

Oxford Brookes University Student Photography Competition Semester 2 (2021)

Eligibility

The competition is open to all current students at Oxford Brookes University and entries to the competition are free of charge.

Categories

There are three categories and students may enter **up to four images in each category** but must not enter the same image in two or more of the categories. And by 'image', we mean the same original file – so a manipulated/alterd version of the same file can be entered in a different category. Each entry must be submitted on a separate entry form.

'Awakening'

An awakening is the act of waking up from sleep. It can also refer to other forms of new or sudden consciousness. Any time you realise or accept something important and life-changing, it can be called an awakening, because it's almost like you were asleep before. Other ideas of awakening could relate to sunrise or plants awakening after being dormant or growing for the first time. Awaken your imagination for this one!

'Colourful'

Entries are invited that capture the glory of everything that is bright in our stunning world - either natural or man-made. We would love to see images with bright, bold colours, ranging from one or two colours right up to a full spectrum of various colours. The subject is entirely your choice, and could be anything such as a bird, flowers, a sunset, a rainbow, a row of beach huts etc, but the photo must be colourful. No monochrome images here!

'Happiness'

Happiness is an emotional state of well-being which can be defined by positive or pleasant emotions ranging from contentment to intense joy. Photography is all about visual storytelling, and what better story to tell than one centred on happiness (in all its many and unexpected forms!) A laughing friend or a playing dog can brighten up a frame like nothing else and create an instant connection with the viewer. Nothing is better than being happy!

Image title

We encourage students to include an appropriate title for their work.

Submission

All entries must be submitted via the Google entry form for the relevant category. No entries will be accepted by email or post. Images can be taken on any device capable of producing a digital image of sufficient size for entry.

Images must have been taken between now and when the competition closes (*Sunday 25 April*)

Once submitted, there is no right to replace or amend an entry.

Entry Forms

[Awakening Entry Form](#)

[Colourful Entry Form](#)

[Happiness Entry Form](#)

Types of images not permitted

Sexually explicit images or other content which is offensive or harmful to minors or harasses, threatens, embarrasses or causes distress, unwanted attention or discomfort upon any other person will be disqualified.

Other images that will not be permitted are those that contain any unlawful, harmful, threatening, abusive, harassing, defamatory, vulgar, obscene, or hateful material, including but not limited to material based on a person's race, national origin, ethnicity, religion, gender, sexual orientation, or disablement.

Copyright & Permissions

All imagery **MUST** be the exclusive work of the submitting student and may not include any element that is the copyright of another person.

Entrants must have consent from any individual whose image is featured in their entry/entries both for the photograph itself and for the use of the subject's image as a competition entry and must take all necessary steps to protect the rights of persons depicted. Where the image is of an individual aged under 18 the entrant confirms that the parent or guardian of that individual has given the relevant consent.

The submitting student retains copyright of the image but allows Oxford Brookes University free and unlimited use for other printed or online activities (all use of images from the competition will be credited).

File type

Images should be saved as jpegs at the highest quality available. Either the RGB or sRGB colour profiles are recommended.

Image size and resizing

Entries must be submitted as high resolution [300 dpi] JPEGs only. Recommended file size not less than 1MB with a **maximum file size per image 10MB**.

Image Manipulation

There are no restrictions regarding the manipulation of images using software or other techniques, provided that all imagery is the exclusive work of the submitting student and does not include any element that is the copyright of another.

Image sharpening, noise reduction and colour saturation

Excessive sharpening, noise reduction and color saturation techniques should be avoided. We appreciate that entrants will attempt to prepare their entries to optimise appearance and appeal on screen, and this may include these techniques.

Safety

When taking images, students should follow all Government Covid-19 restrictions in place at the time and if they are abroad, they should follow the restrictions in that country.

Closing date for entries

The closing date for entries is **Sunday 25 April 2021**.

A virtual exhibition of a selection of images will take place after the winners have been notified.

Competition Judging

The judging criteria are expression of theme, originality, artistic quality, and suitability of medium.

The Judges' decisions are final and binding in all matters and no correspondence will be entered into regarding the decisions.

Prizes

1st, 2nd and 3rd prizes will be awarded in each category of **£75, £50 and £25** respectively. These will be Amazon vouchers.