

## Assessment Sequence: RIBA Foundation

- Subject A      **Preparation:** Establishing Expectations  
*This subject is about ways of Project Planning & Self Awareness*
- Subject B      **Making in support of the Design Briefs:** Proposition and Representation  
*This subject is about ways of Making*
- Subject C      **The Crit:** Process and Engagement  
*This subject is about ways of Reflecting through critiques and the Iterative Process*
- Subject D      **Design Briefs:** Exploration, Experience and Empathy:  
*This subject is about ways of Seeing and Learning*
- Subject E      **Final Iteration & Final Portfolio:**  
*This subject is about Iteration (bringing together all the work to date in an edited portfolio) And proposing one new project where the brief is student-led*
- Subject F      **Reflections from practice**  
*This subject is about students understanding their role in practice (submitted after every 50 hours of salaried work in a creative practice)*