

GRADUATE COLLEGE NEWSLETTER

The newsletter for our postgraduate research student community

E4

NEWS

Colloquium Success

Doctorate in Education

EdD programme delegates came together at Oxford Brookes to present and discuss their work

On Saturday 1 July, delegates from EdD programmes across the UK and beyond came to Oxford Brookes to present and discuss work in progress, and hear from keynote speakers on the theme of Academic Voices. The Oxford Brookes EdD colloquium was organised by EdD students, for EdD students (with support where necessary from Course Leaders). Lindsay Jordan a current student and the main organiser this year, has given this summary of the colloquium.



Early summer can be a stressful time for EdD students; those of us in the taught phase are often juggling the end of our own students' academic year with EdD assignment submissions. Simply coming together to share stories of our teaching and research was cheering. I arrived tired and stressed but left invigorated, having been reminded how privileged we all are to have these opportunities to think, read and learn.

Dr Felicity Fletcher-Campbell from the Open University opened the day with a session on thesis writing, reconceptualising the thesis as a process rather than a product. Many delegates found that this session renewed their enthusiasm for their thesis, and in a timely manner, with the summer stretching ahead of us.

The main purpose of the day was for EdD students to present their work in progress to an audience of peers. This year there were twenty-two student presentations and one poster, all of high quality. For example, Mike Drayson from St Mary's University Twickenham has been exploring feedback as a social process; i.e. the ways in which students experience feedback as a relational pedagogic practice. This reminded me how crucial dialogic feedback is to the learning process and prompted me to reflect on losing my EdD focus last winter, leaving me with too much to do this summer and squeezing important dialogic processes in my own teaching practice. Part of professional practice is regular self-evaluation; how we respond to external and internal pressures and whether this is commensurate with our own values.

Joanna Williams' afternoon keynote argued for the pursuit of knowledge and critical thinking and claimed that that knowledge is being jettisoned in favour of skills and values. I wondered if Joanna would mention the EU referendum, which [she has written about recently](#), and indeed she did, pointing out that we have a growing gulf between academics and teachers on one hand, and the general public on the other. She challenged the political homogeneity of academia, suggesting that an often explicit culture of conformity is preventing debate from taking place, and questioning the notion of an 'institutional perspective'. Reminding us that truth emerges from ideas being shared, tested and challenged, she claimed that in removing political diversity we put up barriers to knowledge.

Overall, the colloquium was a logistical and an educational success that was enjoyed by all. Typical comments on the evaluation forms included: "A really high standard from all speakers and presentations and a thoroughly thought-provoking day"; "Thank you for a well-organised stimulating day!"

PhD student wins prestigious Royal Archives Fellowship

Daniel Reed, a PhD student studying History in the Faculty of Humanities and Social Sciences, was one of the first winners of the highly prestigious Royal Archives Fellowships. The Fellowship, awarded jointly by the Royal Archives and King's College, London, will enable him to undertake research at Windsor Castle.

Daniel said: "I am thrilled to have been awarded this fellowship, and for the rare opportunity it provides to explore the Royal Archives at Windsor. Original, primary research underpins the great majority of my work, so it is an honour to be granted access to such a prestigious collection.



I am thrilled to have been awarded this fellowship, and for the rare opportunity it provides to explore the Royal Archives at Windsor.

Daniel Reed, PhD student in History

"I am grateful to my doctoral supervisors and all at Brookes for their enthusiastic support for my research, which encourages me to pursue opportunities of this kind."

Daniel's research will focus on the eighteenth century ecclesiastical records of the royal household. This is part of Daniel's wider doctoral study of the Church and patronage during the eighteenth century under the supervision of Professors William Gibson and Joanne Begiato.

Professor Gibson said of the fellowship: "This award recognises Daniel's outstanding ability as a researcher and his exceptional skill in the use of archives."

More information about studying History at Oxford Brookes University can be found on the [Department of History, Philosophy and Religion webpages.](#)

Services and Support: Careers



Careers offers the full range of its services and a bespoke training programme to support the professional development of all Brookes research students, whether you intend to pursue a career within or beyond academia. All of our services are available to researchers during their study at Brookes and for 3 years after graduation.

We offer support which is centred on individual needs within a welcoming, impartial and confidential environment.

Services include:

- One-to-one discussions with a Careers Consultant
- Practical support with job searching, applications and interviews
- Online information and professional development resources for researchers
- Remote access via e-guidance, telephone and Skype appointments

Workshops in our popular training programme are always fully participative and give you the opportunity to meet and learn from other research students and contract researchers at different stages of their career from across the University. Topics include:

- Using the MBTI personality instrument to understand yourself and others better
- Planning for an academic career
- Widening horizons – exploring options beyond academia
- Marketing yourself for academic and non-academic jobs

Look out for details of the new training programme for 2016-17 and information about all of our services at

www.brookes.ac.uk/students/careers/researchers

PhD Student collaborates on GEOMii Parking project

PhD student Cristian Roman, lecturer Dr Peter Ball and Postdoc researcher Ruizhi Liao, have been collaborating with ETHOS, a network of social entrepreneurs and innovators, on the GEOMii Parking project, which aims to 'take the pain out of parking'.

The Brookes team have developed an in-car sensor that, when located in a nominated car, detects vacant parking spaces. The information is then uploaded to a server, via a 3G/4G phone link, and pops up on a map showing the space's



location. The concept having been proved to work, investigations are now underway into the possibility of using buses and taxis, vehicles that are regularly driving city routes, to host the sensor.

The Graduate College Annual Event



Friday 17 June 2016 saw a new take on the now well-established Graduate College Annual Event. For the first time, this yearly showcase of research students' work was exhibited in the Forum of the John Henry Brookes Building and as well as the now traditional posters, there were a number of eye catching and engaging installations, including video, drama, music and 3D scanning exhibits. As always, there were generous cash prizes for the best exhibits and this year they were awarded to Sarah Frodsham, Faculty of Humanities and Social Sciences; Riyadh Alakeely, Faculty of Health and Life Sciences and Sophie Edwards, Faculty of Humanities and Social Sciences. Special commendations were also made to: Lisa Pantazi, Faculty of Health and Life Sciences; Georgia Cook, Faculty of Health and Life Sciences and Kesai Decote, Faculty of Technology, Design and Environment.

The judges were Professor Georgia Butina-Watson from the Faculty of Technology, Design and Environment, Dr Susan Brooks, Research Training Co-ordinator and Mr Richard Francis from Learning Resources who all brought very different backgrounds and expertise to the extremely difficult task of selecting the prize winners. The competition was open to all research students, from any discipline, at any stage in their programme and the topics were extremely diverse. The judges were not looking for evidence of research results, but rather the ability of the researcher to present their work, at whatever stage, in an eye-catching and engaging way such that it was understandable to the non-specialist. That they succeeded was evidenced by the excited buzz as a steady stream of visitors viewed the exhibits throughout the day. While many visitors were research students and academic staff, that the exhibition was situated in the middle of the Forum meant that it really showcased the excellent and remarkable diverse research to the wider University community. We hope that this will inspire others to consider undertaking a research degree at Brookes.

One highlight of the Event was a buffet lunch in the Executive Suite overlooking the exhibition. Here, exhibitors, their friends and supervisors were able to network while enjoying a bird's eye view of the work displayed below.

This was the fifth annual display of research students' work. In previous years, the competition had been organised as an on-line conference operated through a wiki and culminating in a 'live' display of work. Exhibits had been in the form of posters, on-line presentations or movies which worked well for some subject areas but less so for others. The new format this time encouraged a wider diversity of research to be showcased and resulted in a wonderfully rich selection of eye catching and engaging exhibits. We hope that the 2017 Annual Event will be even more successful and encourage all research students to take part.

The 2017 Graduate College Annual Event will be held in the Forum of the John Henry Brookes Building on Wednesday 3 May 2017. Further details will be circulated in the New Year.

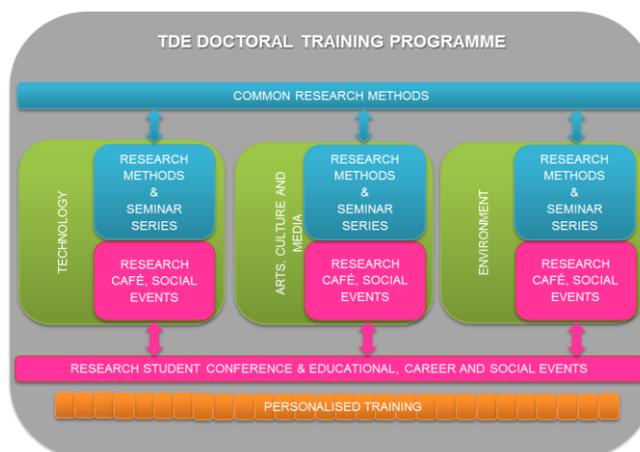


Faculty of TDE Launches New Doctoral Training Programme

The Faculty of Technology, Design and Environment was pleased to launch its new Doctoral Training Programme in October. The DTP has been devised to help the Faculty deliver the best possible student experience, combining elements of research and research methods training with programmes of lectures and academic events and, of course, enjoyable social events that bring together the research community. At the heart of the programme are three discreet levels of academic activity that complement training opportunities available elsewhere in the University including those from the Graduate College. At the highest level the DTP delivers an awareness of the breadth of research in the Faculty, and beyond, with exposure to research and research methods relevant to a wide range of disciplines. This component is important but relatively small and students rapidly progress to more subject specific training within one of three subject strands: 'Technology', 'Arts, Culture & Media', and 'Environment' within which each of the discrete disciplines in the Faculty is represented. More specific still are underpinning possibilities for tailored training aimed to meet the exacting needs of individual students, equipping them with essential and often high level skills needed to carry out their research.

Throughout the DTP there are rich and varied opportunities for students to network and share ideas with other students and staff, to take career development opportunities and to acquire a range of transferable skills. The programme is aimed both to meet the needs of students during their studies,

but equally important, to help students develop skills to pursue successful research or research informed careers afterwards in academia, practice or in commercial environments. Over the coming months the programme will be further developed. For example, a dedicated Moodle resource will be extended to bring together useful research resources and links, and novel video lecturing techniques will be pioneered to enhance international engagement. Research students will take a formative role throughout in shaping the programme and the environment of which it is apart.



Congratulations!

Congratulations to our Research Students on their successful degree conferments since last reported in August 2015.

Faculty of Business

Doctor of Philosophy

Usman Ahmad

Child Labour and Child Schooling in Developing Countries: A Case Study of Pakistan

Akrivi Angeliki Papadaki

Service Innovation Implementation in International Hotel Groups: A Critical Realist Study

Nour Al-Okaily

The Construction of Destination Images in Jordan: Modelling Tour Guide and Tourist Inputs, Interactions and Consequences

Simona Maria Nita

The measurement of congruence between corporate identity and corporate reputation

Peter Jackson

An investigation into embodied coaching practices

Kate Ringham

Corporate responsibility reporting in the Foodservice Sector in the UK: a critical realist perspective

Ita John

Factors that influence entrepreneurial intentions among undergraduates of South-South and Southeast Nigeria

Dararat Simpattanawong

Non-invasive aesthetic medical tourism in Bangkok: A qualitative analysis of stakeholder risk

Simplex Anutechia Asongu

Financial Development in Africa: A Critical Examination

Suzanne Ledwith

Prospects for Gender Democracy in Labour Movements

Doctorate of Coaching and Mentoring

Louise Sheppard

Being a supervisee: how supervisees can enhance the value of their coaching

Glenn Wallis

'Good Question - Exploring the Experiences of Generation of Questions in Coaching'

Jill Andreanoff

In what ways can peer coaching contribute to the academic attainment of higher education students?

Alison Rose

High potential coaching: The experiences of participants and coaches

Ian Scott

Coaching for gravitas: the development of gravitas in leaders

Shaun Davis

Coaching, Well-Being and Organisational Culture: A case study of the Executive Leadership Development Programme (EDLP) in Royal Mail (UK)

Sasha Webster

How Do Leaders Experience Coaching? A Whole-Person Perspective

Faculty of Health and Life Science

Doctor of Philosophy

Hannah Wickenden

Characterisation of the Sand Martin Fleas (*Ceratophyllus styx*) in the British Isles

Anna Schonauer

Characterisation of the gene regulatory network for posterior segmentation in *Parasteatoda tepidoriorum*

Shelley Harris

Effect of hypothyroidism on pancreatic islet development and tissue insulin signalling pathways in the ovine fetus

Axel Poulet

Study of the Role of Plant Nuclear Envelope and Lamina-like Components in Nuclear and Chromatin Organisation using 3D Imaging

Laura Doughty

The ecological viability of wildlife conservancies in the Greater Mara Ecosystem

Samantha Borrett

Investigation of conserved flagellum proteins in *Trypanosoma brucei*

Anish Senan

Structure-function studies of SLC15 peptide transporters

Amar Ghaisas

Mathematical Modelling of Mammalian Mitochondrial Metabolism

Carla Yardemian-Hage

Studies on child food insecurity in Lebanon

Laura Mulcahy

The effect of stressed cell-derived exosomes on metastatic activity of ovarian and breast cancer cell lines in vitro

Marta Wanat

Experiences of patients and partners of patients with a recurrence of colorectal cancer: A qualitative longitudinal study

Alaaddine El-Chab

The effect of dietary standardisation on exercise performance and physiological responses in male athletes

Thomas O'Leary

Central and peripheral fatigue in response to the acute and chronic metabolic demand: implications for exercise tolerance

Sarah Camp

Looking through the crowded mask: Investigating the effect of distractor number and position in object substitution masking

Naomi King

Issues of Image and Identity for Electric Vehicle Drivers

Doris Tallon

The Under-recognition of trauma in the diagnosis of Borderline Personality Disorder (BPD)

Carly Wheeler

Understanding physical activity among individuals receiving opioid substitution treatment - A mixed methods study

Marloes Franssen

Fatigue in people with Parkinson's Disease; the effects of exercise

Victoria Coathup

Investigating relationships between maternal micronutrient intakes, dietary patterns and alcohol consumption during pregnancy

Lauren Matheson

Psychological adjustment to cancer in younger adults with Hodgkin Lymphoma or Testicular Cancer: Transitions to survivorship

Sarah Hennelly

Maternal Health Behaviours: The Development and Feasibility Evaluation of a Mindfulness-Based Behaviour Change Intervention for Pregnant Women

Jill Buckeldee

Spirituality in psychodynamic counselling: An exploration of counsellors' understandings of and engagement with spirituality in practice

Dax Steins

Smart Technology for Telerehabilitation: A Smart Device Inertial-Sensing Method for Gait Analysis

Marta Campolier Bassaganyas

Influence of cyclic changes in ovarian hormones on resting metabolic rate and appetite in women

Frances Lloyd

'A nothing disease?' An interpretive phenomenological exploration of the lived experience of Systemic Lupus Erythematosus (SLE)

PhD by Published Work

David Gervais

The effect of degradation on the efficacy and utility of the biopharmaceutical enzyme *Erwinia chrysanthemii* L-asparaginase

Jane Henderson

How Does Women's Experience of Maternity Care Influence their Outcomes?

MSc by Research

Fabio Caligaris

Nuclear Dynamics in Plant Pathogen Perception

Faculty of Humanities and Social Sciences

Doctor of Philosophy

Anna Riggall

Challenging 'quality': an investigation of theoretical and pedagogical conceptualisations of 'quality' in the Primary School in England

Irena Gwiazda

The effects of Integrated Versus Isolated Form-Focused Instruction on the Written Performance of English-As-An-Additional-Language Secondary-School Students

Rubahanna Choudhury

Living with stigma: eugenics and disability in Britain, 1830-1970

Linda Ryan

Child-rearing and Education: The Thinking and Practice of John Wesley and some of his Contemporaries, Evaluated within its Eighteenth-century Context'.

Clive Norris

Prophets and profits: the financing of Wesleyan Methodism, c. 1740-1800

Robin Schofield

The Concept of Authorship in the Work of Sara Coleridge

Catriona Gilmour Hamilton

A cohort of one: Oral history and cancer research in Britain, 1970-2010

Nicholas Saunders

The Suez Crisis and British and French Policy Revaluations Towards Membership of the European Communities

Stephen Massie

Cecil Rhodes: the rise, fall and recovery of a Colonial reputation 1889-1910

Alexandra Barmpouti

Eugenics, Demography and Family Planning in Greece, 1950-1980: the Activities of the Hellenic Eugenics Society

Najla Aldughayem

The Uncanny Other: Edgar Allan Poe's America

Rosemary Leadbeater

Experiencing Smallpox in Eighteenth-Century England

Jennifer Wright

Public Health Women Doctors in England 1965 to 1991: "A Perfect Place for Strategic Butterflies"

Esther Shallan

A philosophical re-evaluation of the problem of evil: framing an embedded analytic approach

Christine Bianco

Modern art for Middle America: the framing of American modern art in the postwar mass media

Mary O'Neill

Model Citizens: Fisherfolk Imagery from West Cornwall, 1860-1910

Abilene Pitt

New Forms of Power in the World Bank's Post Washington Consensus Development Policies

Samantha Goethals

From Business 'and' Human Rights to Human rights 'in' Business

Bader Alsharidi

Consistency of the Interpretation and Implementation of Command Responsibility and its Components in International Criminal Law

Doctor of Education**Adrian Twissell**

Mental Representation and the Construction of Conceptual Understanding in Electronics Education

PhD by Published Work**Barbara Bryant**

G. F. Watts (1817-1904) Redefining the Canon: A Victorian Artist On and Off Display Exhibition Culture from the Nineteenth to Twenty-First Century

Master of Philosophy**Jeffrey Tabberner**

Conflict and Competition: The Politics of Language in Belgium and Canada

MA by Research**Alexander Wortley**

Outfacing History: The Artistic Influences of W.B. Yeats and others on Seamus Heaney's Noughties Poetry

Alexander Bartlett

Folk Psychology and Eliminative Materialism

MSc by Research**Mattia Cartolano**

Diverse Evolutionary Paths

Faculty of Technology,**Design and****Environment****Doctor of Philosophy****Patrick Farmer**

Listening, a Correspondence

Maris Palmi

'Energy Trees' For a Humane and Viable Future: A Social Sculpture Approach Linking Individual and Social Capital

Shereen Kreidieh

The Publishing and Marketing of Lebanese Children's Books in the Arab World

Julia Ehmann

Radiohead and the uses of genre - a stylistic evaluation

Shahaboddin Resalati

An Assessment Methodology for Enviro-Economic Justification of Low and Zero Carbon Building Technologies

Cristina Sofia da Silva Teixeira**Aleixo**

Cultural Values Change in the Rehabilitation of Historic Schools in Portugal

Aliye Mentesh

Tourism-led rural regeneration in the Eastern Mediterranean: Conservation of traditional buildings and community implications

Julia Wedel

The impact of power relations on environmental outcomes of participatory housing upgrading programmes in Peruvian informal settlements

Andrea Placidi

The legacy of Bruno Zevi for the definition of architectural space

Basel Yousef

A Tenant Level Checkpointing Technique for Multi-tenancy Software as a Service (SaaS)

Daniel Brown

Temporal Case-Based Reasoning for Insulin Decision Support

Paul Sturgess

Beyond semantic image segmentation with associative hierarchical random fields

Charles Symonds

The improvement of product sustainability by the development of 'whole life' design methodologies

Mohamed Saad Moh Ben-Esmael

Analysis and design of high-output impedance CMOS Current

Generators for biomedical applications

Husein Perez

Discrete mathematical models for electrical impedance tomography

Shakil Ghori

Deconstructing concepts of student satisfaction, engagement and participation in UK higher education: an empirical analysis using cross-sectional and longitudinal data

Arthur Munyua Mwaura

Mediating Conflicting Planning Rationalities: Sustainability Potentials of Collaborative Approaches in Low Income Neighbourhoods in Nairobi, Kenya

Wei Ren

Developing a Sustainability Appraisal for Built Heritage Attractions in an Emerging Market: Lessons from the UK and China

Zaharaddeen Al-Kaleel Ahamad

The use of local building materials in offsite prefabricated for low cost house building in Nigeria

Pamela Sitko

Urban disaster resilience: learning from the 2011 Bangkok flood

Suneela Ahmed

Understanding localness of built form at the urban scale: investigating Maqamiyat in the case of Karachi, Pakistan

PhD by Published Work**Clair Chinnery**

Hybrids, Mimics, Colonies and Collections: A Cross Disciplinary Art Practice Research Process

Master of Philosophy**Michael Scott**

The role of sustainable spatial strategies in the occupied West Bank of Palestine

MSc by Research**Chris Holmes**

Computer vision in vehicle and driver performance

Nathan Barrett

The development of a validated CFD methodology and evaluation of the aerodynamic performance of a hill climb race car

Edward Hopkins

Mixture preparation, combustion and particulate matter formation in modern GDI engines: a modelling study using CFD

Natasha Roberts

Technological Development of Speedway: A Review and Analysis

RESEARCH STUDENT PROFILES



Veronica Cordova De La Rosa
School of Arts

The title of my PhD is 'Images of Violence from Mexico: A Performance Art Based Enquiry'.

I studied my MA in Contemporary Arts at Oxford Brookes University. I found the School of Arts a unique place to create art. Before studying at Oxford Brookes University, I was in Barcelona undertaking an artist residency supported by The National Autonomous University of Mexico.

For the last three years I have been a distant and a more attentive witness of the violent situation in Mexico. I could decide to ignore it, but the information has been overwhelming and as a result, I have the need to talk about it through performativity.

My research questions include: 'To what extent can I transform images of violence into performances that create empathy towards victims of violence and have a positive impact? How can I embrace the concept of subjectivity through performance in the context of 'capitalismo gore'? How does performance art and daily events function in the context of 'capitalismo gore'?'

The aims of my investigation are to create images and sculptures and explore the use of these in performativity, to conduct a practice-based

research project that explores human violence through performance without traumatizing the viewer and maintaining ethical values in the aesthetic perception, to develop a methodology in performance art in which I express my work as practice and the use of myself as a participant. My artistic research outcomes and my developing methodology in performance/live art aims to be a tool that enables artists to work with improvisation in emotional ways without incurring trauma in the viewer.

During my last year at Oxford Brookes, I plan to get some experience in teaching and acquire a methodology in performance art that enables me to share it with other artists and researchers. I would like to mentor other artists that would wish to speak about violence or difficult issues in their art. I plan to apply for a post-doctorate to extend my research and to contribute to the development of critical artistic practice in the United Kingdom.



Joanna Grogono
Department of Biological and Medical Sciences

The title of my PhD is 'Mechanisms of Dyspnoea in Advanced Heart Failure'.

I was a Cardiology Registrar at John Radcliffe (JR) Hospital and was keen to do clinical research to expand my skill set. I spoke with Dr. Shakeeb Moosavi at Oxford Brookes University who had been awarded funding from the British Heart Foundation to investigate the effect of inhaled furosemide in patients with heart failure and this sounded ideal. The prevalence of chronic heart failure is increasing in the UK; over 50% of heart failure patients in the community experience daily breathlessness or tiredness which affects their quality of life.

Furosemide acts in the kidneys to increase urine production. It is used extensively in a tablet and injectable form to relieve breathlessness due to fluid on the lungs and ankle swelling in heart failure. By relieving excess fluid from the body via increased urine production, the pump function of the heart improves as the filling pressures within the heart are reduced. In over 1/3 of patients with advanced heart failure resistance develops requiring increasing doses of furosemide to provide adequate relief of fluid overload and this can result in kidney failure. Inhaled furosemide may offer a valuable

addition to current heart failure treatment by alleviating breathlessness without significantly raising circulating blood levels of furosemide. It has also recently emerged as a novel intervention for breathlessness in patients with asthma, Chronic Obstructive Pulmonary Disease (COPD) and cancer with the advantage of not suppressing breathing, eliciting sedation or having extensive side effects. No study has yet assessed the effect of inhaled furosemide on relief of breathlessness in patients with heart failure, a patient group who are more likely to benefit from inhaled furosemide than any other breathless patients.

I enjoy the atmosphere at Brookes University. There are opportunities to get involved with the running of the university and excellent training courses. There are also plenty of opportunities to showcase your work at on-line conferences, poster presentations and the postgraduate symposium.

After three years, I hope to be awarded a PhD. I will then return to my Cardiology Registrar post at the John Radcliffe Hospital and plan to sub-specialise in heart failure and devices. I will apply for a fellowship, followed by a consultant post and hope to set up a research facility to continue my research in this field.

UPCOMING GRADUATE COLLEGE TRAINING & NETWORKING EVENTS

Semester 2 – 2017

DATE	TIME	EVENT
1 February	4-5pm	Endnote Training
7 February	2-4pm	How to Get a Job: Finding Job Opportunities
28 February	2-4pm	How to Get a Job: Applications Masterclass for Researchers
1 March	12-4pm	Induction Session for New Research Students
8 March	4-5pm	Finding Information for Your Research
9 March	10am-12pm	How to Get a Job: Interview Skills Masterclass for Researchers
15 March	12-2pm	Research degrees – strategies for successful part-time study
22 March	4-5pm	Data management and Storage
29 March	4-5pm	Managing your Supervisor and building a good working relationship with your Supervisory Team
1 April	10am-1pm	Enhancing your Personal Effectiveness as a Researcher: An Introduction to the MBTI Personality Framework
1 April	2-5pm	Coaching Tools for Personal and Professional Development
12 April	12-4pm	Induction Session for new Research Students
19 April	1-3pm	Presentation Workshop - Session 1 (Open to all students)
3-4 May	10am-5.30pm	Annual Graduate College Research Student Exhibition and Competition
5 May	10.30am-3.30pm	Managing a Career in Academia
10 May	12-3pm	Presentation Workshop - Session 2 (Restricted numbers - to be agreed in Session 1)
17 May	9am-5pm	Media Training Workshop
June (TBC)	1.5 hours	12 Tips on how to make LinkedIn work for you
June (TBC)	1 hour	Introduction to Public Engagement

For further information about all the events and venues, and new additions added throughout the year, please visit www.brookes.ac.uk/students/research-degrees-team or email: rd-enquiries@brookes.ac.uk

COMING UP

DON'T FORGET!

Graduate College Annual Event

The Graduate College aims to nurture and encourage a community amongst its research students at Brookes. Come and join us in celebrating the extensive display of work from your research student cohort...

Wednesday 3 May & Thursday 4 May 2017

10am to 5.30pm

**THE FORUM (opposite Café Central), JHBB
HEADINGTON CAMPUS, GIPSY LANE**

If you would like more information please email:
gcevents@brookes.ac.uk



From the Research Degrees Team

UPCOMING SOCIAL EVENTS

The Graduate College organise a number of social events across the academic year for the postgraduate research student community and we are looking forward to releasing our event schedule for Semester 2 in the New Year.

Remember to bookmark the link below to be one of the first to book a place and keep an eye on your emails in January for the full itinerary:

<http://shop.brookes.ac.uk>

We are always interested in any feedback you may have regarding our social programme, along with any suggestions for future activities. In either case please contact Zoe Houlihan, Research Degrees Team via gcevents@brookes.ac.uk or **01865 482733**.

Faculty of Health and Life Sciences

ANNUAL GRADUATE RESEARCH STUDENT SYMPOSIUM

10th January 2017

8.30am – 6pm

**JOHN HENRY BROOKES BUILDING,
HEADINGTON CAMPUS**

Talks by research students will be held in the main JHBB lecture theatre and Chakrabarti Room JHB208.

Poster presentations by research students will be in rooms JHB205, JHB 206 and possibly JHB207.

All are welcome to attend.

POSTGRADUATE FAIR

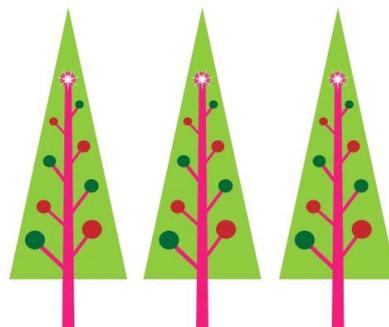
Wednesday 9 February 2017

12pm to 2pm

**JOHN HENRY BROOKES BUILDING,
INFORMATION ZONE, HEADINGTON
CAMPUS**

Our PG Fair is an excellent opportunity to explore career and funding opportunities, find out about doing a Research Degree, visit subject stands, attend presentations – and enjoy some tea, coffee and cake!

For more information please email:
d.martin@brookes.ac.uk



We are always looking for contributions for future editions of the newsletter and they are welcome from all sections of the University. If you would like to get involved please email Zoe Houlihan: gcnnewsletter@brookes.ac.uk