

## Academic CV – Mature PhD graduate with prior career history

# Lucy Snowe

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## RESEARCH INTERESTS

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Twentieth-century post-war poetry; the evolution of literary movements; twentieth century and contemporary poetics.

## EDUCATION

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### **2015 – 2019 PhD: “The obstacle of language”: WS Graham and the Problem of Communication, Oxford Brookes University**

Supervisors: Prof Stanley Gibbons, Dr Josephine March

Graham studies is still an emergent field, in part because of the resistance of Graham's poetry to ready categorisation in any specific movement or school of poetry. The posthumous publication of his letters and previously uncollected poems sheds particular light on the emergence of his later poetics and major themes. This study examines Graham's major work in the light of this rich but still under-studied material, paying particular attention to his development of a poetics of indeterminacy as the means of pursuing and pinning down the obstacles of communication. The influences and precedents from which this poetics is developed are traced through detailed reference to the letters, poetry and currently unpublished archival materials. \*See Appendix for A for full abstract.

### **Funding: Full-time OBU PhD Studentship in Poetry and Poetics**

- 3-year full-time scholarship comprising full fees and total £21,000 stipend
- Edwin Morgan Travel Bursary (£300) for study of WS Graham archives in Scotland

### **2017 Postgraduate Certificate of Higher Education, Oxford Brookes University**

- Fellow of Advance HE

### **2014 – 2015 MA Twentieth Century Literary Studies (Distinction), Durham University**

### **Dissertation: Reactions and Receptions: Re-tracing the evolution of the Neo-Romantic Movement in British Poetry (80%)**

With particular reference to the poetry and reception history of Vernon Watkins, WS Graham, George Barker and John Heath-Stubbs

- Self-funded MA
- Winner of 2015 George Mainwaring Dissertation Prize (£250)

### **2002 – 2005 BA (Hons) English Literature, Durham University (First Class)**

**Undergraduate dissertation** on British post-war women poets including Gillian Beer, Jenny Couzyn and Stevie Smith

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### TEACHING EXPERIENCE

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- Jan 2017 - present**     **Associate Lecturer, Oxford Brookes University**
- **Seminar leader** to groups of 12 final year students for advanced module, 'Twentieth Century Writing'. 11 weekly 2-hour seminars; formative and summative assessment and feedback including facilitation of peer feedback in small groups.
  - Involved in module re-design for AY 2017-18 devising new blended learning activities (e.g. annotated bibliography) in Moodle. Course evaluation rated 97% 'excellent' or 'very good' across all categories.
  - **Undergraduate dissertation supervisor** to 4 final year undergraduates covering the topics: Cornish landscapes in poetry (Causley, Cobbing and Graham); the novels of May Sinclair; Les Murray and the Australian poetic tradition; poetry of the Second World War.
  - **Guest Lecturer** to 130+ students, Year 1 core introductory module, 'The Art of Poetry'
  - **Guest Seminar Leader, Postgraduate Seminar Series**, MA English, 'Modern and Contemporary Poetry and Poetics' module (2-hour seminar on post-war experimental poetics to group of 11 students)
- Jan 2018**     **Guest Lecturer, University of Bedfordshire**
- Lectured on WS Graham to 100+ final year undergraduates as part of core final-year module, 'Post-war to Postmodern: Literature 1945 – Present Day'
  - Course evaluation rated lecture 94% 'excellent' or 'very good'
- Summer term 2017**     **Undergraduate Dissertation Supervisor, University of Bedfordshire**
- Fortnightly supervisions, e-mail and Skype support for 2 undergraduates pursuing research interests in WS Graham and Dylan Thomas
- 2016 – 2017**     **Volunteer Tutor, Academic English Support, Oxford Brookes International**
- Offered one-to-one and group Academic English support to students on undergraduate and postgraduate pathways including Academic Writing Skills, Dissertation and Thesis Writing Skills and Academic Speaking and Listening.
  - Gained insight into common difficulties experienced by international students and the wider support provided by colleagues at the University.
- Jan 2016 – Apr 2017**     **Tutor, Oxford Tutorial College**
- Class tutor (groups of up to 25) and one-to-one tuition on residential Easter A'level revision course for pupils of all abilities
  - Taught a range of set texts including Shakespeare, Virginia Woolf, Restoration comedy and metaphysical poetry

### UNIVERSITY ADMINISTRATIVE EXPERIENCE

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- 2017 - 2019**     **Member, Examination Committees, University of Bedfordshire and Oxford Brookes University**

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- Contributed to full marking and assessment process and involvement as member of exam committee, contributing to discussion and making recommendations for conferment of degrees in light of University regulations and QAA guidelines

**Sept 2017 – Jun 2018** – **Co- organiser, Twentieth Century Research Seminar Series, Oxford Brookes University**

- Organised all aspects of monthly cross-disciplinary seminar series for PhD students, Masters students and staff (in English, Modern Languages and History departments) involved in twentieth-century research
- Secured speakers from Brookes and beyond (including Prof Gillian Sneer, Dr Marcus Bullrush and Prof Roger Lapin), booked rooms and secured and managed small expenses and catering budget

**Jan – Mar 2018** – **Conference Administrator, *International Conference of Twentieth Century Poetics*, Oxford Brookes University**

- Assisted Professor Nicholas Bulstrode in organising this major conference, liaising with colleagues at Brookes and other HEIs, managing all aspects of the conference's administrative processes and providing information and assistance to the participants.

**July 2017** – **University Research Training Stakeholder Group, Oxford Brookes University**

- Focus group with academics and Professional Services colleagues to review research training, supervision and feedback opportunities offered to PhD students.
- Identified issues and suggested solutions; invited to contribute to new Researcher Training Framework as a result of involvement.

**Nov 2016 – Jun 2017** – **Chair, Research Students' Forum**

- Assisted in organising and promoting networking events for Research Students and supervisors, such as BBQ, speed networking, and sporting events.
- Created Research Students' Facebook group as an informal networking space and to promote events and opportunities.

## PUBLICATIONS

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Forthcoming 2020, Contract OUP: Oxford English Monographs Series, *The Obstacle of Language: W S Graham and the Problem of Communication*.

Snowe, L. (2019) "'From one aloneness to another": WS Graham and the epistolary'. *Review of English Studies*, Vol 64, Issue 265, pp.359-83.

Snowe, L. (2019) 'Landscape as Metaphor in WS Graham' in: Virginia Crouchback and Tom Blackhouse, eds. *Poets of Place*. Oxford: Blackwell.

Snowe, L. (2018) "'O Kernow!'" [A review of the book Peter Piper, *Literary Cornwall*]. *Notes and Queries*, Vol 68, Issue 3, pp. 123-4.

## CONFERENCE PAPERS

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Presenter: "'Plotting the place to speak from": Language as Landscape in the Poetry of WS Graham'.

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June 2018, Geography and Twentieth-Century British Poetry, *Royal Geographical Society-IBG Annual International Conference*, London

Presenter: "Intricacies and Intimacies: WS Graham and Syntax".

March 2018, *International Conference of Twentieth Century Poetics*, Oxford Brookes University

### **ADDITIONAL RELEVANT TRAINING**

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June 2018, Strategies for success in academic writing, Oxford Centre for Staff and Learning Development (OCSLD)

March – May 2018, Teaching Online, Open Online Learning Course, OCSLD

Oct 2017, Teaching International Students, OCSLD

### **ADDITIONAL PROFESSIONAL EXPERIENCE**

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#### **2013- 2015 Marketing Manager, Bounderby's Ltd (Academic Division), London**

- **HE networking:** Responsible for marketing to libraries in Central and Northern Europe. Required frequent overseas travel and strong ability to develop relationships with academic and library staff in universities across Europe.
- **Project management:** Co-ordinated and implemented large-scale campaigns across the promotional mix, specifically electronic direct marketing.
- **Strategic thinking:** Used CRM systems to interpret data in order to monitor sales leads and improve campaign performance and return on investment.

#### **2009-2013 Marketing Manager / Marketing Executive, Beige Publishers, Reading**

Promoted to Marketing Manager responsible for the promotion of all Education titles.

- **Analysis:** Researched and analysed competitor activity, attended conferences and monitored sales and new trends to identify new opportunities;
- **Creativity:** Co-ordinated social media marketing activities and created innovative strategies to increase customer engagement; created marketing strategies and campaigns including electronic and direct marketing
- **Responsibility:** Line-management responsibility for team of 5; responsible for managing annual budget of £725k

#### **2005-2009 Various Sales and Marketing Positions, Publishing Sector including FixDot Online, Nexus Journals and OUP**

Supported sales and marketing campaigns across a range of divisions and departments.

### **IT SKILLS**

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Adept at using a wide range of programmes including: Microsoft Office; VLEs including Moodle and Blackboard; various digital educational platforms; CRM databases; social media including Twitter, Facebook, and Instagram

Maintain a blog about my current research interests and activities at: [adventuresinpoetry.blogspot.co.uk](http://adventuresinpoetry.blogspot.co.uk)

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### REFERENCES

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Available on request