

# **MSc-HIC**

# **Historic Conservation**

# **Applicant Handbook**

Academic Year 2022-23

School of the Built  
Environment (in  
association with the  
University of Oxford  
Department for  
Continuing Education)

Faculty of Technology,  
Design and  
Environment

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## MSc Historic Conservation: key dates 2022-23 (provisional)

<b>Semester 1</b>	
19 September 2022	Induction Day
20 – 25 September 2022	Further induction events (optional)
26 September - 16 December 2022	Teaching period
<b>Semester 2</b>	
9 January – 2 April 2023	Teaching period
3 – 16 April 2023	Easter break
17 April – 5 May 2023	Teaching period
<b>Summer semester</b>	
22 May - 1 September 2023	Dissertation supervision period
29 September 2023	Dissertation submission deadline

### **Recent handbook updates**

The table below lists the changes that have been made to this handbook over the past three years.

<b>Date</b>	<b>Summary of changes made</b>	<b>Students to whom the change applies</b>
09/03/2020	General formatting update	September 2020 entry
04/08/2020	Update with note on Covid-19 measures	September 2020 entry
08/06/2021	General update	September 2021 entry
11/08/2021	Added 'Preparing for Study' section	September 2021 entry
23/8/2021	General update	

### **Equality, diversity and inclusion**

At Oxford Brookes, we are committed to ensuring the very best student experience where all our students can flourish in a culture of respect and support, where we celebrate difference and thrive on each other's success. For more information on the University's policies on equality, diversity and inclusion, please see:

<https://www.brookes.ac.uk/staff/human-resources/equality-diversity-and-inclusion/>

For information on the Inclusive Support Service for students with disabilities, please see:

<http://www.brookes.ac.uk/students/wellbeing/disability/>

If you have any difficulty accessing the information contained in this document please let us know by contacting:

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## INTRODUCTION

This short booklet aims to provide you with basic information about the Historic Conservation programme at Oxford Brookes University, for which you have recently applied. It sets out our philosophy and approach to the discipline and gives you details of the programme modules, an introduction to the key staff, and some suggested reading.

We hope you will find it useful and informative. If you have any further questions regarding the programme, please do not hesitate to contact a member of the Programme Team. The Subject Co-ordinator, Mr David Garrard ([dgarrard@brookes.ac.uk](mailto:dgarrard@brookes.ac.uk)), can advise you on academic and teaching-related matters, while the Programme Administrator, Ms Tracey Isaac ([tisaac@brookes.ac.uk](mailto:tisaac@brookes.ac.uk)), can help with practical and administrative issues. Details of other members of the team are provided towards the end of this booklet.



*Field visit to Apethorpe Hall, Northamptonshire*

## COURSE DETAILS

The MSc/Postgraduate Diploma programme in Historic Conservation has been an innovation not only in conservation education, but also in the relationship of Oxford Brookes University with the University of Oxford. The syllabus was jointly planned and validated in 1990, and represents one of the longest-running and most prominent academic partnerships between the two universities.

The programme is aimed at those who wish to develop their knowledge and skills in historic conservation – whether they are just starting their career in the field or are already established professionals. The curriculum surveys the principles and practices informing the conservation of historic structures and places, situating these in their respective historical, social, political, legal, economic, scientific and philosophical contexts in order to achieve a holistic view of the subject.

The programme, like the field itself, is strongly multidisciplinary, drawing on a broad range of subject areas, methodologies and ideas. It attracts students from a wide variety of backgrounds, including (but not limited to) architecture, planning, engineering, surveying, property management, geography, archaeology, history, and the arts and humanities. The programme encourages debate and the exchange of ideas amongst its diverse student group, helping its graduates to become rounded and reflective practitioners.

The programme is accredited by three key professional institutes – the Institute of Historic Building Conservation (IHBC), the Royal Town Planning Institute (RTPI) and the Royal Institution of Chartered Surveyors (RICS) – and partly or wholly fulfils the educational requirements for membership of these bodies. The syllabus follows the guidelines on Education and Training ratified by the International Council on Monuments and Sites (ICOMOS) and the Areas of Competence defined by the IHBC.

*Please note that, in addition to the standard fees for the course, additional charges may be made for certain extra-curricular events such as field trips and workshops. All such events are optional. See the **Additional Events** section below for details.*



*Hands-on stonemasonry at Wells Cathedral Masons, Somerset*

## **Aims and Objectives**

The MSc/Postgraduate Diploma/Postgraduate Certificate programmes aim to develop students' knowledge, skills and critical abilities in conservation, within the context of the wider built environment and the processes encompassed by urban and rural planning. In particular, it aims to:

- Develop a critical appreciation of the historical, cultural, intellectual, political and economic background to the activity of conservation;
- Provide an in-depth understanding of the principles, procedures laws, policies and practices of conservation in the context of development management and the town planning process;
- Develop basic skills in the survey, analysis and recording of individual historic structures and sites;
- Provide an in-depth understanding of appropriate methods and techniques of repair, conservation and enhancement of the historic environment.
- Facilitate understanding of those features of historic structures and sites that merit preservation;
- Enable students to develop and refine their research skills in the collection, critical analysis and presentation of information in the context of historic conservation.
- Provide students with an opportunity to pursue detailed, extended and specialised study in historic conservation.

## **Preparing for study**

This is a multi-disciplinary programme which recruits students from a very wide variety of academic and professional backgrounds. While no specific body of prior knowledge is required, it is strongly advised that you look at the **Preparatory Reading Lists** below and begin to acquaint yourself with those disciplines and subject areas with which you are least familiar.

The majority of the assessment throughout the course is by traditional written assignments, in which students use their own research to adduce and analyse evidence, make structured arguments and draw reasoned conclusions, based closely on the terms of the assignment question or brief. If you lack recent experience in doing this kind of work, we would very strongly recommend that you get some practice. A good place to start is the [Online Study Resources](#) page on the University website, which contains links to a host of resources and tools. (The sections on Academic Writing, Argument, Essays, Evidence, Referencing and Researching may be particularly helpful.)

## **Career Outcomes**

The programme is designed to form the basis for a professional career in the conservation sector. Tutors have wide experience in the field, and this is supplemented by a range of visiting speakers from national and local government, private practice, the voluntary sector, the law and academia. Links with heritage organisations across the country provide opportunities for placements and other work experience. Graduates have gone on to work in many roles and organisations across the sector, for example:

- Central government agencies, e.g. Historic England, DCMS
- Local government roles, e.g. Conservation Officer, Buildings at Risk Officer

- Private consultancies, e.g. CgMs, Montagu Evans
- Charitable organisations, e.g. National Trust, Landmark Trust
- Campaign groups, e.g. Victorian Society, SAVE Britain's Heritage
- International agencies, e.g. UNESCO, ICOMOS

### **Students as a Resource**

You will likely find yourself working with fellow students from a wide range of backgrounds, from varied professional disciplines, studying full-time or still based in practice, with varying amounts of practical experience, and from a number of different countries.

This variety creates the potential for debate. You will find the preconceptions of your own background challenged and developed through debate with others whose backgrounds and preconceptions differ from yours. When idealistic but inexperienced students engage with others who are experienced but set in their ways, for example, everyone is enriched.

We are very aware of the value of this student resource, and put a great deal of effort into helping you integrate with each other so as to maintain and develop the richness of our learning environment.

### **Days of Attendance**

Core teaching for this programme takes place on Mondays and Tuesdays. Full-time students attend on both days, while part-time students attend on Mondays in their first year and on Tuesdays in their second.

Please note that because the course is jointly delivered with Oxford University, some classes occur outside the normal Brookes teaching semesters (see the table of **Key Dates** above and the **Programme Structure** diagrams below) and while most classroom teaching takes place at the main Brookes campus on Headington Road, Monday morning classes for Historical Studies take place at Rewley House in central Oxford.

Outside the core teaching there are a number of field visits, practical classes etc., some of which – especially in Semester 2 – take place on a Wednesday. These are optional, and are subject to additional charges. See the **Additional Events** section below for provisional details.



*Field visit to Titterstone Clee hill fort, Shropshire*

## **Modules and Award Aims**

The Historic Conservation programme comprises a series of interlinked modules (see **Programme Elements** below), which together provide a comprehensive framework of current knowledge and skills in the field. Each module equates to a certain number of M[asters]-level credits, the taught modules being worth 10 or 20 M credits, and the Dissertation module 50 M credits. The programme is offered at three levels, each corresponding to a different combination of modules and a different final award: a Master of Science (190 M credits), a Postgraduate Diploma (130 M credits) and a Postgraduate Certificate (60 M credits). To qualify for a given award, students must complete all the modules requisite for that award, the pass mark being 50%.

### ***The Master of Science (MSc)***

The MSc is worth 190 M credits (95 ECTS points) and requires students to have successfully completed all nine of the programme's component modules, including the 50-credit Dissertation and the associated 10-credit Research Methods module. This award is normally attained after one year's study for full-time students, or two years for part-time students. The requisite modules are as follows:

- *HCON7001 Historical Studies I: Medieval Buildings*
- *HCON7002 Historical Studies II: Post Medieval Buildings*
- *HCON7003 Building Construction and Repair*
- *HCON7004 Historic Building Analysis and Recording*
- *HCON7005 Conservation Economics and Finance*
- *HCON7006 Design for Conservation*
- *HCON7007 Historic Conservation: Theory Law and Practice*
- *URBD7009 Research Methods in Design*
- *HCON7008 Conservation Dissertation*

### ***The Postgraduate Diploma (PG Dip)***

The PG Dip is worth 130 M credits (65 ECTS points). It follows the same basic curriculum as the MSc but does not include the Dissertation or Research Methods modules. It is normally completed over two semesters for full-time students, or four semesters for part-time students. The requisite modules are as follows:

- *HCON7001 Historical Studies I: Medieval Buildings*
- *HCON7002 Historical Studies II: Post Medieval Buildings*
- *HCON7003 Building Construction and Repair*
- *HCON7004 Historic Building Analysis and Recording*
- *HCON7005 Conservation Economics and Finance*
- *HCON7006 Design for Conservation*
- *HCON7007 Historic Conservation: Theory Law and Practice*

### ***The Postgraduate Certificate***

The Postgraduate Certificate is worth 60 M credits (30 ECTS points). It comprises three 20-credit modules, which are normally taken part-time over two semesters. The requisite modules are as follows:

- *HCON7003 Building Construction and Repair*
- *HCON7004 Historic Building Analysis and Recording*
- *HCON7007 Historic Conservation: Theory, Law and Practice*

### **Assessment of Students**

For the purpose of agreeing a final classification for programmes, each student's mark will be calculated by taking the rounded average of the marks for all modules passed. Modules will be weighted by their credit value.

Students who have been admitted to a taught postgraduate programme through an AP(E)L route will only qualify for the award of a Merit or Distinction if they have completed 40 credits of the programme at Oxford Brookes.

In any given module, a mark of 50% or above is required for a Pass. A student will be deemed to have passed their award where they receive such a mark in all requisite modules.

A Merit shall be awarded where a student passes all requisite modules with an overall (weighted average) mark of 60% or above. For the MSc this must include a mark of at least 58% in the dissertation.

A Distinction shall be awarded where a student passes all requisite modules with an overall (weighted average) mark of 70% or above. For the MSc this must include a mark of at least 68% in the dissertation.

### **Programme Elements**

The programme includes the following modules:

***HCON7001 Historical Studies I: Medieval Buildings*** (20 M credits) concentrates on the medieval period and provides an introduction to the evolution of the landscape and the major elements of architectural history in England, up to the 16<sup>th</sup> century.

***HCON7002 Historical Studies II: Post Medieval Buildings*** (20 M credits) continues the themes introduced in Historical Studies I and analyses the major architectural developments and their influences in England from the 16<sup>th</sup> century to the present day.

***HCON7003 Building Construction and Repair*** (20 M credits) examines the properties of traditional materials and their selection and use in conservation. It also discusses: the process of decay of traditional materials; methods of repair; structural principles in relation to historic buildings; environmental factors affecting historic fabric; and modern interventions into historic buildings.

***HCON7004 Historic Building Analysis and Recording*** (20 M credits) is a skill based module enabling the student to develop expertise in understanding the special architectural and historical characteristics of a particular site, building, or group of buildings, and to develop techniques for their representation through research, measurement, drawing and recording.

***HCON7005 Conservation Economics and Finance*** (10 M credits) provides an introduction to the key financial and economic aspects of the conservation and regeneration of historic buildings and areas. Topics covered include construction costing, development appraisal, funding streams and the relevant characteristics of the property market.

***HCON7006 Design for Conservation*** (20 M credits) is intended to enable students to develop a critical understanding of the processes involved in design management and brief formulation in the context of historic conservation. It enables students to develop skills of analysis of historic townscapes, to understand basic principles of urban design and to formulate design guidance and codes for sensitive historic areas.

The module develops students' skills in critical analysis of existing or proposed buildings, preparing design briefs for sites in historic areas and presenting design concepts.

***HCON7007 Historic Conservation: Theory, Law and Practice*** (20 M credits) considers the various theoretical and practical concepts at work in the field of conservation and the historic environment, and examines the relevance of these concepts in day-to-day practice. It covers the history of conservation as a social practice, the legal and regulatory frameworks through which conservation activity has come to be managed, and the moral, political and conceptual problems to which it gives rise.

***URBD7009 Research Methods in Design*** (10 M credits) aims to advance students' knowledge and understanding of the research methods available to urban designers, architects and related professionals. It presents illustrations of a variety of qualitative and quantitative research methods and provides a forum for debate about research, as well as giving students the opportunity to gain practical research skills. General research strategies are complemented by a focus on more specific research techniques based on current practice.

***HCON7008 Conservation Dissertation*** (50 M credits) is a substantial individual research study on a chosen topic of relevance to the practice of historic conservation and the approved historic conservation syllabus. It is intended to develop and apply research skills in a specific area of conservation.



*Field visit to Wirksworth, Derbyshire*

## Programme Structure

Each module is assessed individually. Assessment is entirely by coursework: this mostly comprises essays and project work, but may also include presentations, workshops and practical exercises.

***NB the week numbers given below are indicative only – actual timings may vary***

### **Full Time Route**

Semester 1	Semester 2	Summer
<div><b>HCON7001</b> <b>Historical Studies I</b> (20 M Credits) Monday 09.30– 13:00 <b>Weeks 1 to 10</b></div>	<div><b>HCON7002</b> <b>Historical Studies II</b> (20 M Credits) Monday 09.30–13:00 <b>Weeks -2 to 6</b></div>	<div><b>HCON7008</b> <b>Historic Conservation Dissertation</b> (50 M Credits)</div>
<div><b>HCON7007</b> <b>Historic Conservation: Theory Law and Practice</b> (20 M Credits) Monday 14.00–17:30</div>	<div><b>HCON7003</b> <b>Building Construction and Repair</b> (20 M Credits) Monday 14:00–17:30</div>	
<div><b>HCON7004</b> <b>Historic Building Analysis and Recording</b> (20 M Credits) Monday 09:30–12:30 <i>or</i> 14:00–17:00 (dependent on week) <b>Semester 1 weeks 11 &amp; 12 (a.m.)</b> <b>Semester 2 weeks -2 to 0 (p.m.) and 8 to 12 (a.m.)</b></div>		
<div><b>HCON7006</b> <b>Design for Conservation</b> (20 M Credits) Tuesday 09:30-12:30</div>	<div><b>HCON7005</b> <b>Conservation Economics</b> (10 M Credits) Tuesday 09:00-12:00</div>	
<div><b>URBD7009</b> <b>Research Methods in Design</b> (10 M Credits) Tuesday 14:00-16:00 <i>or</i> 13:00-15:00 (dependent on week)</div>		

## Part Time Route – Year 1

Semester 1	Semester 2	Summer
<b>HCON7001</b> <b>Historical Studies I</b> (20 M Credits) Monday 09.30– 13:00 <b>Weeks 1 to 10</b>	<b>HCON7002</b> <b>Historical Studies II</b> (20 M Credits) Monday 09.30–13:00 <b>Weeks -2 to 6</b>	
<b>HCON7007</b> <b>Historic Conservation: Theory Law and Practice</b> (20 M Credits) Monday 14.00–17:30	<b>HCON7003</b> <b>Building Construction and Repair</b> (20 M Credits) Monday 14:00–17:30	
<b>HCON7004</b> <b>Historic Building Analysis and Recording</b> (20 M Credits) Monday 09:30–12:30 or 14:00–17:00 (dependent on week) <b>Semester 1 weeks 11 &amp; 12 (a.m.)</b> <b>Semester 2 weeks -2 to 0 (p.m.) and 8 to 12 (a.m.)</b>		

## Part Time Route – Year 2

Semester 1	Semester 2	Summer
<b>HCON7006</b> <b>Design for Conservation</b> (20 M Credits) Tuesday 09:30-12:30	<b>HCON7005</b> <b>Conservation Economics</b> (10 M Credits) Tuesday 09:00-12:00	<b>HCON7008</b> <b>Dissertation</b> (50 M Credits)
	<b>URBD7009</b> <b>Research Methods in Design</b> (10 M Credits) Tuesday 14:00-16:00 or 13:00-15:00 (dependent on week)	

## ADDITIONAL EVENTS

A varied programme of field trips and practical workshops runs throughout the taught programme. Many of these form part of the core teaching hours; however, in order to maximise the opportunities for field study we also run a number of events outside of the normal timetable. The majority of these are **optional** and are subject to an **additional fee**.

A **residential field trip** is scheduled, subject to demand, for mid-October. Depending on the destination, this may be subject to a **one-off payment of up to £100** to cover the cost of a minibus and youth hostel accommodation. You will be asked to sign up by the end of Induction Week. . A **second residential field trip** may be run in mid-May, again subject to demand, with sign-ups required by the end of Semester 1. There are also a number of **Wednesday field trips** and practical sessions taking place in semester 2 in association with HCON7003 Building Construction and Repair. These are subject to **additional charges, not exceeding £200** in total. You will be asked to sign up by the end of Semester 1. Payment requests for the above will be sent to your Brookes email account. Payments must be made via the Brookes online shop.

### Provisional Schedule

**NB:** The table below, based on the last academic year, is **indicative only**. It covers **only those events which fall outside core teaching hours** for modules. None of these dates has been confirmed, and all are subject to change or cancellation. Definitive arrangements will be announced as soon as is feasible.

Date	Day	Module Number	Module Name	Location
24-25 Oct 2022	Monday-Tuesday	n/a	n/a	Residential field trip – location tba
29 Feb 2023	Wednesday	HCON7003	Building Construction and Repair	Hampton Court Palace
8 Mar 2023	Wednesday	HCON7003	Building Construction and Repair	Chesham and Chalfont St Giles, Bucks
13 Mar 2023	Monday	HCON7003	Building Construction and Repair	Mapledurham, Oxon [mandatory event – no charge]
21 Mar 2023	Tuesday	HCON7004	Analysis and Recording	Location tba [mandatory event – no charge]
19 Apr 2023	Wednesday	HCON7003	Building Construction and Repair	Thame, Oxon and Haddenham, Bucks
3 May 2023	Wednesday	HCON7003	Building Construction and Repair	Weald and Downland Museum, W Sussex
15-16 May 2023	Monday-Tuesday	n/a	n/a	?Residential field trip – location tba

## SCHOOL OF THE BUILT ENVIRONMENT

The School of the Built Environment, in the Faculty of Technology, Design and Environment, is one of the largest and most diverse “planning schools” of its kind in either the UK or Europe.

With students engaging in a wide range of research topics in our undergraduate, postgraduate and research degree programmes, including Masters by Research, the Faculty is widely recognised as a leading educator in environment, design and development subjects. With a complement of over 60 teaching, administrative, technical and research staff, the department performs a leading role in research and consultancy, with clients and projects covering subjects from local concerns to multi-national organisations, government and industry.

### USEFUL INFORMATION FOR INDUCTION AND ENROLMENT AT OXFORD BROOKES UNIVERSITY

The Oxford Brookes website: <http://www.brookes.ac.uk/>

The Faculty of Technology Design and Environment: <https://www.brookes.ac.uk/tde/>

The School of the Built Environment: <https://www.brookes.ac.uk/be/>

Oxford University Department for Continuing Education: <https://www.conted.ox.ac.uk/>

Useful information regarding preparation for study, induction and enrolment can be found on the New Student website: <http://www.brookes.ac.uk/new-students/>.

#### Questions about your application

If you have any questions about your application, please contact our Admissions team on +44 (0)1865 483040 or email [tde2@brookes.ac.uk](mailto:tde2@brookes.ac.uk).

#### Questions about your accommodation

If you have any questions about accommodation, please contact our Accommodation Bureau on +44 (0)1865 484660, email [accomm@brookes.ac.uk](mailto:accomm@brookes.ac.uk) or visit our accommodation website.

#### International students

For general information, see the International section of the Brookes website: <https://www.brookes.ac.uk/international/>. The International Students Advice Team can help you with more detailed queries: <https://www.brookes.ac.uk/students/isat/>

## GENERAL EQUIPMENT LIST

The following items may be required on field trips during the course, and are the responsibility of each student to provide if needed:

- Wellington/rubber boots
- Safety boots/shoes with steel toecaps
- Waterproof clothing
- Hard hat
- Reflective jacket/tabard

### **Drawing equipment required for Module HCON7004: Historic Building Analysis and Recording**

The following equipment is likely to be required for this module, which starts in Week 11 of Semester 1. Further details will be given in the first taught session.

- DRAWING BOARD (with case)  
*e.g. Rotring A3 College Board (approx £40)*
- MECHANICAL PENCILS ~ sizes 0.3, 0.5, 0.9 LEAD  
*e.g. Pentel P200 automatic pencils (approx £4.00)*
- PHIALS of PENCIL LEAD ~ 0.3, 0.5, 0.9 x 2H  
*e.g. Pentel (approx £0.65 each)*
- PLASTIC RULE ~ 40 cm, THIN EDGED  
*e.g. Linex Collage 40 cm (approx £2)*
- ADJUSTABLE SET SQUARE ~ 25+ cm  
*e.g. Unique or Linex (approx £17)*
- COMPASS ~ Springbow  
*e.g. Staedtler or Rotring compass set (approx £20)*
- PENCIL ERASER  
*e.g. Staedtler (£1)*
- SCOTCH MAGIC TAPE  
*e.g. 19 mmx7.5 m (approx £2.65)*

### **Suppliers**

An Internet search for 'technical drawing equipment' will yield various possible suppliers. Alternatively, you may be able to buy direct from art and stationery shops in Oxford, e.g. Staples, Rymans, Broad Canvas.

## ACCREDITATION OF PRIOR LEARNING (APL)

Applications are accepted from students who wish to seek accreditation for prior learning, whether this is certificated learning (APCL) via a formal academic qualification, or experiential learning (APEL) gained through work. Applications for accreditation must be made after acceptance on the course, but before enrollment at the start of the course in September. Formal application must be made, via the form found on the next page. The supporting evidence submitted should be either:

- a) (for APCL) a presentation of an academic syllabus and official evidence of the pass mark achieved for an earlier course/programme of studies which matches the Oxford Brookes University syllabus for the unit(s) for which accreditation is requested; or
- b) (for APEL) a presentation of a portfolio of work (e.g. reports, commissioned studies, project briefs) which is based on the applicant's prior experience in the field and demonstrates equivalence for the unit(s) for which accreditation is requested.

Applications are considered by the relevant Programme Lead. Applicants may be interviewed, and further documentary evidence may be required.

The approved APCL or APEL credit ratings, together with a record of the evidence, will be forwarded to the ASC CATS Committee for monitoring purposes. The APCL or APEL credit ratings and the agreed structure of subsequent study on the course, together with any conditions as to the final award, will be agreed in advance of the candidate starting the course. They will be copied to the candidate and placed on his or her file, and may not be changed except in exceptional circumstances, with the consent of the Examination Committee.

The MSc/Diploma in Historic Conservation is an intensive one year (two year part time) course leading to a qualification that enjoys accreditation by a professional body (RTPI, RICS and IHBC). Therefore any application for accreditation of prior learning or experience needs to satisfy both the University's standards and those of the relevant professional body. For that reason it is necessary for applications for APCL/APEL credit to be approved both by the Postgraduate Examination Committee and our RTPI partnership panel.

If you would like to apply for APCL/APEL credit please complete the form overleaf and send it, together with all relevant evidence, to **Tracey Isaac, School of the Built Environment, Faculty of Technology, Design and Environment, Abercrombie Building, Room AB2.21, Oxford Brookes University, Oxford OX3 0BP**. If you are applying for exemption from any of the semester 1 modules you will need to submit your forms well in advance of the enrolment day. Brief descriptions of all of the core semester 1 modules are provided above. You can apply for exemptions to semester 2 modules prior to week 12 of semester 1.

Further information on APL and the credit transfer process can be found at <https://www.brookes.ac.uk/studying-at-brookes/how-to-apply/credit-transfer/>.

**MSc/PG Diploma in Historic Conservation:**  
**Application for Accreditation for a Unit**

Applicants should refer to the notes on the previous page and discuss their situation informally with the course leader in advance of making the application.

<b>Surname (Print)</b>					<b>Forename</b>			
<b>Student no. (if known)</b>								

**Module(s) for which accreditation is sought**

<b>Module Number</b>	<b>Module Title</b>

**Student statement of prior learning to qualify for accreditation (you should attach all supporting evidence to this form)**


<b>Signature</b>	<b>Date</b>

**Staff Use Only**

<b>Date Application Received:</b>			
	<b>Accreditation Approved</b>	<b>Accreditation Not Approved</b>	<b>Date</b>
<b>Subject Co-ordinator's signature</b>			
<b>Head of School's Signature</b>			

This form will be placed on the student's file and where accreditation is awarded a grade of CR will be recorded on the module mark sheet. This mark will be considered to be the average achieved on all other units of the course.

## PREPARATORY READING LISTS

It is a good idea to do as much reading as possible before you arrive. Good texts to start with include:

- **Miles Glendinning**, *The Conservation Movement: A History of Architectural Preservation* (2013)
- **Michael Forsyth** (ed.) *Understanding Historic Building Conservation*, vol. 1 (2007)
- **Max Page**, *Why Preservation Matters* (2016)

In addition to the above, the module handbooks will contain a full list of suggested readings for each module. The following is a selection of key texts, some of which you may wish to consult before beginning your studies.

### **HCON7001 and HCON7002 Historical Studies I and II – David Lewis**

- Hoskins, W. G. *The Making of the English Landscape* (any edn.)
- Lloyd, D. W. *The Making of English Towns* (2nd edn., 1998, or later printing)
- Clifton-Taylor, A. *The Pattern of English Building* (4th edn, 1987, or later printing)
- Morris, R. *Churches in the Landscape* (1989)
- Girouard, M. *Life in the English Country House* (any edn.)
- Trevelyan, G. M. *English Social History, A Survey of Six Centuries: Chaucer to Queen Victoria* (any edn.)
- Dyer, C. *Making a Living in the Middle Ages* (2002).

### **HCON7003 Building Construction and Repair – David Garrard**

- Slocombe, M. *Traditional Building Materials* (2012)
- Historic England. *Practical Building Conservation: Conservation Basics* (2013)
- Feilden, B. *The Conservation of Historic Buildings* (2003)
- Forsyth, M. (ed.) *Materials and Skills for Historic Building Conservation* (2008)

### **HCON7004 Historic Building Analysis and Recording – Bob Hook**

- Curl, J. S. *Oxford Dictionary of Architecture* (2006)
- McDonald, R. *Illustrated Building Pocket Book* (2006)
- Swallow, P., Dallas, R., Jackson, S. and Watt, D. *Measurement and Recording of Historic Buildings* (2004)
- Historic England. *Understanding Historic Buildings* (2016) – available at: <https://historicengland.org.uk/images-books/publications/understanding-historic-buildings/>

### **HCON7005 Conservation Economics – Karl Kropf**

- Burman, P. (ed.) *The Economics of Architectural Conservation* (1995)
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Karl combines teaching, practice and research across the disciplines of urban design, landscape and heritage. He has previously worked at Skidmore Owings and Merrill in San Francisco, held the position of Conservation and Design Officer at Stratford-on-Avon District Council and was a Director of Urban Design at Roger Evans Associates Limited near Oxford. His teaching focuses on using the built environment as a design resource, drawing on his research in urban morphology and experience in practice preparing master plans, design guidance and codes in France and the UK. His current practice work includes a number of projects involving development in historic environments. Karl is undertaking research as part of the TALISMAN project at UCL and is an Associate Editor of the journal *Urban Morphology*. In 2018 he published *The Handbook of Urban Morphology*, a comprehensive practical manual for morphological analysis.

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**Research interests and consultancy expertise**

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