20101 Personhood*, ... or</td>
</tr>
<tr>
<td>U70922 Methodology of Foreign Language Teaching</td>
<td>U20125 Japan at Play* or</td>
</tr>
<tr>
<td>U20135 Work and the Japanese*</td>
<td>U70922 Methodology of Foreign Language Teaching</td>
</tr>
<tr>
<td><strong>YEAR ABROAD / YEAR 3</strong></td>
<td></td>
</tr>
<tr>
<td>U63050 / 51 / 52 Language Studies / Academic Studies / Autonomous Learning (Double / Double / Quadruple)</td>
<td></td>
</tr>
<tr>
<td><strong>YEAR 4</strong></td>
<td></td>
</tr>
<tr>
<td>U63022 Japanese 3A</td>
<td>U63073 Japanese 3B</td>
</tr>
<tr>
<td>U63076 Japanese 4</td>
<td>U63077 Advanced Japanese Communication</td>
</tr>
<tr>
<td>U63031 Tandem Language Learning</td>
<td>U63031 Tandem Language Learning</td>
</tr>
<tr>
<td>U63074 Japanese Translation: Theory and Practice</td>
<td>U63072 Advanced Japanese Reading &amp; Translation</td>
</tr>
<tr>
<td>U63080 Japan: Myth and Reality (Double)</td>
<td>U36083 Japan through Contemporary Texts (Double)</td>
</tr>
<tr>
<td>U20171 Minorities and Marginality, Class and Conflict in Japan</td>
<td>U63070 Japanese Cinema &amp; Contemporary History</td>
</tr>
<tr>
<td>U63068 Independent Study</td>
<td>U63068 Independent Study</td>
</tr>
</tbody>
</table>

*Compulsory, Acceptable, Recommended*
# Japanese Studies (Single Hons) post-beginners

## SEMESTER 1

<table>
<thead>
<tr>
<th>YEAR 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>U63012</strong> Japanese 2A</td>
</tr>
<tr>
<td><strong>U63007</strong> Introduction to the Arts of Japan</td>
</tr>
<tr>
<td><strong>U63020</strong> Japanese Reading and Writing II</td>
</tr>
</tbody>
</table>

## SEMESTER 2

<table>
<thead>
<tr>
<th>YEAR 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>U63013</strong> Japanese 2B</td>
</tr>
<tr>
<td><strong>U20150</strong> Introduction to Japanese Culture &amp; Society</td>
</tr>
</tbody>
</table>

## YEAR 2/ YEAR ABROAD

| **U63050 / 51 / 52** Language Studies / Academic Studies / Autonomous Learning (Double / Double / Quadruple) |

## YEARS 3 AND 4

| **U63022** Japanese 3A |
| **U63031** Tandem Language Learning |
| **U63030** Contemporary Japanese Cinema |
| **U70922** Methodology of Foreign Language Teaching |
| **U63076** Japanese 4 |
| **U63074** Japanese Translation: Theory and Practice |
| **U63080** Japan: Myth and Reality (Double) |
| **U20171** Minorities and Marginality, Class and Conflict in Japan |
| **U63068** Independent Study |

| **U63073** Japanese 3B |
| **U63031** Tandem Language Learning |
| **U63026** Understanding Manga & Anime |
| **U63040** Japanese Religions or **U63041** The Making of Modern Japan |
| **U20101** Personhood*, ... or **U20125** Japan at Play* or **U20135** Work and the Japanese* |
| **U63070** Japanese Cinema & Contemporary History |
| **U63072** Advanced Japanese Reading and Translation |
| **U36083** Japan through Contemporary Texts (Double) |
| **U63074** Independent Study |

---

As our courses are reviewed regularly as part of our quality assurance framework, the modules you can choose from may vary from those shown here. Last updated 2/2/2017

---

<table>
<thead>
<tr>
<th>Compulsory</th>
<th>Acceptable</th>
<th>Recommended</th>
</tr>
</thead>
</table>