EMPOWER // EDUCATE // ELEVATE
OCTOBER 2019
BLACK HISTORY MONTH
Oxford Brookes plays an active part in the annual celebration of Black History Month each October. This year, under a banner of **EMPOWER // EDUCATE // ELEVATE**, we are learning from the past as it opens doors for the future.

LYDIA IGWEH
Enterprise Support Manager
Chair of the Oxford Brookes Black, Asian and Minority Ethnic (BAME) Staff Network

I am incredibly proud to be celebrating, exploring and raising awareness of past, present and future Black heritage, culture and the positive contributions of Black communities to our social, economic, political, cultural and intellectual life in the UK.

It has been exciting to contribute to the design and organisation of the range of events for our Black History Month Programme. We have a fantastic diversity of incredibly inspiring speakers, amazing cultural arts and entertainment, empowering peer to peer networking opportunities, thought provoking round tables plus more coming up in October.

This guide lists events which will be happening here at Oxford Brookes University and across the city, and includes a range of information and links to other resources.
I’m grateful to colleagues involved in organising and coordinating the month’s activities across the University. My thanks, in particular, go to Professor Anne Marie Kilday, and our Black History Month Steering Group who have collaborated to compile an exciting programme of events.

I am confident this programme will appeal to a wide range of tastes and interests and hope that 2019 will be another successful year for this important initiative and encourage all members of Oxford Brookes and the wider local community to join us at our events.

I have been working with colleagues over recent months to increase engagement with the BAME Staff Network and develop our coordinating team drawing on our many talented members. We want to expand and develop the network’s reach and impact over the coming year, and ensure real benefits are delivered for our BAME staff.

We welcome contributions and ideas for developing future initiatives - building from Black History Month: Beyond a Month...

The BAME Staff Network aims to be a safe and inclusive space for all self-defining BAME staff, to support positive experiences, promote career development, and importantly also enhance visibility, voice and influence across the University.

To find out more info or to join the network contact:
Lydia Igweh
lydiaigweh@brookes.ac.uk
info-bamestaff@brookes.ac.uk
As lead for our institutional race equality strategy I am delighted to support the creation of a vibrant and varied programme for Black History Month to engage our students, staff and the local community.

Black History Month gives opportunity to focus on the achievements and contribution of Black communities. This provides added impetus to our work towards a more inclusive and representative curriculum, nurturing talent and potential and ensuring a genuine sense of belonging for BAME students and staff within a dynamically diverse community.

I encourage everyone to join in this ongoing endeavour of challenge and change, and enjoy the time for celebration and increased visibility which Black History Month offers.

ANNE-MARIE KILDAY
Pro Vice-Chancellor
(Student & Staff Experience)
Chair of Brookes Race Equality Action Group
**Calendar of events**  
**October 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BHM Drop in Harcourt Hill Campus</td>
</tr>
<tr>
<td>2</td>
<td>BHM Drop in Headington Campus</td>
</tr>
<tr>
<td>3</td>
<td>OBU Documentary Club: Amazing Grace featuring a short film interview with Margaret Busby, Britain’s youngest and first black woman publisher.</td>
</tr>
<tr>
<td>9</td>
<td>BHM Drop in Wheatley Campus</td>
</tr>
<tr>
<td>11</td>
<td>African and Caribbean food demo and giveaway</td>
</tr>
<tr>
<td>14</td>
<td>Jamala Osman</td>
</tr>
<tr>
<td></td>
<td>From the block to the bank: the combination to unlock your potential</td>
</tr>
<tr>
<td>21</td>
<td>Start-up Swag</td>
</tr>
<tr>
<td>23</td>
<td>Yassmin Abdel-Magied</td>
</tr>
<tr>
<td></td>
<td>Black History Month: a special keynote lecture</td>
</tr>
<tr>
<td>24</td>
<td>Upstream: thinking and acting for diversity and inclusion</td>
</tr>
<tr>
<td></td>
<td>OBU Documentary Club: I Am Not Your Negro</td>
</tr>
<tr>
<td>25</td>
<td>University of Oxford/BME Staff Network Black History Month Lecture</td>
</tr>
<tr>
<td>28</td>
<td>Be Ambitious and Model Excellence: Find Your Purpose</td>
</tr>
</tbody>
</table>

**Throughout October**

- Black History Month Booker Prize display
- Windrush generations: conversations and collaborations for creative curriculums

Brookes Union has organised a series of films and events throughout October - see page 19.
Jamala Osman tells her life story: overcoming challenging circumstances to take action and charge of her future. She describes her journey of “spiralling into control”, and how music helped her pursue and find her alternative life.

Having had a difficult start to life, her dramatic turnaround inspired her to create pathways and programmes for other struggling individuals to help break down barriers. Winner of Great Britain and Ireland’s Young Citizen Award for 2018, and a TEDx London speaker,

Jamala is on a mission to help bridge the gap between young talent and organisations.

Jamala is a 25-year-old social entrepreneur and former bank manager at Barclays plc. She was one of the youngest bank managers in the country and was tasked with running her first branch at the age of 21.

A Black History Month 2019 event at Oxford Brookes.
Sudanese-born Yassmin Abdel-Magied is an advocate for the empowerment of women, young people and people of colour. She founded her first organisation, Youth Without Borders, at the age of 16, published her debut memoir, Yassmin’s Story, at age 24, and followed up with her first fiction book for younger readers, You Must Be Layla, in 2019.

Yassmin travels the world speaking to governments, NGOs and multinational companies including IBM, Chevron and Visa, and has delivered keynotes and workshops on unconscious bias and inclusive leadership. Her TED talk, What does my headscarf mean to you?, has been viewed over two million times and was chosen as one of TED’s top ten ideas of 2015.

Her broadcasting portfolio is diverse: she presented the national TV show Australia Wide, a podcast on becoming an F1 driver and created Hijabistas, a series looking at the modest fashion scene in Australia. She has also featured on a number of podcasts, and in 2018 co-hosted The Guilty Feminist in association with Guardian Live at a sold out Barbican Theatre talking about The Windrush Generation.

Black History Month: a special keynote lecture

Yassmin Abdel-Magied

Wednesday 23 October 2019
6pm
JHBB Main Lecture Theatre

bit.ly/Yassmin-Abdel-Magied
The BAME Staff Network presents an empowering evening of professional development and networking: ‘Be Ambitious and Model Excellence: Find Your Purpose’.

Connect with your BAME colleagues and gain insights on the career journeys of our senior leaders featuring Mary Pierre-Harvey (Director of Estates and Campus Services), Adrian Thomas (Director of Global Student Recruitment), Lydiah Igweh (Enterprise Support Manager) and Joe Tah (Associate Dean Strategy and Development, TDE).

Hear from guest speaker, Jessica Huie MBE, labelled one of Britain’s Most Inspiring Entrepreneurs by the Evening Standard. Jessica will share her inspirational thoughts on finding your purpose and complimentary copies of her bestselling book, PURPOSE, will be available on the night along with networking and food. Thanks to Brookes Enterprise Support for sponsoring this event.

Mary Pierre-Harvey, Adrian Thomas, Lydiah Igweh, Joe Tah and Jessica Huie

Monday 28 October 2019
5pm to 8pm
Abercrombie Atrium, Glass Tank and Lab, Headington Campus

Click here to book your free place: bit.ly/Be-Ambitious-Model-Excellence

Photos: Mary Pierre-Harvey, Adrian Thomas, Lydiah Igweh, Joe Tah and Jessica Huie MBE
Hear from our inspiring panel, featuring Timothy Armoo, CEO of Fanbytes, alongside Tiwalola Ogunlesi, of Confident and Killing It, and Joycelyn Mate, of Afrocenchix, with music from DJ Ovaproof.

Timothy Armoo is CEO of Fanbytes, an award-winning video platform helping brands like Deliveroo & Apple Music reach younger audiences on Snapchat and Tiktok.

Joycelyn Mate is co-founder of Afrocenchix, the first Afro hair brand in Whole Foods UK, which is working to change the beauty landscape for women with Afro hair and darker skin tones. After conventional products did not produce desirable results, Joycelyn began her own research and developed her own hair oil from natural products. She has created more jobs in STEM by working with scientists to develop natural, organic, and ethically sourced products for people with Afro and curly hair.

Tiwalola Ogunlesi, founder of Confident and Killing It, is a self-love activist, confidence coach, and an inspirational speaker. After struggling with a “messed up mind” for many years, she’s now on a mission to transform the lives of young women all over the world. Having founded Confident and Killing It in 2017 she’s creating a social movement that inspires young women to love and believe in their whole self.
Amazing Grace
Oxford Brookes University
Documentary Club


Margaret Busby - publishing pioneer
a woman of firsts!

Editor, writer and broadcaster, Margaret Busby became Britain’s youngest and first Black woman book publisher, when in 1967 she co-founded Allison & Busby.

Working with IA Media, Oxford Brookes has created a short film highlighting Margaret’s personal and professional insights over her amazing career from the 1960s to the present.

(10 mins)

📅 Thursday 3 October 2019
⏰ 7pm
📍 JHBB Main Lecture Theatre
🔗 bit.ly/OBUDoc-screenings
I Am Not Your Negro

Master filmmaker Raoul Peck envisions the book James Baldwin never finished, Remember This House. The result is a radical, up-to-the-minute examination of race in America, using Baldwin’s original words and flood of rich archival material.

I Am Not Your Negro is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of Medgar Evers, Malcolm X and Martin Luther King Jr., Baldwin and Peck have produced a work that challenges the very definition of what America stands for.

📅 Thursday 24 October 2019
⏰ 7pm
📍 JHBB Main Lecture Theatre
🔗 bit.ly/OBUDoc-screenings
African and Caribbean food demo and giveaway

Experience tastes of Africa and the Caribbean - cooking demonstration with delicious food samples to try!!

📅 Friday 11 October 2019
⏰ 12.30pm to 1.30pm
📍 Union Square, JHBB, Headington Campus
Margaret Busby OBE: publishing pioneer

Editor, writer and broadcaster, Margaret Busby became Britain’s youngest and first Black woman book publisher, when in 1967 she co-founded Allison & Busby. Over the years she has published works by Toni Morrison, Zadie Smith, Chimamanda Ngozi Adichie and Brookes alumna, Kit de Waal.

Working with IA Media we have created a short film highlighting Margaret’s personal and professional insights over her amazing career from the 1960s to the present.

Her recent work is as editor of New Daughters of Africa, published in March 2019, a glorious collection of the richness and range of over 200 contemporary women writers of African descent, marking 27 years since the first groundbreaking Daughters of Africa anthology.

The video will also be hosted on the Oxford Brookes website and shared through social media.
Upstream: thinking and acting for diversity and inclusion roundtable discussion

This roundtable discussion centres on the presentation of Upstream, a newsletter about inclusivity, diversity and equality at Oxford Brookes University, edited by the BAME Staff Action Group.

Five issues have been published between 2017 and 2019, which are now collated together, showcasing contributions from members of staff and students at Oxford Brookes, as well as various BAME scholars from the UK and the USA who have visited and lectured at our university.

Thursday 24 October 2019
12pm to 2pm
Green Room, Headington Hill Hall
bit.ly/BHM-Upstream
Windrush generations: conversations and collaborations for creative curriculums

As part of Black History Month we will be sharing and showcasing work from community collaborations and partnerships.

This includes highlighting artworks from the iCreative projects involving students from Brookes Foundation Arts programme, created in response to conversations with members of the Windrush generation in Oxford.

The resulting works in sound, moving image and engagement activities also featured as part of the Windrush Weekend events held in the Ashmolean Museum on 22 June 2019.

Black History Month
Booker Prize display

From the Booker Prize Archive, a display of shortlisted and winning novels by authors with African and African-Caribbean heritage - from Chinua Achebe and Ben Okri to Andrea Levy and Zadie Smith.

The Booker Prize Archive encompasses the administrative history of the UK’s most prestigious literary prize from 1968 to date, collecting together a diverse range of material, including correspondence, publicity material, press cuttings, meeting minutes, photographs and material relating to the awards ceremony. The collection is held in the Library’s Special Collections and Archives. Please see the website for information regarding access.

📅 Throughout October 2019
📍 Outside JHB Lecture Theatre
    Level 2, Library Landing
🔗 brookes.ac.uk/library/special-collections/
Black History Month Drop In

Harcourt Hill Campus
📅 Tuesday 1 October
⏰ 10.30am to 11.30am
📍 Westminster Square

Headington Campus
📅 Wednesday 2 October
⏰ 11am to 12pm
📍 Forum, JHBB

Wheatley Campus
📅 Wednesday 9 October
⏰ 12pm to 1pm
📍 Refectory/Hub

Black History Month Open Session

Swindon Campus Lunchtime Open Session
with screening of Margaret Busby OBE: publishing pioneer.
Lunch provided

📅 Wednesday 23 October 2019
⏰ 12pm to 2pm
📍 Joel Joffe Building, Swindon Campus
Brookes Union Events

Brookes Union Explores... The Movies

Every Sunday we’ll be screening a free film for you on the big screen and we’ve selected a series especially for Black History Month. Join us at 7pm in Union Hall, JHBB.

Sunday 6 October - The Help
The Help tells the story of an aspiring author during the civil rights movement of the 1960s who decides to write a book detailing the African American maids’ point of view on the white families for which they work, and the hardships they go through on a daily basis.

Sunday 13 October - STEP
STEP is the true-life story of a girls’ high-school step team against the background of the heart of Baltimore. These young women learn to laugh, love and thrive – on and off the stage – even when the world seems to work against them.

Sunday 20 October - SELMA
SELMA is the story of a movement. The film chronicles the tumultuous three-month period in 1965, when Dr. Martin Luther King, Jr. led a dangerous campaign to secure equal voting rights in the face of violent opposition.

Sunday 27 October - Straight Outta Compton
The group NWA emerges from the mean streets of Compton in Los Angeles, California, in the mid-1980s and revolutionizes Hip Hop culture with their music and tales about life in the hood.
## SU Talk and Discussive Forum

- **Date:** 3 October 2019
- **Time:** 12pm to 2pm
- **Location:** Brookes Union meeting rooms

## Open Panel Discussion

- **Date:** 9 October 2019
- **Time:** 12pm to 2pm
- **Location:** Brookes Union meeting rooms

## Dave Earle

Dave Earle is a former champion boxer and kickboxer who’s devoted care for his community has led to him being chosen to run with the Olympic torch and also nominated in the Cherwell Council sports awards as an ‘Unsung Hero’.

- **Date:** 15 October 2019
- **Time:** 10am to 11am
- **Location:** Union Hall

## African Caribbean Society (ACS) Debate

- **Date:** 17 October 2019
- **Time:** 1pm to 2pm
- **Location:** Brookes Union boardroom

## African Caribbean Society (ACS) Debate

- **Date:** 24 October 2019
- **Time:** 1pm to 2pm
- **Location:** Brookes Union boardroom

## Black-Excellence Ceremony

- **Date:** 25 October 2019
- **Time:** 6pm to 8pm
- **Location:** Sir Kenneth Wheare Hall, Clerici

## Black Britain Documentary

Bringing together films spanning 1901 to 1985 and taken from many different regions of the UK, *Black Britain* offers incredibly rare, little-seen and valuable depictions of black British life on screen.

- **Date:** 28 October 2019
- **Time:** 7pm
- **Location:** JHBB Main Lecture Theatre
University of Oxford
Black History Month Lecture
How should we write the history of antiracism in Britain?
Professor Paul Gilroy, UCL

The BME Staff Network and Equality and Diversity Unit of the University of Oxford are delighted to host the Black History Month Lecture with this year’s speaker, Professor Paul Gilroy, founding Director of the Centre for the Study of Race and Racism at University College London. Professor Gilroy was recognised this year with the Holberg Prize for “his outstanding contributions to a number of academic fields, including cultural studies, critical race studies, sociology, history, anthropology and African-American studies.”
Chineke! Championing Change and Celebrating Diversity in Classical Music

TORCH is delighted to be able to host the first visit to Oxford by Chineke!

This concert and Q&A is part of the Humanities & Identities Annual Headline Series, and a flagship event in the new Humanities Cultural Programme.

Founded in 2015 by the double bass player, Chi-chi Nwanoku OBE, Chineke! provides career opportunities for black and minority ethnic (BME) musicians. Chineke!’s mission is ‘championing change and celebrating diversity in classical music’ and it has achieved this through performances by the professional Chineke! Orchestra which comprises a majority of BME musicians, and the Chineke! Junior Orchestra for aspiring young BME players aged 11 to 22.

The musicians in the Chineke! Chamber Ensemble are all principal players of the Chineke! Orchestra and they bring a varied programme to the Oxford which, as in all their concerts, features works by BME composers alongside more familiar repertoire. The concert will be preceded by a talk and Q&A session with Chineke!’s founder and Artistic Director, Chi-chi Nwanoku OBE.

Chi-chi Nwanoku OBE

Wednesday 30 October 2019

6pm

New College Antechapel

bit.ly/TORCH-Chineke-Championing-Change
Caribbean Living Room
Pop Up Exhibition Space

Following the successful ‘Windrush Years - Next Generations’ exhibition in the Town Hall Micro Museum, ACKHI and Fusion Arts have taken the Caribbean Living Room to Cowley.

Visit the Caribbean Living Room Exhibition and find out about the experiences of the Oxford Windrush Generation. Listen to the stories of local people. Get a glimpse of what people wore on their journeys with reconstructed costumes made by the women of BK.LUWO.

📅 August onwards and throughout October 2019
⏰ Tuesday - Thursday, 10am to 4pm
📍 Templar Square, 58 Between Town Road, Cowley, Oxford OX4 3LR
🔗 facebook.com/ackhi03/
A Nice Cup of Tea?

Learn about the untold stories and hidden narratives of empire, trade and transatlantic slavery through this contemporary art installation inspired by the Ashmolean’s European Ceramics collection.

August onwards and throughout October 2019
Daily
10am to 5pm
Ashmolean Museum,
Gallery 40
Beaumont Street
Oxford OX1 2PH
ashmolean.org/event/nice-cup-of-tea

One World Festival

Celebrate the communities and faiths of Oxfordshire through a dazzling array of activities, performances, talks and crafts for all ages.

Saturday 16 - Sunday 17 November
12pm to 4pm
Ashmolean Museum, Beaumont Street, Oxford OX1 2PH
ashmolean.org/event/one-world-festival-2019
Oxford Playhouse

Barber Shop Chronicles

Following a sell-out run at the National Theatre, Inua Ellams’ acclaimed Barber Shop Chronicles makes a much-anticipated visit to Oxford.

Newsroom, political platform, local hotspot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling.

Directed by Olivier award-winning Bijan Sheibani, Barber Shop Chronicles is a heart-warming, hilarious and insightful new play that leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra over the course of a single day.

The Future of Black Theatre Symposium

The symposium will be the first of its kind to be staged in Oxford and will become a yearly part of Kuumba Nia Arts yearly activity plan.

The Symposium takes the lead from the Eclipse report but rather than to repeat the process, aims to take a step further forward.

Each symposium and conference will be followed by a published report of findings and agreed actions.
The legendary Sir Lenny Henry will embark on a brand new UK tour this autumn. Following the October publication of his memoir, Lenny will travel the length, breadth and width of the country.

In part one of the show, Lenny will take the audience through a jam session of stories from growing up in the Black Country, puberty, school, friendship, family secrets and unashamed racism. With his mother’s mantra of ‘H’integration’ echoing in his ears, Lenny will recount setting out on his roller-coaster ride of a career – but at every stage wondering: Am I good enough? Is this what they want?

In part two, Lenny will be interviewed by friend, broadcaster and author Jon Canter, for further insights into his life and career, followed by questions from the audience. Come and enjoy these honest and tender stories, told with a glorious sense of humour and help Lenny figure out ‘Who Am I Again?’

In 1941 Ulric Cross, a young man from Trinidad, left his island home to seek his fortune. He survived the Second World War as the RAF’s most decorated West Indian airman, but then his life followed a very different course, leading him to become a central figure in the independence movements sweeping Africa in the ’50s and ’60s.

HERO tells the untold story of those Caribbean professionals who helped to liberate Africa from colonialism, shining a light on an important chapter in Caribbean history, and on Caribbean identity itself. The film will be followed by a Q&A with the director and some of the cast.

**An Evening with Lenny Henry**

**Who Am I Again**

**HERO**

**plus Q&A**

- **Monday 11 November 2019**
  - New Theatre, 24-26 George St, Oxford, OX1 2AE

- **Wednesday 30 November 2019**
  - Phoenix Picturehouse, 57 Walton Street, Oxford, OX2 6AE
  - bit.ly/picturehouses-movie-hero
Join Oxford Brookes Poetry Centre and this year’s judge, internationally-acclaimed author, poet, and Scots Makar Jackie Kay, for a celebration of the award winners from this year’s competition.

Featuring wonderful writing from the winners and those shortlisted in both the Open and English as an Additional Language categories, and a short reading from Jackie herself, this is sure to be an uplifting and inspiring event!

Free refreshments included.