

## Remembrances

Summer pleasures they are gone, like to visions every one,  
And the cloudy days of Autumn and of Winter cometh on.  
I tried to call them back but unbidden they are gone  
Far away from heart and eye and for ever far away.  
Dear heart and can it be that such raptures meet decay?  
I thought them all eternal when by Langley Bush I lay;  
I thought them joys eternal when I used to shout and play  
On its bank at 'clink and bandy', 'chock' and 'taw' and ducking stone,  
Where silence sitteth now on the wild heath as her own  
Like a ruin of the past all alone.

When I used to lie and sing by old Eastwell's boiling spring,  
When I used to tie the willow boughs together for a 'swing',  
And fish with crooked pins and thread and never catch a thing  
With heart just like a feather – now as heavy as a stone –  
When beneath old Lea Close Oak I the bottom branches broke  
To make our harvest cart like so many working folk;  
And then to cut a straw at the brook to have a soak.  
O I never dreamed of parting or that trouble had a sting,  
Or that pleasures like a flock of birds would ever take to wing  
Leaving nothing but a little naked spring.

When jumping time away on old Crossberry Way  
And eating haws like sugar plums ere they had lost the May  
And skipping like a leveret before the peep of day  
On the roly poly up and downs of pleasant Swordy Well,  
When in Round Oak's narrow lane as the south got black again  
We sought the hollow ash that was shelter from the rain  
With our pockets full of peas we had stolen from the grain:  
How delicious was the dinner time on such a showery day.  
O words are poor receipts for what time hath stole away –  
The ancient pulpit trees and the play.

When for school o'er 'little field' with its brook and wooden brig  
Where I swaggered like a man though I was not half so big,  
While I held my little plough though 'twas but a willow twig  
And drove my team along made of nothing but a name:  
'Gee hep' and 'hoit' and 'woi' – O, I never call to mind  
These pleasant names of places but I leave a sigh behind  
When I see the little mouldiwarp hang sweeing to the wind  
On the only aged willow that in all the field remains;  
And nature hides her face where they're sweeing in their chains  
And in a silent murmuring complains.

Here was commons for their hills where they seek for freedom still,  
Though every common's gone and though traps are set to kill  
The little homeless miners – O it turns my bosom chill  
When I think of old Sneap Green, Puddocks Nook and Hilly Snow

Where bramble bushes grew and the daisy gemmed in dew  
And the hills of silken grass like to cushions to the view,  
Where we threw the pismire crumbs when we'd nothing else to do.  
All levelled like a desert by the never-weary plough,  
All vanished like the sun where that cloud is passing now  
And settled here for ever on its brow.

O I never thought that joys would run away from boys  
Or that boys would change their minds and forsake such Summer joys,  
But alack, I never dreamed that the world had other toys  
To petrify first feelings like the fable into stone,  
Till I found the pleasure past and a Winter come at last.  
Then the fields were sudden bare and the sky got overcast  
And boyhood's pleasing haunts like a blossom in the blast  
Was shrivelled to a withered weed and trampled down and done,  
Till vanished was the morning Spring and set that Summer sun  
And Winter fought her battle-strife and won.

By Langley Bush I roam but the bush hath left its hill;  
On Cowper Green I stray – 'tis a desert strange and chill –  
And spreading Lea Close Oak ere decay had penned its will  
To the axe of the spoiler and self interest fell a prey;  
And Crossberry Way and old Round Oak's narrow lane  
With its hollow trees like pulpits I shall never see again.  
Enclosure like a Bonaparte let not a thing remain,  
It levelled every bush and tree and levelled every hill  
And hung the moles for traitors – though the brook is running still,  
It runs a naked brook, cold and chill.

O had I known as then joy had left the paths of men,  
I had watched her night and day, be sure, and never slept again;  
And when she turned to go, O I'd caught her mantle then  
And wooed her like a lover by my lonely side to stay,  
Aye, knelt and worshipped on, as love in beauty's bower,  
And clung upon her smiles as a bee upon a flower  
And gave her heart my poesies all cropt in a sunny hour  
As keepsakes and pledges all to never fade away;  
But love never heeded to treasure up the May  
So it went the common road with decay.

Written 1832, probably after Clare had moved from Helpston to Northborough.

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With grateful thanks to Professor Thornton.